



# Igor Iventiev

Russie

## Nonikon III pour flûte, hautbois, basson et orchestre (op.46)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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### A propos de la pièce

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*Ноникон*

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*Nonikon*

*Ноникон III*

*Nonikon III*

*Ивентьев И.Е. Ноникон III*  
*Iventiev I.E. Nonikon III*

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# Ноникон III

## Nonikón III

Ивентьев И.Е.

Iventiev I.E.

Score

I.  $\text{♩} = 80$

(2021)  
op. 46

Flûte solo

Hautbois solo

Basson solo

Vibraphone

Harpe

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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Iventiev I.E. Nonikon III

2

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *p*

Vlno. I *p*

Vlno. II

Altos.

Vcelles. *pizz.* *p*

Cbs. *pizz.* *p*

Leo. \*

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Iventiev I.E. Nonikon III

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mf*

Harpe *mf*

P-no. *mf*, *p*

Vlno. I *p*

Vlno. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon III

4

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*mf*

*mp*

*p*

*mf*

Reo.

Reo.

Reo.



Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *mp*  
*Con Ped.*

Vlms. I

Vlms. II

Altos.

Vcelles. *arco*

Cbs. *arco*

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6

Fl.  
Hb.  
Bsn.  
Vbr.  
Harpe  
P-no.  
Vlns. I  
Vlns. II  
Altos.  
Vcelles.  
Cbs.

The musical score is for page 6 of 'Iventiev I.E. Nonikon III'. It features a variety of instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vlns. I and II), Viola (Altos.), Cello (Vcelles.), and Double Bass (Cbs.), along with Piano (P-no.) and Harp (Harpe). The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system shows the beginning of the piece with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts (Vlns. I, Vlns. II, Altos., Vcelles., Cbs.) play a steady eighth-note accompaniment. The woodwinds (Fl., Hb., Bsn.) play a melodic line with long notes and some grace notes. The harp part is mostly silent, indicated by a flat line.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a slur over measures 13-15.
- Hb. (Horn):** Melodic line with a slur over measures 13-15.
- Bsn. (Bassoon):** Melodic line with a slur over measures 13-15.
- Vbr. (Violin):** Rests in measures 13-15, then a chord at the end of the page marked *mf*.
- Harpe (Harp):** Rests in measures 13-15, then a chord at the end of the page marked *mf*.
- P-no. (Piano):** Introduction with a complex rhythmic pattern in measures 13-15.
- Vlns. I & II (Violins):** Rapid sixteenth-note passages with accents.
- Altos (Violas):** Rapid sixteenth-note passages with accents.
- Vcelles. (Violoncello):** Melodic line with a slur over measures 13-15.
- Cbs. (Double Bass):** Melodic line with a slur over measures 13-15.

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8

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr.

Harpe

P-no. *p*  
Leo.

Vlns. I *p*

Vlns. II *p*

Altos. *p*

Vcelles. *p*

Obs. *p*

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Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

17

*p*

*Rec.*

*Rec.*

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10

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Obs.

*p*

*f*

*Rec.*

*V*

*\**

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Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harpe *f*

P-no. *f*

Vlms. I *f*

Vlms. II *f*

Altos. *f*

Vcelles. *f* *mf* *f*

Cbs. *f*

Iventiev I.E. Nonikon III

12

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mf*

*f*

*f*



24

Fl. *ff*

Hb. *ff* *p*

Bsn. *ff*

Vbr. *ff*

Harpe *ff*

P-no. *ff* *Leg.* \*

Vlns. I

Vlns. II

Altos.

Vcelles. pizz. arco

Cbs. pizz. arco

2.

Iventiev I.E. Nonikon III

14

Fl. *p*

Hb.

Bsn. *p*

Vbr. *p*

Harpe

P-no.

Vlms. I *mf*

Vlms. II

Altos.

Vcelles.

Cbs.

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Fl. *p*

Hb. *p*

Bsn. *p*

Vbr. *p*

Harpe *p*

P-no. *p*  
Leo.

Vlms. I *p unis.*

Vlms. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

Iventiev I.E. Nonikon III

16

Fl. 31

Hb.

Bsn.

Vbr. 31

Harpe 31

P-no. 31

Vlno. I 31

Vlno. II

Altos.

Vcelles.

Cbs.

Reo.

Detailed description: This page of a musical score for 'Nonikon III' by Iventiev I.E. shows measures 16 and 17. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlno. I), Violin II (Vlno. II), Viola (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The music is in the key of D major (one sharp) and 4/4 time. Measure 16 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 17 continues this pattern with some rests and dynamic markings like 'Reo.' (likely *ritardando*). The Flute and Violin I parts have a '31' above them, possibly indicating a rehearsal mark or a specific measure number. The Harp and Piano parts provide harmonic support with sustained chords and arpeggiated figures.

