



Igor Iventiev

Russie

Nonikon pour flûte, hautbois, basson et orchestre (op.31)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre :	Nonikon pour flûte, hautbois, basson et orchestre [op.31]
Compositeur :	Iventiev, Igor
Droit d'auteur :	Copyright © Igor Iventiev
Editeur :	Iventiev, Igor
Style :	Contemporain

Igor Iventiev sur [free-scores.com](#)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

И.Ивентьев

Ноникон

I.Iventiev

Nonikon

Ивентьев И.Е. *Ноникон*
Iventiev I.E. *Nonikon*

© Iventiev I.E. email: hymnolog@rambler.ru
© Nonikon (2017)
Date: 2017

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

Ноникон

Nonikon

Score

(2017)

Ивентьев И.Е.
Iventiev I.E.

I. $\text{♩} = 80$

The musical score consists of ten staves. From top to bottom: Flûte solo, Hautbois solo, Basson solo, Vibraphone, Harp, Piano, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in common time, key signature of one sharp. Measure 1: Flûte solo (p), Hautbois solo (mp). Measure 2: Vibraphone (p), Harp (p). Measure 3: Piano (p). Measure 4: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 5: Vibraphone, Harp, Piano. Measure 6: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 7: Vibraphone, Harp, Piano. Measure 8: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 9: Vibraphone, Harp, Piano. Measure 10: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 11: Vibraphone, Harp, Piano. Measure 12: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 13: Vibraphone, Harp, Piano. Measure 14: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 15: Vibraphone, Harp, Piano. Measure 16: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 17: Vibraphone, Harp, Piano. Measure 18: Violons I, Violons II, Altos, Violoncelles, Contrebasses. Measure 19: Vibraphone, Harp, Piano. Measure 20: Violons I, Violons II, Altos, Violoncelles, Contrebasses.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

2

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page 2 consists of ten staves. The top staff is for Flute (F1.), followed by Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score features various musical markings: dynamic changes (p, forte), articulations (acciaccatura), and performance instructions (Reo., *). The piano part is divided into two staves. The harp and piano staves are grouped together by a brace.

© Iventiev I.E. All Rights Reserved

Musical score page 3 featuring ten staves of music for various instruments. The instrumentation includes Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score is in common time (indicated by '7') and consists of three measures. Measures 1 and 2 show active playing with various dynamics (mp, mf) and articulations (staccato dots). Measure 3 is mostly silent, with only the Harp, Piano, and Double Bass providing brief harmonic support. The score concludes with a final measure of silence.

Iventiev I.E. Nonikon I

4

Fl.

Hb. *dim.* *p* *rit.*

Bsn. *dim.* *p*

Vbr. *mf*

Harp *mf*

P-no. *mf*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page 4 shows the following instrumentation and dynamics:

- Flute (Fl.):** Rests throughout the measures.
- Horn (Hb.):** Playing eighth-note patterns with a dynamic of *dim.* at measure 10, followed by a dynamic of *p* at measure 12.
- Bassoon (Bsn.):** Playing eighth-note patterns with a dynamic of *dim.* at measure 10, followed by a dynamic of *p* at measure 12.
- Vibraphone (Vbr.):** Playing sixteenth-note patterns with a dynamic of *mf* at measure 10.
- Harp:** Playing sixteenth-note patterns with a dynamic of *mf* at measure 10.
- Piano (P-no.):** Playing sixteenth-note patterns with a dynamic of *mf* at measure 10.
- Violin I (Vlns. I):** Rests throughout the measures.
- Violin II (Vlns. II):** Rests throughout the measures.
- Alto (Altos.):** Rests throughout the measures.
- Cello (Vcelles.):** Rests throughout the measures.
- Bass (Cbs.):** Rests throughout the measures.

Tempo markings include *Largo* and ***. Measure numbers 10 and 12 are indicated.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

5

F. = 100

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harp

P-no. *mf* *Reo.*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

This musical score page contains three staves of music for an orchestra and piano. The top staff includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, and Piano (P-no.). The middle staff includes parts for Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The bottom staff shows the piano part. Measure 13 begins with a melodic line in the Flute and Bassoon. Measures 14 and 15 feature sustained notes and rhythmic patterns from various instruments like the Vibraphone, Harp, and Piano Pedal. The score is marked with dynamics such as *mf* and *Reo.* (Pedal). The tempo is indicated as *F. = 100*.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

6

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is divided into measures by vertical bar lines. Measure 1 consists of two measures of music. Measures 2 through 5 are grouped together. Measure 6 begins with a single measure for the Flute, followed by a measure for the Horn, and then a measure for the Bassoon. Measures 7 through 10 are grouped together. Measure 11 begins with a single measure for the Vibraphone, followed by a measure for the Harp, and then a measure for the Piano. Measures 12 through 15 are grouped together. Measure 16 begins with a single measure for the Violin I section, followed by a measure for the Violin II section, and then a measure for the Alto section. Measures 17 through 20 are grouped together. Measure 21 begins with a single measure for the Cello section, followed by a measure for the Bass section.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

7

Musical score page 7 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Vbr. (Vibraphone)
- Harp
- P-no. (Piano)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Altos. (Alto Bassoon)
- Vcelles. (Double Basses)
- Cbs. (Cello)

The score is in common time, key signature of one sharp, and measures 19. The piano part includes dynamic markings like *z.* and *p.*, and performance instructions like *3* and *Re.* The bassoon and bassoon/trombone parts feature eighth-note patterns with grace notes. The vibraphone and harp parts have sixteenth-note patterns with grace notes. The violins play eighth-note patterns with grace notes. The alto bassoon and double basses provide harmonic support with sustained notes. The cello part consists of sustained notes.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

8

Fl.

Hb.

Bsn.

Vbr.

22

Harp

P-no.

22

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is A major (two sharps). The time signature is common time (indicated by '8'). Measure 22 begins with the Flute, followed by the Horn and Bassoon. The Vibraphone enters in measure 23. The Harp and Piano provide harmonic support in measures 24 and 25. The strings (Violins, Altim, Cellos, Double Bass) play sustained notes and rhythmic patterns throughout the section. Measure 25 concludes with a dynamic marking of 'ff' (fortissimo).

© Iventiev I.E. All Rights Reserved

2.

Fl. 25

Hb. 25

Bsn. 25

Vbr. 25

Harp 25

P-no. 25

Vlns. I 25

Vlns. II 25

Altos. 25

Vcelles. 25

Cbs. 25

pizz.

p

pizz.

p

pizz.

p

pizz.

p

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

10

28

F1.

Hb.

Bsn.

Vbr.

28

Harp

28

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in common time, with a key signature of one sharp. Measure 28 begins with rests for most instruments, followed by dynamic markings 'mf'. Measures 29 continue with various rhythmic patterns and dynamics, including 'mf' for the harp and piano, and 'arco' (bowing) for the violins and alto. The bassoon has a sustained note in measure 29. The cello and bass provide harmonic support throughout the section.

© Iventiev I.E. All Rights Reserved

31

F1.

Hb.

Bsn.

Vbr. *mf*

Harp

P-no. *mf* *Reo.*

Vlns. I *mf* *Sul G marcato*

Vlns. II *mf* *Sul G marcato* *marcato*

Altos. *mf*

Vcelles. *mf* *arco*

Cbs. *mf*

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is divided into measures by vertical bar lines. Measure 31 begins with F1. and Hb. playing eighth-note patterns. Bsn. and Vbr. enter later in the measure. Measure 32 starts with a dynamic of *mf* for Vbr. Measure 33 features Harp and P-no. with dynamic markings *mf*, *Reo.*, *Sul G marcato*, *Sul G marcato*, *marcato*, and *Reo.*. Measures 34 and 35 show various instruments like Vlns. I, Vlns. II, Altos., Vcelles., and Cbs. performing eighth-note patterns. The bassoon has a prominent role in the lower octaves throughout the section.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

12

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page contains ten staves of music for an orchestra and harp. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in common time, with a key signature of one sharp (F#). Measure 34 starts with a rest for Flute, followed by rhythmic patterns for Horn, Bassoon, Trombone, and Harp. Measures 35-37 show various patterns for Flute, Horn, Bassoon, Trombone, and Piano, with the piano part featuring grace notes and slurs. Measures 35-37 also include dynamic markings 'Rit.' (ritardando) over the piano parts. Measures 38-40 show rhythmic patterns for all instruments, with the piano part continuing its grace note patterns.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

13

poco piu mosso ♩ = 116

F1. *f*

Hb.

Bsn.

Vbr. *f*

Harp *f*

P-no.

