



Igor Iventiev

Russie

Nonikón (op.51)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre :	Nonikón [op.51]
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Nonikòn

Iventiev I.E.

op.51

(2022)

НОНИКОН

ИВЕНТЬЕВ И.Е.

op.51

(2022)

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Full Score

Nonikón Ноникон

op.51
(2022)

Iventiev I.E.
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$\text{♩} = 62$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in B

2 Corni in F

1 Trombone

Timpani in C,D,F,G

Triangolo

Vibrafono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\text{♩} = 62$

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Musical score for Iventiev I.E. Nonikón, page 3. The score includes staves for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp* and *p*. The score features a complex woodwind section with rapid passages in the Flute and Oboe, and a string section with sustained notes and a cello/bass line. The harp and piano provide harmonic support.

Musical score for Iventiev I.E. Nonikón, page 4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Snare Drum, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mp*, *p*, and *p*₁.

12

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

18 Picc. —

18 Fl. *a₂* *f* *a₂*

18 Ob. *f a₂*

18 Cl. *f a₂*

18 Fag. *f*

18 Tr-be. *f*

18 Cor. *f*

18 Tr-ne. *f*

18 Timp. *mf*

18 Trgl. —

18 Vib. —

18 Arpa. —

18 P-no. *f*

18 V-ni. I *mf* *f*

18 V-ni. II *mf* *f*

18 V-le. *mf* *f*

18 V-c. *mf* *f*

18 C-b. *f*

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20 *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf *mp*

mf *mp*

mp

f *mf*

f *mf*

mp

mp

mp

mp

mp

mp

mp

22

Picc.

Fl. *a2*

Ob.

Cl.

Fag. *mp* *cresc.* *f*

Tr-be. *f*

Cor. *f*

Tr-ne. *f*

Timp. *f*

Trgl.

Vib. *f*

Arpa. *f*

P-no. *f*

V-ni. I *mp* *cresc.* *f*

V-ni. II *mp* *cresc.* *f*

V-le. *mp* *cresc.* *f*

V-c. *mp* *cresc.* *f*

C-b. *f*

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Musical score for Iventiev I.E. Nonikón, page 10. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is divided into two systems, with the second system starting at measure 24. Dynamics include *f* and *a2*.

26 Picc. *f*

26 Fl. *f* *mf* *mp*

26 Ob. *f* *mp*

26 Cl. *f* *mf* *mp*

26 Fag. *a2* *f* *mp*

26 Tr-be. *f*

26 Cor. *f*

26 Tr-ne. *f*

26 Timp.

26 Trgl.

26 Vib. *f* *mf*

26 Arpa. *f* *mf*

26 P-no. *f*

26 V-ni. I *mp*

26 V-ni. II *mp*

26 V-le. *mp*

26 V-c. *mp*

26 C-b. *mp*

2.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf

f

dim.

mp

mf

mf

mp

mp

mp

Senza sord.

mp

Senza sord.

mp

Senza sord.

mp

arco

mp

arco

mp

36

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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40

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-be. I. *mf*

Cor. *f* *mf*

Tr-ne. *mf*

Timp.

Trgl.

Vib. *mf*

Arpa. *f* *mf*

P-no. *f* *mf*

V-ni. I

V-ni. II

V-le. Div. *f*

V-c. *f*

C-b. *f*

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44

Picc.

Fl.

Ob.

Cl. *I.* *p* *cresc.* *f* *mp*

Fag. *p* *cresc.* *f*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl. *p* *mp*

Vib. *mf*

Arpa.

P-no. *mf*

V-ni. I *p* *mf*

V-ni. II *p* *mf*

V-le. *p* *mf* Unisson

V-c. *p* *mf*

C-b. *p* *mf*

48

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

mf

f

p

a2

1.

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52 Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I V-ni. II V-le. V-c. C-b.

cresc. *ff* *p* *p* *mp* *pizz.* *p* *p* *p*

3. $\text{♩} = 100$

Picc.

Fl.

Ob. *I.* *mf* *accel.* *f*

Cl. *I.* *mf* *f*

Fag. *f*

Tr-be.

Cor. *mf*

Tr-ne. *mf*

Timp.

Trgl.

Vib. *f*

Arpa. *f*

P-no. *f*

V-ni. I *accel.* *f* *arco* *mp*

V-ni. II *f* *arco* *mp*

V-le. *f* *arco* *mp*

V-c. *f* *mp*

C-b. *f* *mp*

$\text{♩} = 110$

58

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *a2* *mf*

Fag. *f* *mf*

Tr-be. *mf*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *f*

Arpa. *f*

P-no. *f*

V-ni. I *f* *mf* *Div.*

V-ni. II *f* *mf* *Unis.*

V-le. *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-be.