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Iventiev I.E. Nonikon III

18

Fl. *mf*

Hb. *mf* *p*

Bsn. *mf* *mp*

Vbr. *mf* *mp*

Harpe *mf* *dim.* *mp*

P-no. *mf* *dim.* *mp*

Vlms. I *mf* *dim.* *mp*

Vlms. II *mf* *dim.*

Altos. *mf* *dim.* *mp*

Vcelles. *mp*

Cbs. *mp*

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37

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*cresc.*

*p*

*p cresc.*

*p div. cresc.*

*p cresc.*

Iventiev I.E. Nonikon III

20

Fl. <sup>39</sup> *mp* *dim.*

Hb. *mp* *dim.*

Bsn.

Vbr. <sup>39</sup> *mp*

Harpe

P-no. <sup>39</sup>

Vlns. I <sup>39</sup> *mp* *dim.*

Vlns. II *mp* *dim.*

Altos. *mp* *dim.*

Vcelles. *mp* *dim.*

Cbs. *mp* *dim.*

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Fl. *p* *p* *f*

Hb. *p* *p* *f*

Bsn. *p* *p*

Vbr. *f* *f*

Harpe *f* *f* *f*

P-no. *f* *f*

Vlms. I *p*

Vlms. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

Red. \*

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22

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Bsn. *cresc.*

Vbr. *p* *cresc.*

Harpe *p* *cresc.*

P-no. *p* *cresc.*

Vlms. I *cresc.*

Vlms. II *cresc.*

Altos. *cresc.*

Vcelles. *cresc.*

Cbs. *cresc.*

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Fl. *mf* *f*

Hb. *f*

Bsn. *f*

Vbr. *mf* *f*

Harpe *mf* *f*

P-no. *f* *Ped.*

Vlms. I *f*

Vlms. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*



49 3. *p*

Fl.

Hb.

Bsn.

49 *p*

Vbr.

49

Harpe

49

P-no.

49 *p*

Vlns. I

49 *p*

Vlns. II

49 *p*

Altos.

49 *p*

Vcelles.

49 *p*

Cbs.

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26

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*a tempo*

*p*

*ten.*

*p*

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53

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*mp*

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28

Fl. *p*

Hb. *p*

Bsn.

Vbr. *p*

Harpe *p*

P-no. *p*  
Red. \* Red. Red.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs. *p*

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Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harpe *mp*

P-no. *mp*

Vlms. I *mp*

Vlms. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

\* *Rec.* *Rec.* *Rec.* *Rec.* *Rec.*



Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harpe *mf*

P-no. *mf*

Vlins. I *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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32

Fl. *mp* *mf*

Hb. *mf* *mp* *mf*

Bsn. *mp* *mf*

Vbr. *mf*

Harpe *mp* *mf*

P-no. *mp* *mf* *mp*

Vlms. I *mp* *mf* *mp*

Vlms. II *mp* *mf* *mp*

Altos. *mp* *mf* *mp*

Vcelles. *mp* *mf* *mp*

Cbs. *mp* *mf* *mp*

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65

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp*

*mf*

*mp < mf*

*mf*

*mf*

*mf*

*mf*

*Leg.*

*Leg.*



69

Fl. *p* *mp*

Hb. *p*

Bsn. *p* *mp*

Vbr. *p*

Harpe *p* *mp*

P-no. *p* *mp* *leg.*

Vlins. I *p*

Vlins. II *p*

Altos.

Vcelles. *p*

Cbs.

Iventiev I.E. Nonikon III

36

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp (Harpe), Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Violoncello (Vcelles.), and Contrabass (Cbs.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 36-38) features the Flute and Horn playing a melodic line with a dynamic of p. The Bassoon and Violin play a rhythmic accompaniment. The Harp and Piano play a simple harmonic accompaniment. The Violin II, Alto, and Violoncello play a rhythmic accompaniment. The Contrabass is silent. The second system (measures 39-41) features the Flute and Horn playing a melodic line with a dynamic of mp. The Bassoon and Violin play a rhythmic accompaniment. The Harp and Piano play a simple harmonic accompaniment. The Violin II, Alto, and Violoncello play a rhythmic accompaniment. The Contrabass is silent. The score includes dynamic markings (p, mp), articulation marks (accents), and performance instructions (Ped.).

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73 4.

Fl. *mp*

Hb. *mp*

Bsn.

Vbr. *mp*

Harpe

P-no.

Vlns. I *mp*

Vlns. II *mp*

Altos *mp*

Vcelles.

Cbs.

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38

Fl. 77

Hb. *p*

Bsn.