* *poco piu mosso* * *ord.*

Vlns. I *f* *ord.*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

meno mosso

dolce

mp

mp

meno mosso

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

14 *poco più mosso* ♩ = 116

Fl. *f*

Hb. *f*

Bsn.

Vbr. *f*

Harp

P-no.

Vlns. I *poco piu mosso* ♩ = 116

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

meno mosso

15

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

16 *poco piu mosso* $\text{♩} = 116$

Fl.

Hb.

Bsn. *f* *mp*

Vbr.

Harp *f* *mp*

P-no. *f* *mp*

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Altos. *f* *mp*

Vcelles. *f* *mp*

Cbs. *f* *mp*

46

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

17

3.

Fl. 49

Hb. 49

Bsn. 49

Vbr. 49

Harp 49

P-no. 49

Vlns. I 49

Vlns. II 49

Altos. 49

Vcelles. 49

Cbs. 49

The musical score page 17 features ten staves of music for various instruments. The instruments are: Flute (F1), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is numbered 3. Measures 49 through 52 are shown. Dynamic markings include *mf*, *pizz.*, and *Rit.*. Measure 52 concludes with a repeat sign and the instruction *mf*.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

18

♩ = 100

non legato

Fl. *mp* rit.

Hb. *mp* *p* *a tempo*

Bsn. *non legato* *non legato*

Vbr. *p*

Harp *mp* *mp* *cresc.* *mf*

P-no. *mp*

Vlns. I *mp* *p* *mp* *cresc.* *mf*

Vlns. II *mp* *p* *mp* *mf*

Altos. *mp* *p* *mp* *mf*

Vcelles. *p* *mp* *arco* *cresc.* *mf*

Cbs. *p* *mp* *cresc.* *mf*

Rehearsal mark 52

© Iventiev I.E. All Rights Reserved

Fl.

Hb. *mf*

Bsn. *mf*

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles. pizz.

Cbs. pizz.

p

p

p

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp arco *mp*

mp arco cresc.

mp cresc.

Iventiev I.E. Nonikon I

20

Fl. 58

Hb. 58

Bsn. 58

Vbr.

Harp 58

P-no. 58

Vlns. I 58

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score consists of ten staves. From top to bottom: Flute (F1), Horn (Hb), Bassoon (Bsn), Vibraphone (Vbr), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). Measure 20 starts with a dynamic of *mf*. The Flute and Horn play eighth-note patterns. The Bassoon and Vibraphone enter with eighth-note patterns. The Harp and Piano provide harmonic support with sustained notes and chords. The Violins play eighth-note patterns, while the Alto, Cello, and Bass provide harmonic support. The score includes several measures of eighth-note patterns followed by sustained notes and chords. The piano part features sustained notes and chords. The violin parts include eighth-note patterns and sustained notes. The bassoon and vibraphone parts consist of eighth-note patterns. The harp and piano parts provide harmonic support with sustained notes and chords. The alto, cello, and bass parts provide harmonic support with sustained notes and chords. The score ends with a dynamic of *mf*.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

21

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

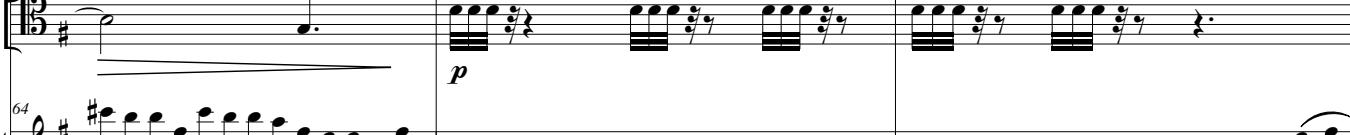
Iventiev I.E. Nonikon I

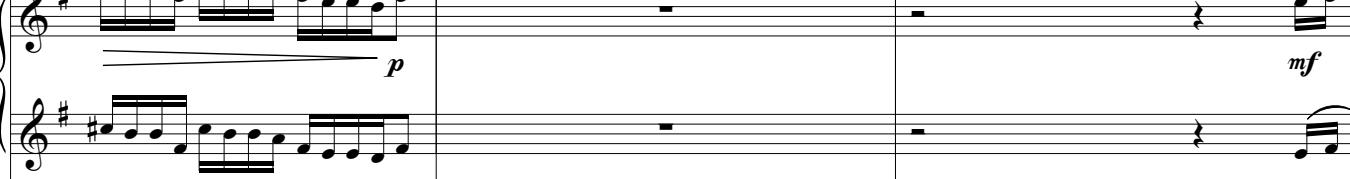
22

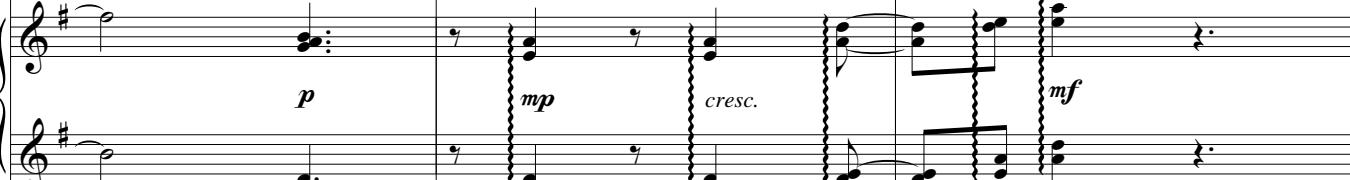
64

F1. 

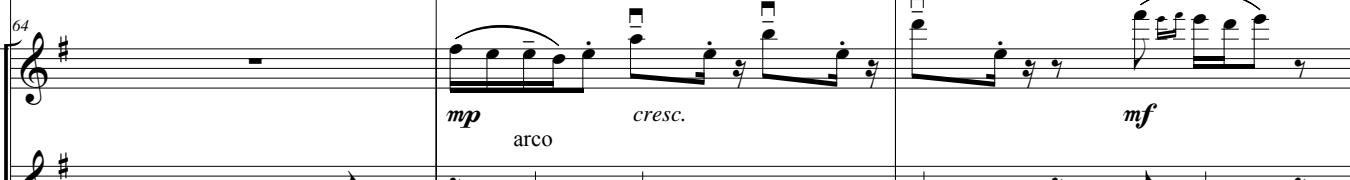
Hb. 

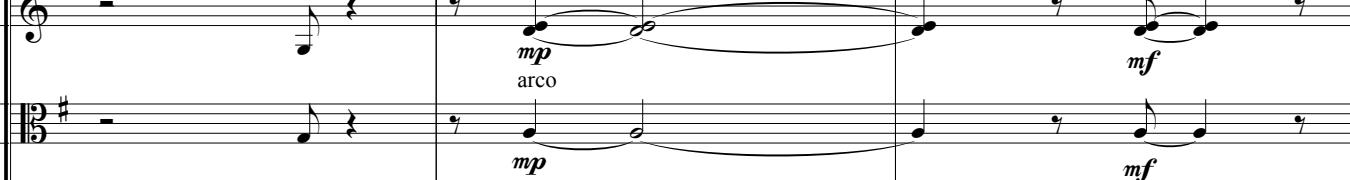
Bsn. 

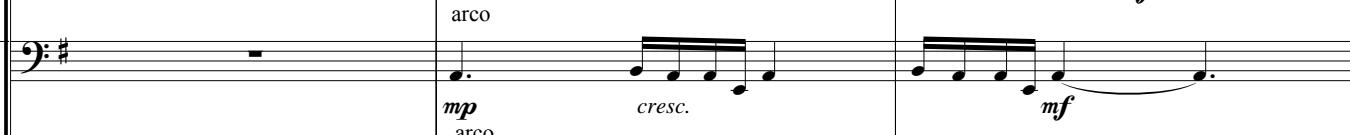
Vbr. 

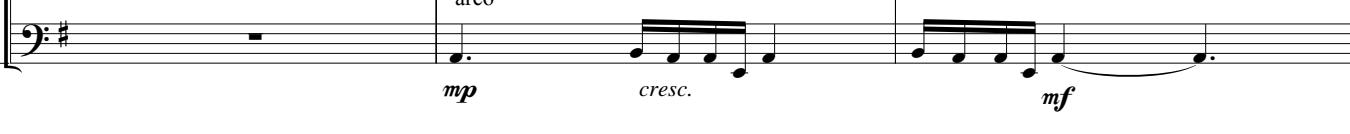
Harp 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

23

Musical score page 23, featuring parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Trom.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Double Basses (Vcelles.), and Cello (Cbs.). The score is in 6/8 time, key signature of one sharp. Measure 67 begins with a dynamic of *mf*. The Flute, Bassoon, Trombone, Vibraphone, Harp, and Piano play eighth-note patterns. The Violins I, Violins II, Alto, Double Basses, and Cello provide harmonic support with sustained notes. The Cello part includes instructions for "pizz." and "arco". The score concludes with two measures of piano chords.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

24

F1. *p* *mp*³

Hb. *p* *mp*⁵ *mp*

Bsn. *p* *mp*⁵

Vbr. *p*³

Harp *p* *mp*³

P-no. *p* *mp*³

Vlns. I *p* *cresc.* *mp*

Vlns. II *p* *cresc.* *mp*³

Altos. *p*⁵ *cresc.* *mp*³

Vcelles. *p* *cresc.* *mp*⁵

Cbs. *p*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

25

4.