Cor.

Tr-ne.

Timp. *mf*

Trgl.

Vib.

Arpa.

P-no.

V-ni. I Unis. Div. *mf* Unis.

V-ni. II *f* *mf* *f*

V-le. *f* *mf* *f*

V-c. *f* *mf* *f*

C-b. *f* *mf* *f*

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64 Picc.

64 Fl. *mp* I.

64 Ob. *mp* I.

64 Cl. *p*

64 Fag. *p*

64 Tr-be. *mp* I.

64 Cor. *p*

64 Tr-ne. *p*

64 Timp.

64 Trgl.

64 Vib. *mp*

64 Arpa. *p*

64 P-no. *p* *mp*

64 V-ni. I *mp* Div.

64 V-ni. II *p*

64 V-le. *p*

64 V-c. *p*

64 C-b. *p*

66

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

Fag. *p*

Tr-be. *mp*

Cor. *p*

Tr-ne. *p*

Timp.

Trgl.

Vib. *mp*

Arpa. *p*

P-no. *p*

V-ni. I *mp*

V-ni. II

V-le.

V-c.

C-b.

Musical score for Iventiev I.E. Nonikón, page 24. The score includes staves for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music features various dynamics such as *mf* and *cresc.*, and includes performance markings like 'a2' and 'Unis.'

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *a2*

Fag. *mf* *f*

Tr-be. *f* *mf*

Cor. *f* *mf* 1. *f dim.*

Tr-ne. *f* *mf*

Timp. *f* *mf*

Trgl. *f* *mf*

Vib. *f* *mf*

Arpa. *f* *mf*

P-no. *f* *mf*

V-ni. I *mf* *f*

V-ni. II *mf* *f*

V-le. *mf* *f*

V-c. *mf*

C-b. *mf*

77

Picc. *mf* 1.

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

Fag. *mf*

Tr-be.

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no. *mf*

V-ni. I Unis. *mf* Div.

V-ni. II *f* *mf* Unis.

V-le. *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

79

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

f

f

f

p

p

p

p

p

mp

p

p

p

mp

p

p

p

p

f

f

p

p

p

p

f

p

Unis.

Div.

pizz.

arco

arco

f

p

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81

Picc.

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Tr-be. *mp*

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no. *mp* *pp*

V-ni. I *p*

V-ni. II *p* Unis.

V-le. *p*

V-c. *p*

C-b. *p*

lunga

lunga

lunga

87 Picc.

87 Fl.

87 Ob. *dim. e rit.* *p*

87 Cl. *p*

87 Fag. *mp*

87 Tr-be.

87 Cor. *p*

87 Tr-ne.

87 Timp.

87 Trgl. *p*

87 Vib. *p*

87 Arpa.

87 P-no.

87 V-ni. I *p* *mp*

87 V-ni. II *p* *mp* *p*

87 V-le. *p* *mp* *p*

87 V-c. *p* *mp* *pizz.*

87 C-b. *p* *mp* *pizz.*

91

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

mp

p

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

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Musical score for Iventiev I.E. Nonikón, page 34. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trumpet, Timpani, Triangle, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* and *p*, and includes a rehearsal mark at measure 95.

98

Picc. *mf*

Fl. *p* *a2* *mf*

Ob. *p* *a2* *mf*

Cl. *mf*

Fag. *mp* *mf*

Tr-be. *mf*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl. *p*

Vib. *mf*

Arpa. *mp* *mf* *p* *mf*

P-no. *p* *mf*

V-ni. I *mp* *mf* *Div.*

V-ni. II *mp* *p* *mf*

V-le. *mp* *p* *mf*

V-c. *mp* *mf* arco

C-b. *mp* *mf* arco

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101

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf

p

mp

p

p

p

p

mp

mp

mp

mp

pizz.

mp

pizz.

mp

mp

105

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

f

non legato

arco

a2

109 5. $\text{♩} = 128$

Picc.

Fl.

Ob.

Cl. *piu mosso*
I. *p*

Fag.

Tr-be.

Cor.

Tr-ne.

Timp. *p*

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le. *p*

V-c. *p*

C-b. *p*

$\text{♩} = 128$

112 Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p*

Tr-be. *f*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no. *mf*

V-ni. I *p*

V-ni. II *p*

V-le. *f*

V-c. *f*

C-b. *f*

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114 *a2*
Picc. *mf cresc.* *a2* *f non legato*

114 *a2*
Fl. *mf cresc.* *a2* *f non legato*

114 *a2*
Ob. *mf cresc.* *a2* *f non legato*

114 *a2*
Cl. *mf cresc.* *a2* *f non legato*

114 *a2*
Fag. *mf cresc.* *a2* *f*

114
Tr-be. *f*

114
Cor. *f*

114
Tr-ne. *f*

114
Timp. *f*

114
Trgl. *f*

114
Vib. *f*

114
Arpa. *f*

114 *mf* *f pesante*
P-no. *f pesante*

114 *cresc.* *f non legato*
V-ni. I *f non legato*

114 *cresc.* *f*
V-ni. II *f*

114 *cresc.* *f*
V-le. *f*

114 *f pesante*
V-c. *f pesante*

114 *f pesante*
C-b. *f pesante*

116

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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118

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

120

Picc.