Vbr. 77

Harpe 77

P-no. 77 *p* *acc.*

Vlms. I 77 *p* pizz.

Vlms. II 77 *p* pizz.

Altos.

Vcelles. *p* pizz.

Cbs. *p* pizz.

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40

85

Fl. *mf* *dim.*

Hb. *mf* *dim.*

Bsn. *mf* *dim.* *p*

Vbr. *p*

Harpe *p*

P-no. *p* *arco*

Vlms. I *mf* *dim.* *p*

Vlms. II *mf* *dim.* *p*

Altos. *mf* *dim.* *arco* *p*

Vcelles. *p* *arco*

Cbs. *p*

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42

Fl. *f* *mf*

Hb. *f* *mf*

Bsn. *f* *mf* *rit.*

Vbr. *f* *mf*

Harpe *f* *mf* *sempre arpeggiando*

P-no. *f* *mf*

Vlrs. I *f* *mf*

Vlrs. II *f* *mf*

Altos. *f* *mf*

Vcelles. *f* *mf*

Cbs. *f* *mf*

Lea Lea Lea Lea Lea Lea Lea Lea \*

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5.  $\text{♩} = 156$

Fl. *f*

Hb. *f* *mf* *f* *mf*

Bsn. *f* *f*

Vbr. *mf* *f* *mf*

Harpe

P-no. *f* *Senza Ped.*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

Iventiev I.E. Nonikon III

44

Fl. *ff* *f* *ff* *f*

Hb. *ff* *f* *ff* *f*

Bsn. *ff*

Vbr. *ff* *f* *ff* *f*

Harpe *ff*

P-no. *ff* *f* *ff* *f*

Vlms. I *ff* *marcatissimo (acharné)*

Vlms. II *ff* *marcatissimo (acharné)*

Altos. *ff* *marcatissimo (acharné)*

Vcelles. *ff*

Cbs. *ff*

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105

Fl. *ff* *dim.*

Hb. *ff* *dim.*

Bsn. *dim.*

Vbr. *ff* *mf*  
*senza arpeggiando*

Harpe *mf*

P-no. *ff* *dim.* *f*

Vlns. I *dim.* *mf*

Vlns. II *dim.* *mf*

Altos. *dim.* *mf*

Vcelles. *dim.* *mf*

Cbs. *dim.* *mf*

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46

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harpe

P-no. *mf* *mf* *mf* *mf* *mf* *mf*

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*Lao* \*



Iventiev I.E. Nonikon III

48

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

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120

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*rit.*

*dim.*

*mp*

*p*

*p*

*p*

*p*

Iventiev I.E. Nonikon III

50

Fl. 123

Hb.

Bsn. *p*

Vbr. 123

Harpe 123

P-no. 123

Vlins. I 123

Vlins. II 123

Altos. 123

Vcelles. 123

Cbs. 123

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127

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp* *cresc.* *mf* *dim.* *mp*

*mp* *cresc.* *mf* *dim.* *mp*

*mp* *cresc.* *mf* *dim.* *mp*

*mp* *mp* *mp* *mp*

Iventiev I.E. Nonikon III

52 *meno mosso*

$\text{♩} = 72$

$\text{♩} = 80$

Fl. *mp*

Hb.

Bsn. *mp* *p*

Vbr. *mp* *p*

Harpe *mp*

P-no.

Vlns. I *p* pizz.

Vlns. II *p* pizz.

Altos *p* pizz.

Vcelles. *p* pizz.

Cbs. *p* pizz.

\* *p*



135

Fl.

Hb.

Bsn.

Vbr.

135

Harpe

135

P-no.

135

Vlns. I

pizz.

arco

Vlns. II

pizz.

arco

Altos.

pizz.

arco

Vcelles.

pizz.

arco

Cbs.

pizz.

arco

Iventiev I.E. Nonikon III

54

139

Fl. *mp cresc.* *f*

Hb. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Vbr. *f*

Harpe *mf* *f* *sempre arpeggiando*

P-no. *mp cresc.* *f*  
*Ped. Ped.* *Ped. Ped.* *Ped. Ped. Ped. Ped.* *Ped. Ped. Ped. Ped.*

Vlms. I *mp cresc.* *f*

Vlms. II *mp cresc.* *f*

Altos. *mp cresc.* *f*

Vcelles. *mp cresc.* *f*

Cbs. *mp cresc.* *f*

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143

Fl.  $\text{♩} = 96$   
*p*

Hb. *p*

Bsn. *p*

Vbr. *mp*

Harpe *mp*

P-no.  $\text{♩} = 96$   
*p*  
*Lea Lea Lea Lea Lea Lea*

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon III

56

145 7.

Fl. *mf*

Hb.

Bsn. *mf*

Vbr.