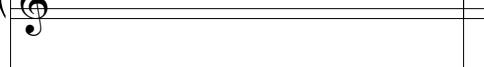
 $\text{♪} = 86$

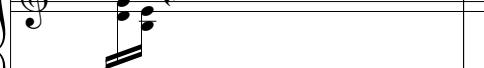
F1. 

Hb. 

Bsn. 

Vbr. 

Harp 

P-no. 

Vlns. I 

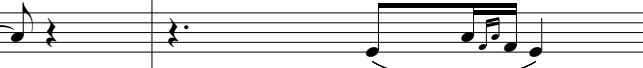
Vlns. II 

Altos. 

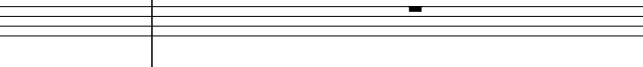
Vcelles. 

Cbs. 

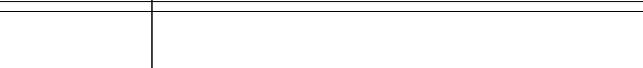
rit. 

p 

p 

p 

p 

p 

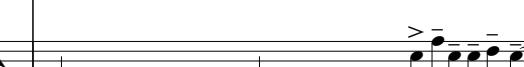
* 

p 

* 

p 

p 

p 

p 

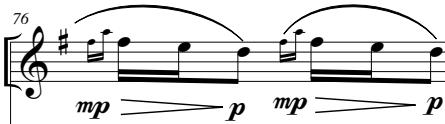
p 

p 

© Iventiev I.E. All Rights Reserved

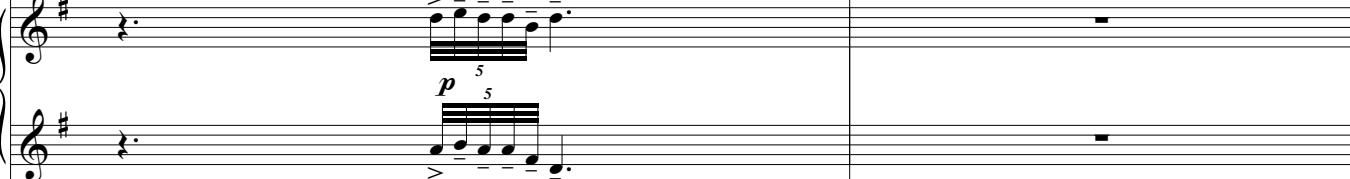
Iventiev I.E. Nonikon I

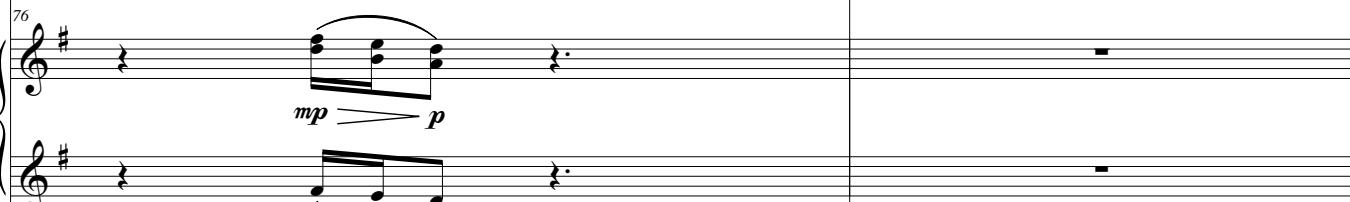
26

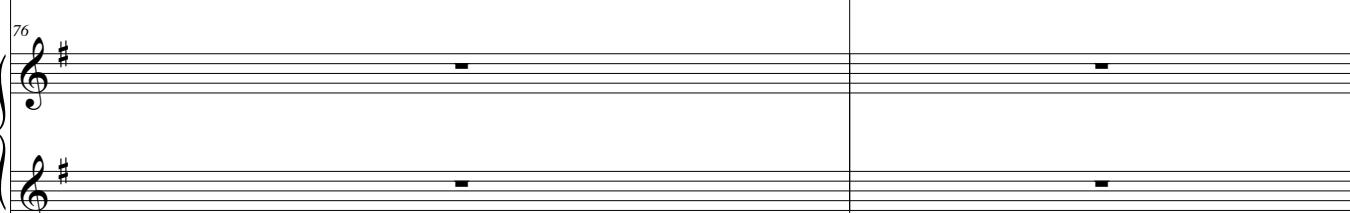
F1. 

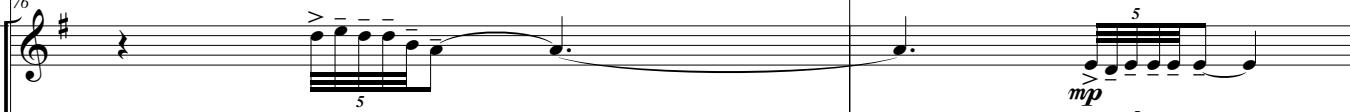
Hb. 

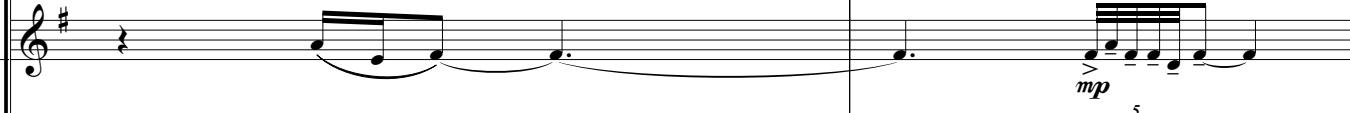
Bsn. 

Vbr. 

Harp 

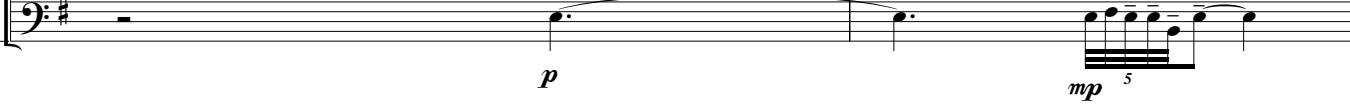
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

p

© Iventiev I.E. All Rights Reserved

78

F1. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harp

P-no.

Vlns. I *marcato*

Vlns. II *marcato*

Altos. *marcato*

Vcelles.

Cbs. *mf*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music is in common time, with a key signature of one sharp. Measure 78 begins with the Flute and Horn playing eighth-note patterns. The Bassoon joins in with a sixteenth-note pattern. The Trombone enters with a eighth-note pattern. The Harp and Piano provide harmonic support with sustained notes. The Violins play eighth-note patterns with dynamic markings of *mf* and *marcato*. The Alto, Cello, and Bass provide harmonic support with sustained notes. The overall texture is rich and harmonic, typical of a classical or romantic era composition.

Iventiev I.E. Nonikon I

28

Fl. 80 - *mp* *mf*

Hb. *mp* *mf*

Bsn. *mp*

Vbr. 80 *mp* *mf*

Harp 80 *mp* *mf*

P-no. 80 *mp*

Vlns. I 80 - *mf*

Vlns. II 5 *mp* 5 *mf* 5 *mf*

Altos. 5 *mp* 5 *mf*

Vcelles. 5 *mf*

Cbs.

The score consists of ten staves. From top to bottom: Flute (F1), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). Measure 28 starts with a rest for Flute, followed by eighth-note patterns for Horn, Bassoon, and Vibraphone. The Harp and Piano play eighth-note chords. Violin I has a sustained note. Violin II, Alto, Cello, and Bass enter with sixteenth-note patterns. Dynamics include *mp* and *mf*.

© Iventiev I.E. All Rights Reserved

Fl.

Hb.

Bsn. *mf*

Vbr.

