



Igor Iventiev

Russie

Nonikon II (op.36)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre :	Nonikon II [op.36]
Compositeur :	Iventiev, Igor
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Editeur :	Iventiev, Igor
Instrumentation :	Piano seul
Style :	Contemporain

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Ноникон II

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Ноникон Nonikon

Op.36
(2018)

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Piano

$\text{♩} = 90$

I

mp

p *cresc.* *sub. p*

cresc. *mf*

p

pp

Leg.

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II

11 $\text{♩} = 86$
mf *mp*
Leg. *Leg.* *Leg.* *Leg.*

13 *poco meno mosso*
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

15 *a tempo* *rit.*
cresc. *accelerando*
Leg. a tempo *Leg.*

17 *f* *dim.*
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

19 *mp* *p*
Leg. *Leg.*

♩ = 56

21 **III**

mp

23

mf *mp* *cresc.*

27 *f*

28 *mf* *mp*

Musical score for measures 29-30. The system consists of two staves. Measure 29 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. The tempo marking *rit.* is placed above the right staff. The bass line has two instances of the marking *Leg.* below it. Measure 30 continues the melodic and bass lines.

♩ = 86

IV

Musical score for measures 30-32. The system consists of two staves. Measure 30 has a dynamic marking of *mf* in the right hand and *Leg.* in the left hand. Measure 31 has a dynamic marking of *mp* in the right hand. Measure 32 continues the melodic and bass lines.

Musical score for measures 32-34. The system consists of two staves. Measure 32 has a dynamic marking of *mf* in the right hand and *Leg.* in the left hand. Measure 33 has a dynamic marking of *mp* in the right hand. Measure 34 continues the melodic and bass lines.

Musical score for measures 34-35. The system consists of two staves. Measure 34 has a dynamic marking of *mf* in the right hand and *Leg.* in the left hand. Measure 35 has a dynamic marking of *mp* in the right hand and *Leg.* in the left hand.

Musical score for measures 35-36. The system consists of two staves. Measure 35 has a dynamic marking of *cresc.* in the right hand and *Leg.* in the left hand. Measure 36 continues the melodic and bass lines.

36

mf

Leg.

Detailed description: This system contains measures 36 and 37. The right hand features a complex melodic line with many sixteenth notes, some beamed together. The left hand provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* and *Leg.*

37

mp

Leg.

Detailed description: This system contains measures 37 and 38. The right hand continues the melodic line with sixteenth notes. The left hand has a more active accompaniment with eighth notes. Dynamics include *mp* and *Leg.*

38

p

Detailed description: This system contains measures 38, 39, and 40. Measure 38 has a melodic line with sixteenth notes. Measure 39 has a melodic line with eighth notes. Measure 40 has a melodic line with eighth notes. Dynamics include *p*. There is a double bar line between measures 39 and 40.

41

$\text{♩} = 108$

V

tenuto

p

Leg.

Detailed description: This system contains measures 41, 42, 43, and 44. The right hand has a melodic line with eighth notes and some slurs. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *p* and *tenuto*. There are *Leg.* markings under the left hand. A Roman numeral *V* is placed above the first measure of this system. A tempo marking $\text{♩} = 108$ is also present.

43

a tempo

tenuto

a tempo

mp

Leg.

Detailed description: This system contains measures 43, 44, 45, and 46. The right hand has a melodic line with eighth notes and some slurs. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *a tempo*, *tenuto*, and *mp*. There are *Leg.* markings under the left hand.

poco meno mosso

45 *p* *cresc.* *mf* *rit.* *Ped.*

Tempo I

47 *p* *sf* *tenuto* *Ped.*

meno mosso

49 *mp* *rit.* *Ped.*

VI

♩ = 65

52 *mp* *Ped.* *

54 *Ped.*

55 *Leg.*

56 *cresc.* *Leg.*

57 *mf* *rit.* *a tempo* *mf* *Leg.*

58 *mp* *cresc. poco a poco* *Leg.*

59 *f* *Leg.*

60

mf dim. p rit.

Leo. Leo.

VII

♩ = 62

Detailed description: This system contains measures 60 and 61. Measure 60 features a melodic line in the right hand starting with a half note chord, followed by eighth notes, and ending with a half note chord. The left hand provides accompaniment with chords and eighth notes. Dynamics include *mf*, *dim.*, and *p*. A *rit.* marking is present at the end of measure 60. Measure 61 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *pp* and *p*. The section is marked with a Roman numeral **VII** and a tempo marking of a quarter note equal to 62 (♩ = 62). Both systems include the instruction *Leo.* (Lento).

61

pp < > p

Leo. Leo.

Detailed description: This system contains measures 61 and 62. Measure 61 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *pp* and *p*. Measure 62 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *p*. Both systems include the instruction *Leo.* (Lento).

63

pp < >

Leo. staccato Leo.

Detailed description: This system contains measures 63 and 64. Measure 63 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *pp*. Measure 64 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *pp*. The instruction *staccato* is placed between the two measures. Both systems include the instruction *Leo.* (Lento).

65

mp dim.

Detailed description: This system contains measures 65 and 66. Measure 65 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *mp*. Measure 66 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *dim.*.

66

cresc. mf rit.

Leo. Leo.

Detailed description: This system contains measures 66 and 67. Measure 66 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *cresc.*. Measure 67 continues the melodic line with sixteenth notes and eighth notes. Dynamics include *mf* and *rit.*. Both systems include the instruction *Leo.* (Lento).

67 *p* *mp*

69 *cresc.* *dim.* *rit.* *p*

$\text{♩} = 66$ **VIII**

71 *sf p* *sf p*

73 *sf p* *sf p* *sf p*

non legato

75 *mp* *rit.*

a tempo

sfp

Leg. non legato

Leg. non legato

mf

p

IX

p

mp

rit. *a tempo*

p

Leg.

Iventiev I.E. Nonikon II

Musical score for Iventiev I.E. Nonikon II, measures 87-90. The score is written for piano in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 87 begins with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 87-89, and a fermata over the final note. The bass staff contains a rhythmic accompaniment with a 7-measure rest in measure 87. Measure 88 continues the melodic line in the treble and the accompaniment in the bass. Measure 89 features a dynamic marking of *p* (piano) and a tempo marking of *a tempo*. The score concludes with a double bar line at the end of measure 90. The page number 11 is located in the top right corner, and the tempo marking *rit.* is positioned above the first measure.