Harpe

P-no. *mf*

Vlms. I *mf*

Vlms. II *mf*

Altos. *mf*

Vcelles. *mf* pizz.

Cbs. *mf*

147

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

*mf*

*And.*

*And.*

Iventiev I.E. Nonikon III

58

Fl. <sup>149</sup> *mf*

Hb.

Bsn. <sup>149</sup> *mf*

Vbr. <sup>149</sup>

Harpe <sup>149</sup>

P-no. <sup>149</sup> *Ped.*

Vlns. I <sup>149</sup>

Vlns. II <sup>149</sup>

Altos. <sup>149</sup>

Vcelles. <sup>149</sup>

Cbs. <sup>149</sup>

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151

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

Ped.

Ped.

Iventiev I.E. Nonikon III

60

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

153

mf

arco

153

arco



Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.



159  $\text{♩} = 66$

Fl.

Hb.

Bsn. *p* *mf*

Vbr.

Harpe *senza arpeggiando* *p*

P-no. *p* *Leg.* \*

Vlms. I *p*

Vlms. II *p*

Altos. *p* *div.*

Vcelles. *p*

Cbs. *p*



167

Fl. *mp* *p*

Hb.

Bsn.

Vbr. *sf*

Harpe

P-no. *mp* *p*

\*  
Reo Reo Reo

Vlms. I

Vlms. II

Altos.

Vcelles. *pizz.* *p* *pizz.*

Cbs. *p*

8. ♩ = 76



173

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr. *sf*

Harpe *p*

P-no. *p non legato*  
*Con Ped.*

Vlms. I *p*

Vlms. II *p*

Altos. *p*

Vcelles. *mp*

Cbs. *p*

Iventiev I.E. Nonikon III

68

Fl. *cresc.* *f* *mp*

Hb. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Vbr. *f* *mp*

Harpe *cresc.* *f* *mp*

P-no. *cresc.* *f* *mp*

Vlns. I *cresc.* *f* *mf*  
Lea Lea Lea Lea Lea Lea Lea Lea

Vlns. II *cresc.* *f* *mp*

Altos. *cresc.* *f* *mp*

Vcelles. *cresc.* *f* *mp*

Cbs. *cresc.* *f* *mp*

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Iventiev I.E. Nonikon III

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harpe *mf*

P-no. *mf*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Obs. *mf*

Iventiev I.E. Nonikon III

72

187

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*p*

*sf*

*p*

*cresc.*

*f*

*pizz.*

*p*

*f*

*f*

*p*

*p*

*p*

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Iventiev I.E. Nonikon III

74  $\text{♩} = 70$

193 *mp*

Fl.

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harpe *mp*

P-no. *mp*  
*ped.*

Vlms. I *mp*

Vlms. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*  
*pizz.*

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195

Fl.

Hb.

Bsn.

Vbr.

195

Harpe

195

P-no.

195

Vlcs. I

Vlcs. II

Altos.

Vcelles.

Cbs.

Tea

Tea

Tea

Tea





199

Fl. *cresc.* *mf*

Hb. *cresc.* *mf*

Bsn. *mf*

Vbr. *cresc.* *mf*

Harpe *cresc.* *mf*

P-no. *cresc.* *mf*

Vlns. I *cresc.* *arco* *mf* *simile*

Vlns. II *cresc.* *arco* *mf* *simile*

Altos. *cresc.* *arco* *mf* *simile*

Vcelles. *cresc.* *arco* *mf* *simile*

Cbs. *cresc.* *arco* *mf* *simile*

Iventiev I.E. Nonikon III

78

201

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

Ped.

Ped.

Ped.

Ped.

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Fl. 203

Hb.

Bsn.

Vbr. 203

Harpe

P-no. 203

Vlms. I 203 *Ped.*

Vlms. II

Altos.

Vcelles.

Cbs.



207

Fl. *mp*

Hb. *mp*

Bsn.

Vbr.

207

Harpe

207

P-no.

207

Vlms. I *mp*

Vlms. II *div. mp*

Altos. *mp*

Vcelles. *mp* pizz. arco

Cbs. *mp* pizz. arco

Iventiev I.E. Nonikon III

82

Fl. 209

Hb. 209

Bsn. 209 *mp*

Vbr. 209

Harpe 209 *mp*

P-no. 209

Vlns. I 209

Vlns. II 209 *div.*

Altos. 209

Vcelles. 209 *pizz.* *arco*

Cbs. 209 *pizz.* *arco*

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211

Fl.

Hb.

Bsn.

Vbr.

211

Harpe

P-no.

211

Vlms. I

*unis.*

Vlms. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon III

84

Fl.

Hb.

Bsn.

Vbr.

Harpe

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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