Harp

P-no. *mf* *Reo.*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs. *mf*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

30

Fl. 84 *mp* 5

Hb. 84 *mp* 5

Bsn. 84 *mp* 5

Vbr. 84 *mp*

Harp 84 *mp*

P-no. 84 *mp*

Vlns. I 84 *mp*

Vlns. II 84 *mp*

Altos. 84 *mp*

Vcelles. 84 *mp* 5

Cbs. 84 *mp*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score is numbered from 30 to 84. Various musical markings are present, such as dynamic indications (mp), performance instructions (5, Rit.), and measure numbers.

© Iventiev I.E. All Rights Reserved

Fl.

Hb. *cresc.*

Bsn. *cresc.*

Vbr. *cresc.*

Harp

P-no. *cresc.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Altos. *cresc.*

Vcelles. *cresc.*

Cbs. *cresc.*

86

f 3

f 5

f 5

f 5

f

f

f

f

f 3

f 5

f 3

f 3

Iventiev I.E. Nonikon I

32

Fl. 88 *dim.* 3 3 3 *mp* *p*

Hb. 88 *dim.* 3 3 *mp*

Bsn. 88 - -

Vbr. 88 - -

Harp 88 *mp* *p*

P-no. 88 *dim.* 3 3 *mp* *p* *Reo.* ** Reo.*

Vlns. I 88 *dim.* 3 3 *mp*

Vlns. II 88 *dim.* 5 *mp*

Altos. 88 *dim.* 5 *mp*

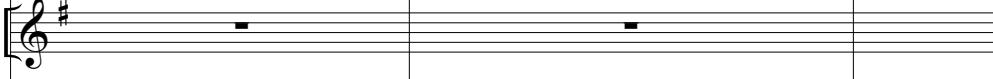
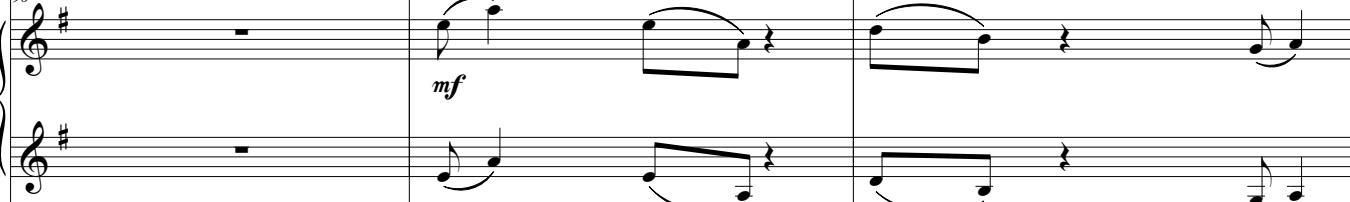
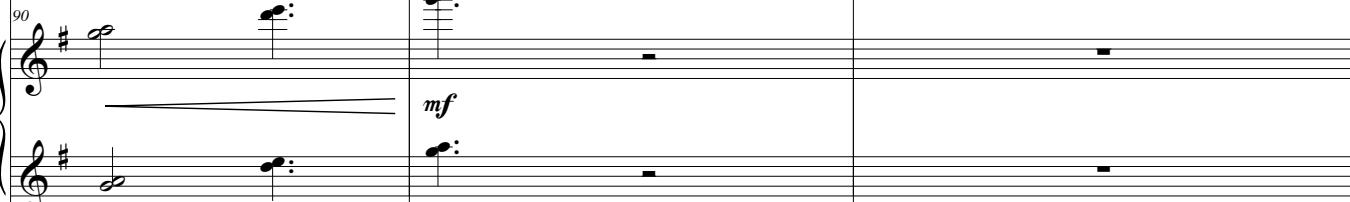
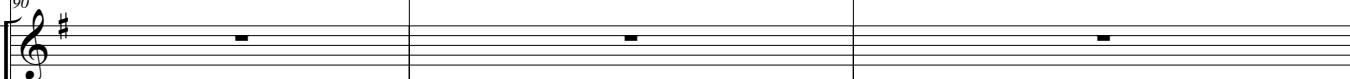
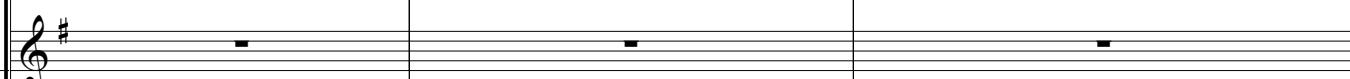
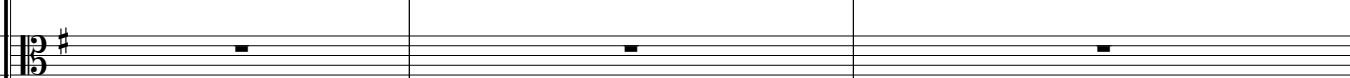
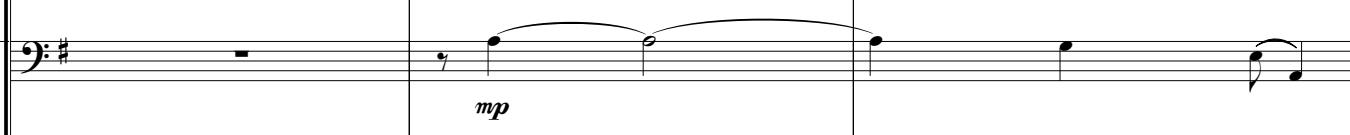
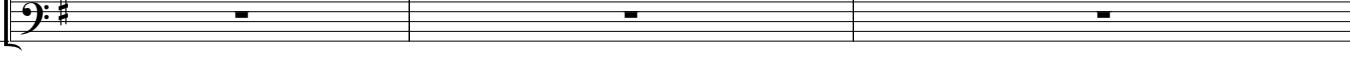
Vcelles. 88 *dim.* 3 *mp*

Cbs. 88 *dim.* 3 *mp*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

33

Fl. 90 
Hb. 
Bsn. 90 
Vbr. 90 
Harp 90 
P-no. 90 
Vlns. I 90 
Vlns. II 90 
Altos. 90 
Vcelles. 90 
Cbs. 90 

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

34

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 34 features ten staves of music for various instruments. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score is in common time, key signature of one sharp, and dynamic level mf. Measure 34 begins with sustained notes from the Flute, Horn, Bassoon, Trombone, and Harp. The piano and violins play eighth-note patterns. The alto, cello, and double bass provide harmonic support with sustained notes. The score concludes with a dynamic marking of *mf*.

© Iventiev I.E. All Rights Reserved

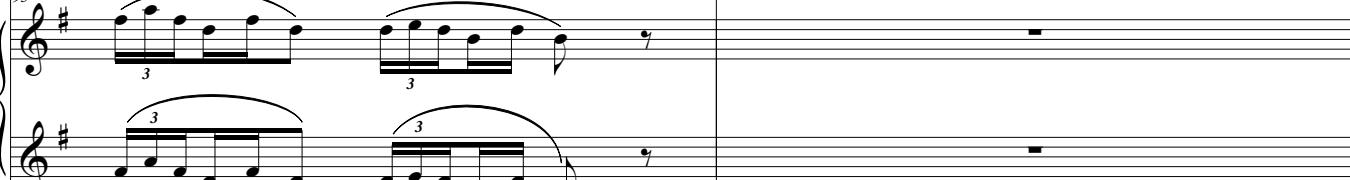
Iventiev I.E. Nonikon I

35

Fl. 95 

Hb. 

Bsn. 

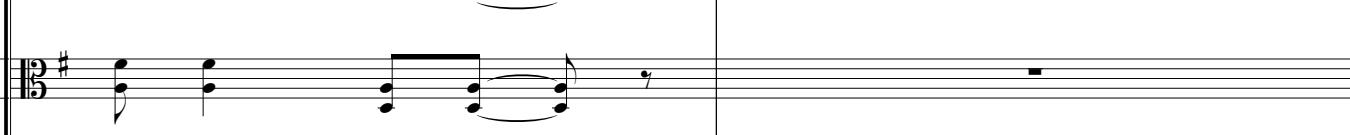
Vbr. 95 

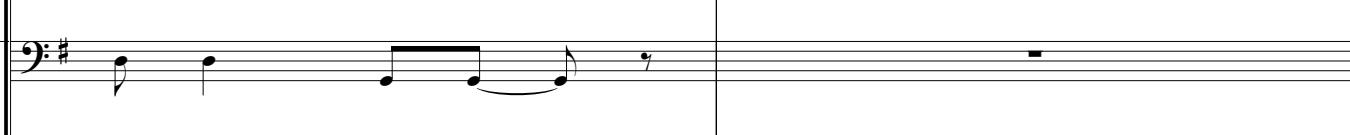
Harp 95 

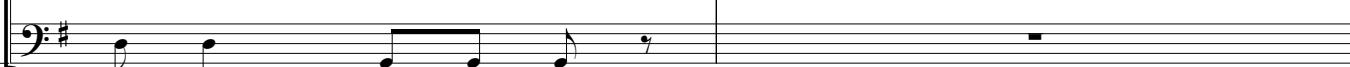
P-no. 95 

Vlns. I 95 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

5.