Fl.

Ob.

Cl.

Fag.

120

Tr-be.

Cor.

120

Tr-ne.

120

Timp.

120

Trgl.

120

Vib.

120

Arpa.

120

P-no.

120

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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122

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

124

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf* *f* *a2*

Tr-be. *mf*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no.

V-ni. I *mf*

V-ni. II *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

Musical score for Iventiev I.E. Nonikón, page 46. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *a2*. The Picc. part starts with a *f* dynamic and a *mf* dynamic later. The Fl. part has a *f* dynamic and a *mf* dynamic. The Ob. part has a *mf* dynamic. The Cl. part has a *mf* dynamic. The Fag. part has a *f* dynamic. The Tr-be. part has a *mf* dynamic and *a2* dynamic. The Cor. part has a *mf* dynamic and *a2* dynamic. The Tr-ne. part has a *mf* dynamic. The Timp. part has a *mf* dynamic. The Trgl. part has a *mf* dynamic. The Vib. part has a *mf* dynamic. The Arpa. part has a *mf* dynamic. The P-no. part has a *mf* dynamic. The V-ni. I part has a *mf* dynamic. The V-ni. II part has a *mf* dynamic. The V-le. part has a *mf* dynamic. The V-c. part has a *mf* dynamic. The C-b. part has a *mf* dynamic.

Musical score for Iventiev I.E. Nonikón, page 47. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is divided into two systems, with measures 128 and 129 marked at the beginning of each system. Dynamics include *f*, *mf*, and *a2*.

Picc. *mf* *a2* *f*

Fl. *mf* *a2* *cresc.*

Ob. *mf* *a2* *cresc.*

Cl. *mf* *a2* *cresc.*

Fag. *mf* *a2* *cresc.*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib. *mf* *a2* *cresc.*

Arpa.

P-no. *mf* *a2* *cresc.*

V-ni. I *mf* *a2*

V-ni. II *mf* *a2*

V-le. *mf* *a2*

V-c. *mf* *a2*

C-b. *mf* *a2*

132 Picc. *f*

132 Fl. *f*

132 Ob. *f* *legato*

132 Cl. *f*

132 Fag. *f*

132 Tr-be. *f*

132 Cor. *f*

132 Tr-ne. *f*

132 Timp. *f*

132 Trgl.

132 Vib. *f*

132 Arpa. *f*

132 P-no. *f*

132 V-ni. I *f* *tr*

132 V-ni. II *f*

132 V-le. *f*

132 V-c. *f*

132 C-b. *f*

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Musical score for Iventiev I.E. Nonikón, page 50. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Trigon, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with dynamic markings like 'f' and 'a2'.

6.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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141

Picc.

Fl. *mp*

Ob.

Cl. *mp* *mp*

Fag. *mp*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I *p tenuto*

V-ni. II *p*

V-le. *p*

V-c. *p*

C-b. *p*

Solo

p tenuto

p

p

p

p

p

147

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf *dim.* *p* *dolce*

mf *dim.* *p* *dolce*

mf *dim.* *p*

mf *p*

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153 Picc.

153 Fl. *a2*
mf

153 Ob.
mf

153 Cl.
mf

153 Fag.
mf

153 Tr-be.

153 Cor.

153 Tr-ne.

153 Timp.

153 Trgl.
mf

153 Vib.
mf

153 Arpa.
mf

153 P-no.
mf *legato*
mp

153 V-ni. I
mf

153 V-ni. II
mf

153 V-le.
mf

153 V-c.
mf

153 C-b.
mf

158

Picc.

Fl.

Ob. *dolce*

Cl. *p dolce*

Fag. *p*

Tr-be.

Cor. *p*

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

7.

163

Picc.

Fl.

mp

Ob.

mp

Cl.

mp

Fag.

mp

mp 1.

Tr-be.

mp

Cor.

mp

Tr-ne.

mp

Timp.

163

Trgl.

Vib.

mp

Arpa.

