



Igor Iventiev

Russie

Nonikon III pour 2 flûtes à bec, violoncelle, vibraphone, harpe et piano (op.44)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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Ноникон

I.Iventiev

Nonikon

Ноникон III

Nonikon III

Ивентьев И.Е. Ноникон III
Iventiev I.E. Nonikon III

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Nonikon

Score

(2020)

Iventiev I.E.

op.44

I

$\text{♩} = 96$

Flûte à bec alto *mp*

Flûte à bec ténor

Solo Violoncelle

Vibraphone

Harpe

Piano *pp legato*

ff

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1

Iventiev I.E. Nonikon op.44

Musical score for measures 4 and 5. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 shows the Flute A part with a melodic line and a dynamic marking of *p*. The Harp and Piano parts provide accompaniment with rhythmic patterns. Measure 5 continues the accompaniment.

Musical score for measures 6 and 7. The score includes parts for Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 features a *cresc.* (crescendo) marking for the Flute A and Flute B parts. Measure 7 shows a dynamic shift to *f* (forte) for the Flute A and Flute B parts, and *mp* (mezzo-piano) for the other instruments.

Iventiev I.E. Nonikon op.44

Musical score for measures 8-9. The score is for a woodwind quintet and piano. The instruments are Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 10-11. The instruments are the same as in the previous system. The dynamic marking *cresc.* is present. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

Iventiev I.E. Nonikon op.44

11

Fl.A. *f*

Fl.T. *f*

S.Vlle *mf* pizz.

Vib. *mf*

Harpe *mf*

P-no. *mf*

13

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *p*

Vib.

Harpe

P-no. *pp* legato

14

4

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15

Fl.A. *cresc.* *f*

Fl.T. *cresc.* *f* *arco*

S.Vlle *mf*

Vib. *p* *cresc.* *mp*

Harpe *mp*

P-no. *mp*

17

Fl.A. *f*

Fl.T. *f*

S.Vlle *f*

Vib. *f*

Harpe *f*

P-no. *f*

Leo

Leo

II

19 $\text{♩} = 90$

Fl.A.

Fl.T.

S.Vlle *mp* pizz. arco *mf*

Vib. *mp*

Harpe *mp*

P-no. *mp*

Lea *Lea* *Lea*

21 *mp* pizz. arco *mf*

Fl.A.

Fl.T.

S.Vlle *mp*

Vib.

Harpe *mp*

P-no. *mp* *

Lea *Lea* *Lea*

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23

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

cresc.

cresc.

cresc.

cresc.

* Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

25

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

mp

mf

mf

mf

Reo. Reo. Reo. *

7

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33

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

mp

p

34

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

10

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43

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p 3

Leg.

45

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf 3

mf

Leg.

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46

FL.A. *p* *mf* 3

FL.T.

S.Vlle

Vib.

Harpe

P-no. *p* 3 *mp* *p*

Tea Tea Tea Tea Tea Tea Tea

48

FL.A. *p* 3 *mp* *p*

FL.T.

S.Vlle

Vib.

Harpe

P-no. 3 *pp* 3 *p* 3

Tea Tea Tea Tea Tea Tea

Iventiev I.E. Nonikon op.44

50

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p

3

3

3

3

3

mp

3

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

52

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mp

p

3

3

3

3

3

3

3

Reo. Reo. Reo. Reo.

Iventiev I.E. Nonikon op.44

54

FL.A. *mf*

FL.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf*

P-no. *mf*

Reo. Reo.

55

FL.A.

FL.T. *mp* *mf*

S.Vlle *mp* *mf*

Vib. *mp*

Harpe *mp* *mf*

P-no. *mp*

Reo. Reo. Reo. Reo. *

IV

♩ = 110

16

Iventiev I.E. Nonikon op.44

57

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

59

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

17

Reo. Reo. Reo. Reo. Reo.

Iventiev I.E. Nonikon op.44

61

FL.A. *f* *mp*

FL.T. *mp*

S.Vlle *f*

Vib. *f* *mp*

Harpe

P-no. *f*

63

FL.A. *mf* *f* *mp*

FL.T. *mf* *mp*

S.Vlle *f* *mp*

Vib. *f* *mp*

Harpe *f* *mp*

P-no. *mf* *f* *mp*

18

Musical score for Iventiev I.E. Nonikon op.44, page 19. The score is for a full orchestra and piano. It features staves for Flute A (Fl.A.), Flute B (Fl.T.), Soprano Violin (S.Vlle), Viola (Vib.), Harp (Harpe), and Piano (P-no.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 65. The Flute A part begins with a rest, followed by a quarter note G4, then a quarter rest. The Flute B part has a quarter note G4, followed by a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4. The Soprano Violin part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Viola part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Harp part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Piano part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The second system starts at measure 67. The Flute A part has a quarter note G4, followed by a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4. The Flute B part has a quarter note G4, followed by a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4. The Soprano Violin part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Viola part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Harp part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. The Piano part has a quarter note G3, followed by a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. Dynamics include f, mp, p, and cresc. Performance markings include 'legato' and 'ped.' (pedal).

Iventiev I.E. Nonikon op.44

69

Fl.A. *mp*

Fl.T. *mp*

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71

Fl.A.

Fl.T.

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

V

V

Iventiev I.E. Nonikon op.44

V

73 $\text{♩} = 92$ *secco*

Fl.A. *f*

Fl.T. *secco* *f*

S.Vlle

Vib. *mp* *mf* *mp*

Harpe

P-no. *secco* *p*

senza ped.