36 ♩ = 116

F1. *mf*

Hb. *mf*

Bsn. *mf* 3

Vbr. *mf* 3

Harp 3

P-no. 3

Vlns. I *mf*

Vlns. II 3 *mf*

Altos. 3 *mf*

Vcelles. *mf*

Cbs. *mf*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

37

Musical score page 37, featuring ten staves of music for various instruments. The score is in common time, key signature of one sharp, and measures 99. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Vbr. (Vibraphone)
- Harp
- P-no. (Piano)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Altos. (Alto)
- Vcelles. (Cello)
- Cbs. (Bass)

The score includes dynamic markings such as accents and slurs, and performance instructions like "3" over groups of notes and "Reo." (rehearsal mark) below certain notes.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

© Iventiev I.E. All Rights Reserved

104

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

arco

5

arco

pizz.

arco

mf

Iventiev I.E. Nonikon I

Ivenice I.E. Norton I

40

106

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Double Basses (Vcelles.), and Cello (Cbs.). The tempo is marked as 106. Various dynamics and performance instructions are included, such as staccato dots, slurs, and specific markings for harp and piano. The bassoon staff has a unique clef, and the vibraphone staff is grouped with the harp. The alto staff uses a bass clef, while the double basses and cello staffs use a treble clef.

© Iventiev I.E. All Rights Reserved

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

108

110

5

108

111

112

113

5

108

110

111

112

113

arco

pizz.

arco

pizz.

Iventiev I.E. Nonikon I

Tchaikovsky: Nutcracker

Fl. Hb. Bsn. Vbr. Harp P-no. Vlns. I Vlns. II Altos. Vcelles. Cbs.

42 110 5

110 5

Vbr. Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

43

Fl. *mp* 3 *f* 3 3 3 3 3

Hb. *mp* 3 3 3 3 3

Bsn. *mp* 3 3 3 3 3

Vbr. 112 *f* 3 3

Harp 112 *f* 3 3

P-no. 112 *f* 3 3 3 3 3

Vlns. I 112 *f* 3 3

Vlns. II 112 *f* 3 3

Altos. 112 *f* 3 3

Vcelles. 112 *f* 3 3

Cbs. 112 *f* 3 3

This musical score page contains ten staves of music for an orchestra and harp. The instrumentation includes Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). The time signature is common time. Measure 112 begins with dynamic markings: Flute and Bassoon play at mezzo-forte (mp) with a three-over-two feel; Horn and Vibraphone follow with forte (f); Bassoon and Vibraphone continue with forte. Measures 113-114 show the ensemble playing eighth-note patterns with accents and triplets. Measures 115-116 feature eighth-note chords from the piano and bass. Measures 117-118 show eighth-note patterns from the violins and alto. Measures 119-120 show eighth-note patterns from the cellos and bass. The score concludes with a final forte dynamic.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

Tchaikovsky: 1812 Overture

Fl. 115 44

Hb.

Bsn.

Vbr. 115

Harp 115

P-no. 115

Vlns. I 115

Vlns. II 115

Altos. 115

Vcelles. 115

Cbs. 115

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

45

Musical score page 45, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is A major (two sharps). Measure 117 begins with eighth-note patterns. The Flute, Bassoon, and Trombone play eighth-note groups with grace notes. The Vibraphone and Harp provide harmonic support. The Piano and Violins play eighth-note chords. The Alto, Cello, and Bass provide harmonic bass lines. Measure 118 continues with eighth-note patterns, maintaining the rhythmic and harmonic structure established in measure 117.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

molto ritenuto

Tchaikovsky: Nutcracker

motivo ritenuto

Fl. 119

Hb.

Bsn.

Vbr. 119 *mf*

Harp 119

P-no. 119

Vlns. I 119

Vlns. II 119

Altos. 119

Vcelles. 119

Cbs. 119

© Iventiev I.E. All Rights Reserved

6.

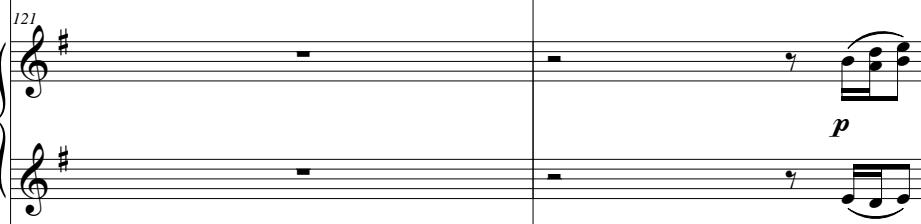
 $\text{♪} = 80$

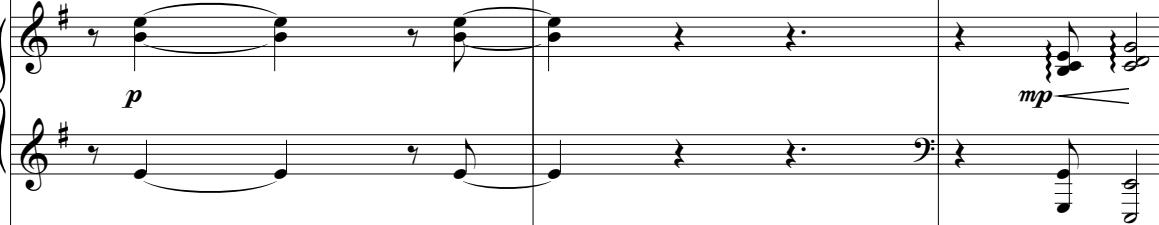
121

F1. 

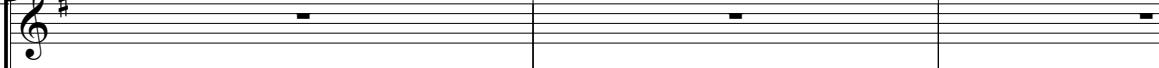
Hb. 

Bsn. 

Vbr. 

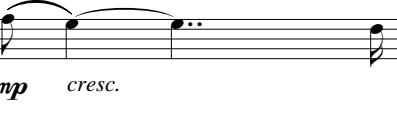
Harp 

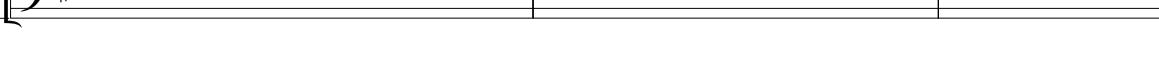
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

Iventiev I.E. Nonikon I

48

124

F1. - *mf* - *p* -

Hb. - - *p* -

Bsn. - *mf* -

Vbr. - *mf* - *p* - *p*

Harp *cresc.* *mf* - *p* - *p*

P-no. *cresc.* *mf* - *p* - *p*

Vlns. I - *mp* - *mf* -

Vlns. II - *mf* -

Altos. - *mf* -

Vcelles. - *mf* -

Cbs. -

This musical score page shows a section for orchestra or band. It includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The tempo is marked as 124. Various dynamics are indicated, such as *mf*, *p*, *cresc.*, *mp*, and *Leo*. The harp and piano parts feature sixteenth-note patterns, while the strings provide harmonic support. The bassoon and vibraphone play eighth-note patterns. The flute has a melodic line with grace notes.

© Iventiev I.E. All Rights Reserved

Musical score for orchestra and piano, page 49, measure 127. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (Hb.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is one sharp. Measure 127 begins with a rest for Flute. Bassoon and Trombone play eighth-note patterns. Harp and Piano play sixteenth-note chords. Violin II and Alto play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measures 128-129 show more complex patterns for Harp, Piano, and strings, with dynamic markings *mp* and *cresc.*

Measure 127:

- Fl. (rest)
- Hb. (eighth-note pattern)
- Bsn. (rest)
- Vbr. (rest)
- Harp (sixteenth-note chords)
- P-no. (sixteenth-note chords)
- Vlns. I (rest)
- Vlns. II (eighth-note pattern)
- Altos. (rest)
- Vcelles. (rest)
- Cbs. (rest)

Measure 128:

- Fl. (rest)
- Hb. (eighth-note pattern)
- Bsn. (eighth-note pattern)
- Vbr. (rest)
- Harp (sixteenth-note chords)
- P-no. (sixteenth-note chords)
- Vlns. I (rest)
- Vlns. II (eighth-note pattern)
- Altos. (rest)
- Vcelles. (rest)
- Cbs. (rest)

Measure 129:

- Fl. (rest)
- Hb. (eighth-note pattern)
- Bsn. (eighth-note pattern)
- Vbr. (rest)
- Harp (sixteenth-note chords)
- P-no. (sixteenth-note chords)
- Vlns. I (rest)
- Vlns. II (eighth-note pattern)
- Altos. (eighth-note pattern)
- Vcelles. (eighth-note pattern)
- Cbs. (rest)

Iventiev I.E. Nonikon I

50

Fl. 130 - *mf* *p*

Hb.

