



Igor Iventiev

Russie

Nonikon I (op.6)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre :	Nonikon I [op.6]
Compositeur :	Iventiev, Igor
Droit d'auteur :	Copyright © Igor Iventiev
Editeur :	Iventiev, Igor
Instrumentation :	Piano seul
Style :	Contemporain

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Ноникон I

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Nonikon I

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Ноникон Nonikon

Op. 6
(2004)

Ивентьев И.Е.
Iventiev I.E.

♩ = 92

I

tenuto

Piano

mf

Red.

a tempo

mp *mf* *mp dim.*

Red.

p *cresc.*

Red.

mf *mp*

Red.

p

Red.

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mp **II** *p*

mp *p* *mp* *mp* *mp*

mf *mp* *p*

♩ = 76

III

mp

rit. sub. p a tempo

mp

f

mf

sf

mf

mp

IV

mf

dim.

p

pp

mp

92

V

$\text{♩} = 68$

mp

meno mosso

mf *mp*

a tempo

p *mp* *p*

VI

$\text{♩} = 68$

mp

leg.

$\text{♩} = 60$

rit.

p *mp*

Detailed description of the musical score:

- System 1:**
 - Staff 1 (Treble clef): Features a series of eighth-note runs with wide intervals, often slurred together.
 - Staff 2 (Bass clef): Accompanying bass line with chords and eighth-note patterns, marked *mp* and *leg.*.
 - Tempo: $\text{♩} = 68$.
- System 2:**
 - Staff 1 (Treble clef): Continuation of eighth-note runs, with a *rit.* marking towards the end.
 - Staff 2 (Bass clef): Bass line with chords and eighth-note patterns, marked *leg.*.
 - Tempo: $\text{♩} = 60$.
- System 3:**
 - Staff 1 (Treble clef): Eighth-note runs, marked *p* and *mp*.
 - Staff 2 (Bass clef): Bass line with chords and eighth-note patterns, marked *leg.*.
- System 4:**
 - Staff 1 (Treble clef): Eighth-note runs, marked *p* and *mp*.
 - Staff 2 (Bass clef): Bass line with chords and eighth-note patterns, marked *leg.*.

The first system of the score consists of two staves. The upper staff is in treble clef and features a series of eighth-note patterns with trills, culminating in a section marked *8va* with a dashed line indicating an octave shift. The lower staff is in bass clef and contains a complex accompaniment with trills and triplets. Dynamic markings include *Leg.* and *Leg. Leg.*.

The second system begins with a tempo marking of a quarter note equal to 88 (♩ = 88) and a section label **VII**. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music includes trills and is marked with dynamics *p* and *Leg.*.

The third system continues the piece with a *cresc.* marking in the bass staff and a *mf* dynamic. It features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Trills and triplets are present throughout.

The fourth system features a *mp* dynamic marking. The treble staff has a complex texture with triplets and sixteenth-note patterns. The bass staff provides a rhythmic accompaniment with trills and triplets.

The fifth system begins with a *p* dynamic marking. It features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. A section marked *8va* with a dashed line appears in the treble staff. The system concludes with a *Leg.* marking.

mp *3* p rit.

Lea. Lea. Lea.

♩ = 106

VIII

mf

Lea. Lea. Lea.

mf

Lea. Lea. Lea.

mp

Lea. Lea. Lea.

mp

Lea. Lea. Lea. Lea. Lea. Lea.

3
p
Ped. Ped. Ped.

IX

$\text{♩} = 82$
mp
Ped. Ped. Ped.

cresc. *mf* 8va
Ped. Ped. Ped.

mp *rit.*
Ped. Ped. Ped.

f *mp*
Ped. Ped. Ped.

mp

And.