75

Fl.A.

Fl.T.

S.Vlle

Vib. *mp* *mf* *mp*

Harpe

P-no.

Iventiev I.E. Nonikon op.44

77

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

79

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.44

81

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

83

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp *mf* *mp*

f

pizz.

f

Iventiev I.E. Nonikon op.44

85

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

87

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.44

89

Fl.A. *mf*

Fl.T. *mf*

S.Vlle

Vib. *p* *mf*

Harpe *p*

P-no. *p*

91 $\text{♩} = 74$

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf* arco *tr* *tr*

Vib.

Harpe *mf*

P-no. *mf*

25 *con ped.*

Iventiev I.E. Nonikon op.44

93

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mf

dolce

p

mf

95

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

mf

Reo.

26

*

Reo.

Iventiev I.E. Nonikon op.44

99

Fl.A. *p* *mf*

Fl.T. *mf*

S.Vlle

Vib. *p* *mf*

Harpe

P-no. *p* *mf*

100

Fl.A. *mf*

Fl.T. *p* *mf*

S.Vlle *p* *mf*

Vib. *p* *mf*

Harpe

P-no. *p* *mf*

28

Iventiev I.E. Nonikon op.44

101

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

p

cresc.

p

cresc.

p

cresc.

*

103

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

mf

tr

mf

mf

Iventiev I.E. Nonikon op.44

105

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

107

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

p

p

Iventiev I.E. Nonikon op.44

VII

109 $\text{♩} = 100$

Fl.A. *mp* *f* *mp* *f*

Fl.T. *f* *f*

S.Vlle

Vib.

Harpe

P-no. *f* *f* *f* *f*

111

Fl.A. *mp* *f* *p*

Fl.T. *f* *p*

S.Vlle

Vib. *mp*

Harpe

P-no. *mp*

31

Iventiev I.E. Nonikon op.44

115 $\text{♩} = 56$
mp p

Fl.A.
Fl.T.
S.Vlle
Vib.
Harpe
P-no.

*

117

Fl.A.
Fl.T.
S.Vlle
Vib.
Harpe
P-no.

119

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Rea

*

Rea

120

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Rea

*

Rea

Rea

Rea

Iventiev I.E. Nonikon op.44

125

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

126

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.44

VIII

127 $\text{♩} = 70$

Fl.A. *p*

Fl.T. *p*

S.Vlle *p*

Vib. *p*

Harpe *p*

P-no. *p*

128

Fl.A. *mp*

Fl.T. *mp*

S.Vlle *mp*

Vib. *mp*

Harpe *mp*

P-no. *mp*

37

Iventiev I.E. Nonikon op.44

This musical score page contains measures 129 and 130 for the piece 'Nonikon op.44' by Iventiev I.E. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute A (Fl.A.), Flute B (Fl.T.), Violoncello (S.Vlle), Vibraphone (Vib.), Harp (Harpe), and Piano (P-no.).

Measure 129: The Flute A part begins with a melodic line marked *mp*. The Flute B part plays a rhythmic accompaniment of eighth notes, also marked *mp*. The Violoncello part has a melodic line with a *mp* dynamic. The Vibraphone part plays a rhythmic pattern of eighth notes, marked *mp*. The Harp part provides a harmonic accompaniment with chords, marked *mp*. The Piano part has a rhythmic accompaniment of eighth notes, marked *mp*. There are two *Leg.* (legato) markings under the piano part.

Measure 130: The Flute A part continues with a melodic line, marked *p* at the beginning and *mp* later. The Flute B part plays a rhythmic accompaniment of eighth notes, marked *p* at the beginning and *mp* later. The Violoncello part has a melodic line, marked *p* at the beginning and *mp* later. The Vibraphone part plays a rhythmic pattern of eighth notes, marked *p* at the beginning and *mp* later. The Harp part provides a harmonic accompaniment with chords, marked *p* at the beginning and *mp* later. The Piano part has a rhythmic accompaniment of eighth notes, marked *p* at the beginning and *mp* later. There are two *Leg.* (legato) markings under the piano part.

Iventiev I.E. Nonikon op.44

131

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe

P-no. *mf*

132

Fl.A. *mf*

Fl.T. *mf*

S.Vlle *mf*

Vib. *mf*

Harpe *mf* *mp*

P-no. *mf* *mp*

Rea

Rea

Rea

39

Iventiev I.E. Nonikon op.44

135

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

136

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

41

Iventiev I.E. Nonikon op.44

142

Fl.A. *f* *dim.*

Fl.T. *dim.*

S.Vlle

Vib.

Harpe

P-no. *dim.*

143

Fl.A. *p* *rit.*

Fl.T. *p*

S.Vlle

Vib. *mp* *rit.*

Harpe

P-no. *p*

Leo.

Iventiev I.E. Nonikon op.44

IX

♩ = 100

145

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

148

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

a tempo

p

mf

pizz.

sf

mf

mf

non legato

Rec.

45

151

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

simile

153

FL.A.

FL.T.

S.Vlle

Vib.

Harpe

P-no.

Iventiev I.E. Nonikon op.44

155

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

156

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

mp

p

p

p

sf

mp

mp

Rec.

♩ = 100

Rec.

*

Iventiev I.E. Nonikon op.44

159

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

sf

162

Fl.A.

Fl.T.

S.Vlle

Vib.

Harpe

P-no.

p

rit.

morendo

Rec.