Bsn. 130 *mf*

Vbr. 130 *mf* *p*

Harp 130 *cresc.* *mf* 3 *p* 3

P-no. 130 *cresc.* *mf* 3 *p* 3

Vlns. I 130 *mp* *mf*

Vlns. II 130 *mf*

Altos. 130 *mf*

Vcelles. 130 *mf*

Cbs. 130

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

51

Musical score page 51, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Altos.), Cello (Vcelles.), and Bass (Cbs.). The tempo is marked as 132 BPM. The score shows dynamic markings such as *mf*, *p*, and *mp*. Measure 1 starts with F1. playing eighth-note pairs. Measure 2 begins with Hb. playing sixteenth-note patterns. Measure 3 features Bsn. and Vbr. playing eighth-note pairs. Measure 4 starts with P-no. playing eighth-note chords. Measure 5 begins with Vlns. I playing eighth-note pairs. Measure 6 starts with Vcelles. playing eighth-note pairs. Measure 7 begins with Cbs. playing eighth-note pairs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

52

Fl. 135

Hb.

Bsn. *mp* *cresc.* *mf*

Vbr. 135 *mf*

Harp 135 *mp* *cresc.* *mf*

P-no. 135 *mp* *cresc.* *mf* *Reo.* *Reo.* *Reo.*

Vlns. I 135 *mf*

Vlns. II *mp* *cresc.* *mf*

Altos. *mp* *cresc.* *mf*

Vcelles. *mp* *cresc.* *mf*

Cbs.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is divided into two measures by a vertical bar line. Measure 135 begins with a dynamic of *mp* for the Bassoon, followed by a crescendo instruction (*cresc.*) and a dynamic of *mf*. The Harp and Piano also have *mp* dynamics at the start of measure 135. Measure 135 concludes with a dynamic of *mf* for the Harp and Piano, and a dynamic of *mf* for the Trombone. The Alto, Cello, and Bass sections have *mp* dynamics and *cresc.* instructions in measure 135. The Violins play eighth-note patterns, and the Flute has sixteenth-note patterns. The Alto, Cello, and Bass sections play sustained notes with grace notes. The piano part includes a dynamic of *mf* and three instances of the instruction *Reo.* (likely referring to a reverb effect). The overall style is classical, with a focus on harmonic progression and rhythmic variety.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

53

Musical score page 53, featuring parts for Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is in 137 time, with measures 1 through 6 shown. Measure 1: F1. (p) eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. (p) eighth-note pairs, Harp (p) eighth-note pairs, P-no. (p) eighth-note pairs. Measure 2: F1. (mf) eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. eighth-note pairs, Harp (mf) eighth-note pairs, P-no. (mf) eighth-note pairs. Measure 3: F1. eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. eighth-note pairs, Harp (mf) eighth-note pairs, P-no. (mp) eighth-note pairs. Measure 4: F1. eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. eighth-note pairs, Harp (mf) eighth-note pairs, P-no. (mp) eighth-note pairs. Measure 5: F1. eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. eighth-note pairs, Harp (mf) eighth-note pairs, P-no. (mp) eighth-note pairs. Measure 6: F1. eighth-note pairs, Hb. eighth-note pairs, Bsn. eighth-note pairs, Vbr. eighth-note pairs, Harp (mf) eighth-note pairs, P-no. (mp) eighth-note pairs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

54

140

F1.

Hb.

Bsn.

Vbr.

140

Harp

140

P-no.

140

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows a section for ten instruments. The woodwind section (Flute, Horn, Bassoon) play eighth-note patterns with grace notes. The vibraphone, harp, piano, and strings provide harmonic support with sustained notes or eighth-note chords. The bassoon has a prominent eighth-note pattern in the first measure.

© Iventiev I.E. All Rights Reserved

Musical score page 55, featuring a multi-part arrangement. The parts include Flute (F1.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Double Bass (Vcelles.), and Cello (Cbs.). The score is in common time, key signature of one sharp, and includes dynamic markings such as *mp*, *cresc.*, *mf*, and *ff*. Measure 142 is shown, with various melodic and harmonic patterns across the different instruments.

Iventiev I.E. Nonikon I

56 7.

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harp *mf*

P-no. *mf* *3*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf* *arco*

© Iventiev I.E. All Rights Reserved

149

F1.

Hb.

Bsn. *mp*

Vbr. *mp*

149

Harp *mp*

P-no. *mp* *Reo.* *Reo.* *Reo.*

Vlns. I *mp* *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

Iventiev I.E. Nonikon I

58

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

59

Fl. *mp*

Hb.

Bsn.

Vbr. *mp*

Harp

P-no. *mp*

Vlns. I *pizz.*

Vlns. II *pizz.*

Altos. *pizz.*

Vcelles. *pizz.*

Cbs. *mp*

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is numbered 155 at the beginning of each measure. Dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato) are indicated throughout the measures. Measure 155 shows the Flute, Horn, and Bassoon playing eighth-note patterns. The Vibraphone and Harp provide harmonic support with sustained notes and eighth-note chords. The Piano and Violins play eighth-note patterns with grace notes. The Alto, Cello, and Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 156 continues with similar patterns, with the Vibraphone and Harp taking more prominent roles in the harmonic structure.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

Tentative I.E. Notation I

60
157

Fl.

Hb.

Bsn.

Vbr.

157

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

Musical score page 61, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The key signature is one sharp, and the time signature is common time. Measure 159 begins with rests for Flute, Bassoon, and Trombone. The Vibraphone and Harp provide harmonic support with sustained notes. The Piano and Violins play rhythmic patterns. The Alto, Cello, and Double Bass enter with arco strokes. Measure 160 features eighth-note patterns for the Violins, Altim, and Cellos, with dynamic markings *mf*.

Iventiev I.E. Nonikon I

Presto! PRESTO! PRESTO! PRESTO!

62

161

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

163

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon I

64

Fl. *mf* cresc.

Hb.

Bsn. *mp* — *mf* cresc.

Vbr. *mf* cresc.

Harp

P-no. *cresc.* *mf* cresc.

Vlns. I *mp* cresc. *mf* cresc.

Vlns. II *mf* cresc. div.

Altos. *mf* cresc.

Vcelles.

Cbs. *mf* cresc.

166

© Iventiev I.E. All Rights Reserved

Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *f*

Vlns. I *f*

Vlns. II *f*

Altos. *f*

Vcelles. *f*

Cbs. *f*

non legato

p *unis.* *p*

mp

p

pizz.

p

Iventiev I.E. Nonikon I

66

F1. 

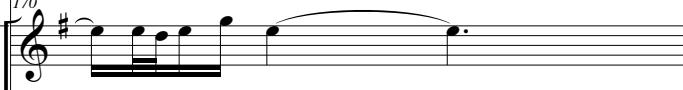
Hb. 

Bsn. 

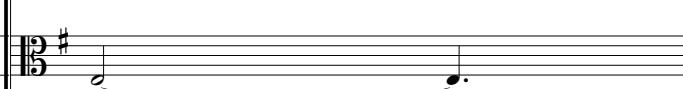
Vbr. 