163

P-no.

mp

V-ni. I

mp

V-ni. II

mp

V-le.

mp

V-c.

mp

C-b.

mp

168 ♩ = 86

Picc. a2

Fl. *mp* *mf dim.* *p* *sf sf sf*

Ob. *mp* *mf dim.* *p* *sf sf sf*

Cl. *mp* *mf dim.* *p* *sf sf sf*

Fag. *mf dim.* *p* *sf sf sf*

Tr-be. *mf dim.* *p* *sf sf sf*

Cor. *mf dim.* *p* *sf sf sf*

Tr-ne. *sf sf sf*

Timp. *sf sf sf*

Trgl. *sf sf sf*

Vib. *sf sf sf*

Arpa. *mp* *mf*

P-no. *mp* *sf sf sf*

V-ni. I *mp*

V-ni. II

V-le.

V-c.

C-b.

♩ = 86

Musical score for Iventiev I.E. Nonikón, page 58. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music is in 3/4 time with a key signature of one flat. The score shows measures 172-175. Dynamics include mp and I. markings.

Musical score for Iventiev I.E. Nonikón, page 59. The score includes staves for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music features various dynamics such as *mp* and *sf*, and includes first and second endings (1. and *a2*).

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178

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp* *a2*

Tr-be.

Cor. *mp*

Tr-ne. *mp*

Timp.

Trgl.

Vib.

Arpa. *mp*

P-no.

V-ni. I

V-ni. II

V-le. *mp*

V-c.

C-b.

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185

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

sf sf sf mp

mp

mp

cresc.

mp

cresc.

sf sf sf

sf sf sf

sf sf sf

sf sf sf mp

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

Musical score for orchestra, measures 189-192. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Trigon, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo). The Piccolo part starts with a first ending bracket. The Violin I part has a *mp* dynamic and a *V* (vibrato) marking. The Vibraphone part has a *mp* dynamic. The score is written in a 4/4 time signature.

193

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

ppp

dolcissimo

simile

Div. V

p

197

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

p

201

Picc.

Fl. *a2 dolcissimo*
mp

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-be. *mp*

Cor. *mp*

Tr-ne. *mp*

Timp. *p*

Trgl.

Vib. *mp*

Arpa. *mp*

P-no. *p legato*

V-ni. I *mp dolcissimo*

V-ni. II *mp dolcissimo*

V-le. *mp* Unisson

V-c. *mp*

C-b. *mp*

205
Picc.

Fl.

Ob.

Cl.

Fag.

205
Tr-be.

Cor.

205
Tr-ne.

205
Timp.

205
Trgl.

205
Vib.

205
Arpa.

205
P-no.

205
V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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208
Picc.

Fl.

Ob.

Cl.

Fag.

208
Tr-be.

Cor.

208
Tr-ne.

208
Timp.

208
Trgl.

208
Vib.

208
Arpa.

208
P-no.

208
V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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211

Picc.

Fl.

Ob. *poco piu mosso*
mp

Cl. *mf* *poco piu mosso* *f* *mf*

Fag. *mp*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

216

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

dim.

mp

♩ = 110

221

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

rit.

pp

p

mp

p

pizz.

Div. pizz.

p

p

p

♩ = 110

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226

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

mp

p

mf

mp

mf

mp

p

mp

p

mp

p

rit.

rit.

mp

p

mp

p

mp

p

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poco piu mosso ♩ = 130

231

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *f*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa. *mf*

P-no. *mf*

V-ni. I *mf*

V-ni. II *mf* arco

V-le. *mf* arco

V-c. *mf* arco *f* *mf* *f*

C-b. *mf* *f* *mf* *f*

poco piu mosso ♩ = 130

rit.

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The score consists of 18 staves for various instruments. The Piccolo, Flute (a2), Oboe, and Clarinet (a2) parts feature intricate melodic lines with many sixteenth notes. The Bassoon, Trumpet (a2), Horn (a2), Trombone, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Arpa, Piano, Violin I, Violin II, Viola, and Cello parts are more melodic and sustained. The Timpani, Trigon, and Vibraphone parts are mostly rests.

Staff labels and markings include:
 Picc. (Piccolo)
 Fl. (Flute, a2)
 Ob. (Oboe)
 Cl. (Clarinet, a2)
 Fag. (Bassoon)
 Tr-be. (Trumpet, a2)
 Cor. (Horn, a2)
 Tr-ne. (Trombone)
 Timp. (Timpani)
 Trgl. (Trigon)
 Vib. (Vibraphone)
 Arpa. (Arpa)
 P-no. (Piano)
 V-ni. I (Violin I)
 V-ni. II (Violin II)
 V-le. (Viola, Unis.)
 V-c. (Cello)
 C-b. (Double Bass)
 $\text{♩} = 110$ *mf*

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240

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

rit.

rit.

rit.

rit.

rit.

rit.

rit.