Harp 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

* *Rit.*

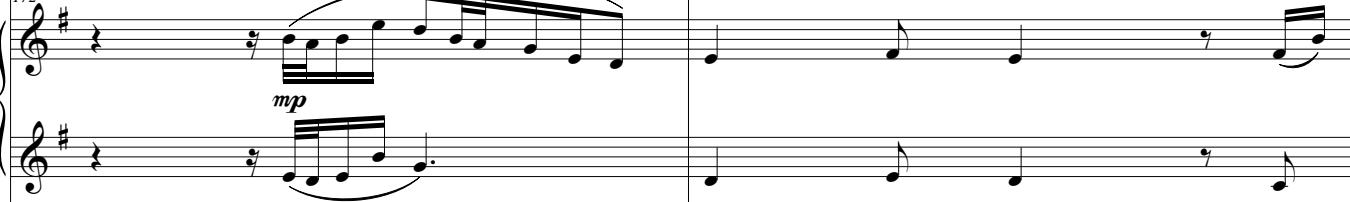
© Iventiev I.E. All Rights Reserved

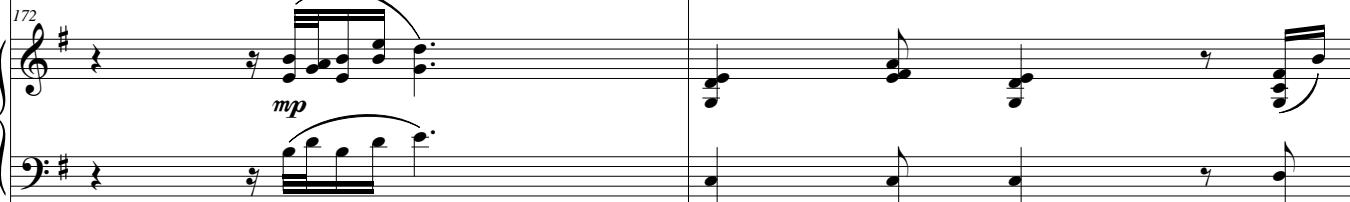
172

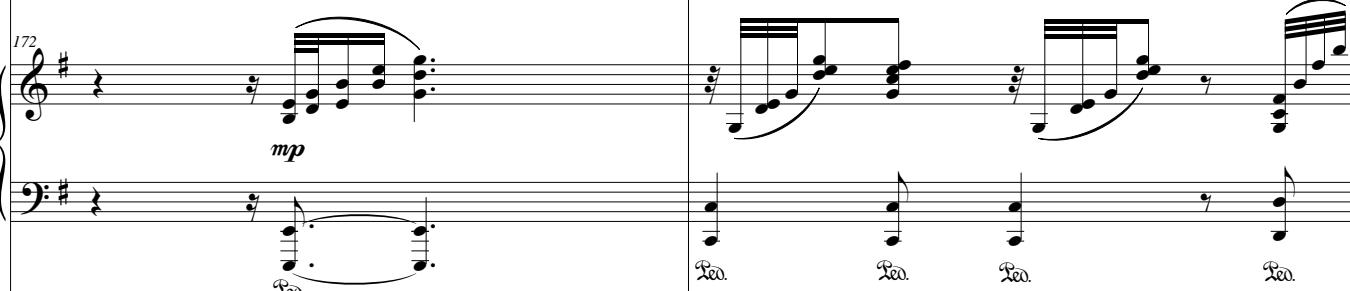
F1. 

Hb. 

Bsn. 

Vbr. 

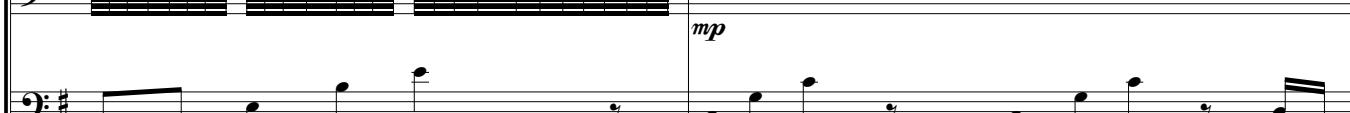
Harp 

P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

68

174

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

© Iventiev I.E. All Rights Reserved

176

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

non legato

mp *legato*

Re.

mp *non legato*

div. *arco*

mf

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The score is divided into measures by vertical bar lines. Measure 176 begins with a dynamic of *non legato* for the Horn and Bassoon. The Harp and Piano provide harmonic support with sustained notes. Measures 177 and 178 feature rhythmic patterns for the Violins, Altimos, Cellos, and Bass. Measure 179 introduces a dynamic of *mp* *legato* for the Piano. Measures 180 and 181 show the Violins playing eighth-note patterns. Measure 182 includes a dynamic of *Re.* (riten.) and *mp* *non legato*. Measures 183 and 184 continue the eighth-note patterns for the Violins. Measure 185 features a dynamic of *div.* *arco* for the Bass. The page concludes with a dynamic of *mf*.

Iventiev I.E. Nonikon I

Presto, R.E. Norman I

70

Fl.

Hb.

Bsn.

Vbr.

178

Harp

178

P-no.

178

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

178

pizz.
unis.

mp

Reo.

Reo.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

71

non legato

F1. 180

Hb.

Bsn.

Vbr. 180

Harp 180

P-no. 180

legg.

Vlns. I 180

Vlns. II

Altos.

Vcelles.

Cbs. arco div. *mf*

71

pizz.
unis. *mp*

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Trombone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The score is divided into two measures by a vertical bar line. Measure 1 starts with a dynamic marking of *non legato*. The Flute and Trombone play sixteenth-note patterns. The Horn and Bassoon provide harmonic support. The Piano and Violin I play eighth-note patterns. Measure 2 begins with a dynamic of *legg.*. The Flute continues its sixteenth-note pattern. The Trombone plays eighth-note patterns. The Harp provides sustained notes. The Piano and Violin I continue their eighth-note patterns. The Alto, Cello, and Double Bass provide harmonic support. The Double Bass has specific instructions: 'arco div.' followed by '*mf*' and a crescendo arrow, and later 'pizz.' followed by 'unis.' and '*mp*'. The page number '71' is located in the top right corner.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

Tchaikovsky: Violin Concerto I

Fl. 72
182

Hb.

Bsn.

Vbr. 182

Harp 182

P-no. 182

Vlns. I 182

Vlns. II 182

Altos. mp

Vcelles. mp

Cbs.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

73

Musical score page 73, featuring ten staves of music for various instruments. The score includes parts for Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Double Basses (Vcelles.), and Cello (Cbs.). The key signature is A major (two sharps). Measure 183 begins with F1., Hb., and Bsn. playing eighth-note patterns. Vbr. and Harp provide harmonic support. P-no. and Vlns. I play eighth-note chords. Vlns. II enters with a sustained note. Altos. and Vcelles. play eighth-note patterns. Cbs. enters with a sustained note. The dynamic level is indicated by *p* (pianissimo) in several staves.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

74

184

F1.

Hb.

Bsn.

Vbr.

184

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

This musical score page shows ten staves of music for a symphony orchestra. The instruments are: Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The key signature is one sharp. Measure 74 starts with a dynamic of 184. The Flute has a sixteenth-note pattern. The Horn and Bassoon play eighth-note patterns. The Vibraphone has eighth-note patterns. The Harp and Piano provide harmonic support with sustained notes and chords. The Violins play eighth-note patterns. The Alto, Cello, and Bass provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *mp* (mezzo-forte) and *arco* (bowing). Performance instructions like *Leo.* appear in the piano part.

© Iventiev I.E. All Rights Reserved

non legato

186 F1. *f non legato*

Hb. *f*

Bsn. *f*

Vbr. *non legato*

186 Vbr. *mf*

Harp *f*

186 P-no. *mf*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs. *ff*

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

76

189

F1.

Hb.

Bsn.

Vbr.

189

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

The musical score page 76 consists of two systems of music. The first system (measures 189-190) includes parts for Flute (F1.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The second system begins at measure 191. Dynamics include **f**, **mf**, **ff**, and **ff**. Measure 189 shows woodwind entries followed by vibraphone and piano. Measure 190 shows harp and piano entries, followed by strings and bassoon entries. Measures 191-192 show sustained notes and chords across the ensemble.

© Iventiev I.E. All Rights Reserved

Fl. 191

Hb.

Bsn. 5 5

Vbr.

Harp mf

P-no.

Vlns. I rit.

Vlns. II rit.

Altos. rit.

Vcelles. rit.

Cbs. rit.

Iventiev I.E. Nonikon I

9.
78 **Tempo I** ♩ = 80

Fl. 193 *p*

Hb. *mp*

Bsn. 5 *p*

Vbr. 193 *p*

Harp 193 *p*

P-no. 193 *p*

Vlns. I pizz.

Vlns. II pizz.

Altos. pizz.

Vcelles. pizz.

Cbs. *p*

© Iventiev I.E. All Rights Reserved

Musical score page 79, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Hb.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Cello (Vcelles.), and Bass (Cbs.). The music is marked with a tempo of 196 BPM. The score shows a mix of rhythmic patterns, including sixteenth-note chords and sustained notes. Measure numbers 196, 197, and 198 are indicated at the top of each staff. The piano part includes dynamic markings like ff , f , ff , and ff . The bassoon and bassoon/trombone parts feature prominent sixteenth-note patterns. The vibraphone and harp parts provide harmonic support with sustained notes. The violins play eighth-note patterns, while the alto, cello, and bass provide harmonic foundation.

Iventiev I.E. Nonikon I

80

Fl. 199 5 *mp* 5

Hb. 5 *mf*

Bsn. 5 *mf* 5

Vbr. 199 *mp*

Harp 199 *mp*

P-no. 199 *mp*

Vlns. I 199 *

Vlns. II 199

Altos. 199

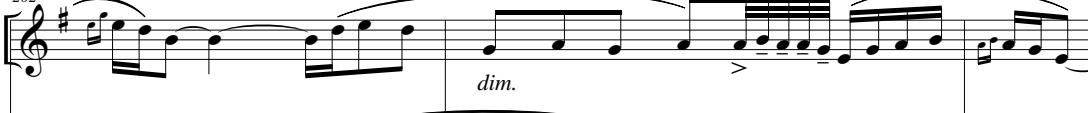
Vcelles. 199

Cbs. 199

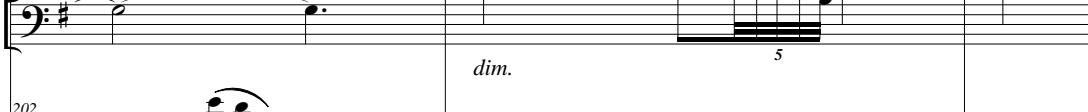
This musical score page shows ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Vibraphone (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto (Altos.), Double Bass (Cbs.), and Double Bass (Vcelles.). The key signature is A major (two sharps). Measure 199 begins with a dynamic of *mp*. The Flute has sixteenth-note patterns with grace notes. The Horn and Bassoon play eighth-note patterns. The Vibraphone, Harp, and Piano provide harmonic support with sustained notes and chords. The Violins play eighth-note patterns. The Alto, Double Basses, and Double Basses provide harmonic support with sustained notes. The piano part includes a dynamic of *mf* and a performance instruction of *Ad.* The bassoon part includes a dynamic of *mf* and a performance instruction of *Ad.* The vibraphone part includes a dynamic of *mp*. The harp part includes a dynamic of *mp*. The piano part includes a dynamic of *mp*. The violin parts include dynamics of *mp* and *mf*. The alto part includes a dynamic of *mp*. The double bass parts include dynamics of *mp* and *mf*. The double bass part also includes a dynamic of *Ad.* The bassoon part includes a dynamic of *mf* and a performance instruction of *Ad.*

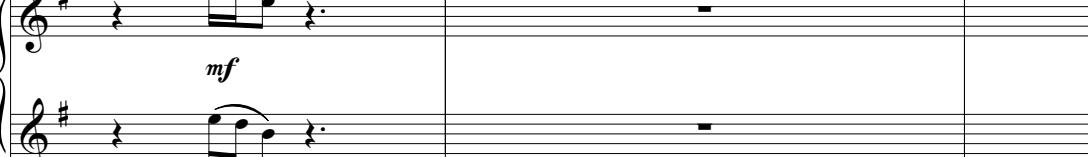
© Iventiev I.E. All Rights Reserved

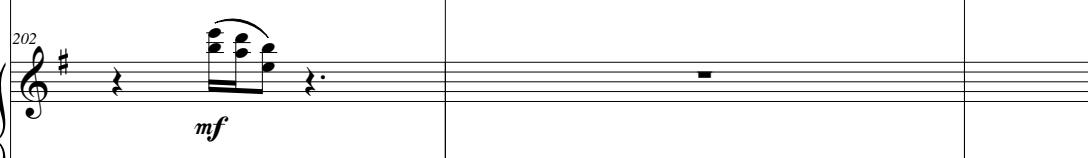
202

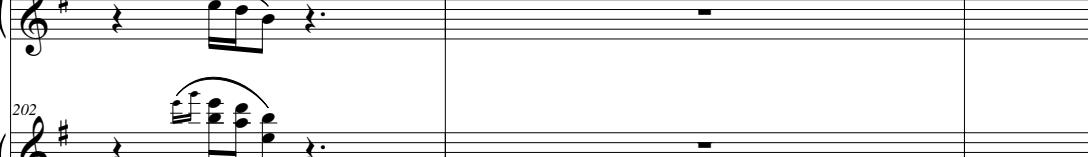
F1. 

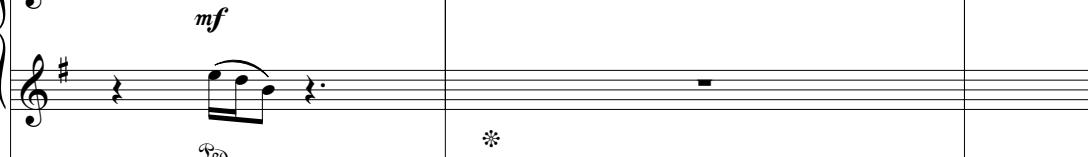
Hb. 

Bsn. 

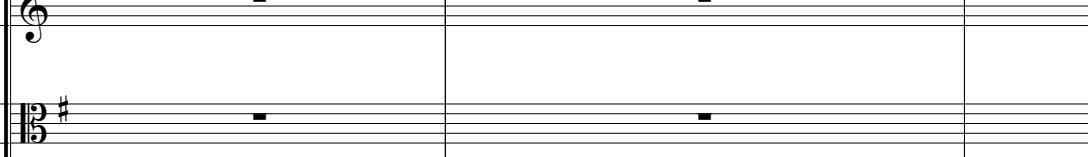
Vbr. 

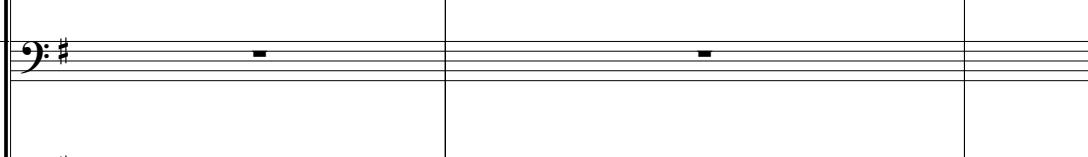
Harp 

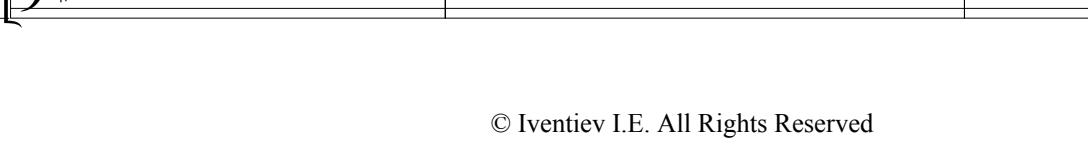
P-no. 

Vlns. I 

Vlns. II 

Altos. 

Vcelles. 

Cbs. 

rit.

5

dim.

dim.

dim.

5

p

p

p

mf

mf

mf

*

ped.

Iventiev I.E. Nonikon I

82 *a tempo*

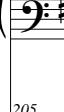
F1. 

Hb. 

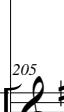
Bsn. 

Vbr. 

Harp 

P-no. 

Vlns. I 

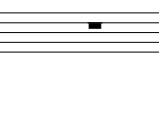
Vlns. II 

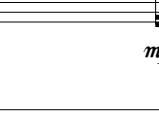
Altos. 

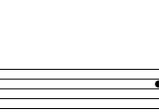
Vcelles. 

Cbs. 

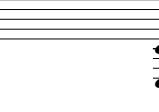
205 
mp

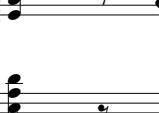
205 
mp

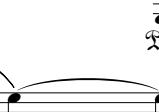
205 
mp

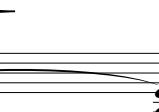
205 
mp

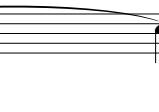
205 
mp

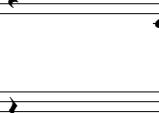
205 
mp

205 
mp
arco

205 
mp
arco

205 
mp

205 
mp
pizz.

205 
mp
pizz.

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

83

© Iventiev I.E. All Rights Reserved

Iventiev I.E. Nonikon I

84

211

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

dim.

mf

mp 5

mp 5

mp 5

mp 5

dim.

mp

mp

dim.

mp

dim.

mp 5

mp 5

Rit.

Rit.

dim.

mp

dim.

mp

pizz.

dim.

mp

pizz.

dim.

mp

© Iventiev I.E. All Rights Reserved

214

F1.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

frullato rit.

mp

rit.

arco

arco