



Igor Iventiev

Russie

Nonikon pour flûte, hautbois, basson et orchestre (op.31)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

Titre :	Nonikon pour flûte, hautbois, basson et orchestre [op.31]
Compositeur :	Iventiev, Igor
Droit d'auteur :	Copyright © Igor Iventiev
Editeur :	Iventiev, Igor
Style :	Contemporain

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Ноникон

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Nonikon

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Iventiev I.E. Nonikon

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Date: 2017

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Ноникон Nonikon

Score

(2017)

Ивентьев И.Е.

Iventiev I.E.

I. ♩ = 80

Flûte solo

Hautbois solo

Basson solo

Vibraphone

Harp

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

p

mp

p

p

p

ped.

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2

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlcs. I

Vlcs. II

Altos.

Vcelles.

Cbs.

p

Leg.

*

Leg. *Leg.*

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7

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

*mp*⁵

mf

*mf*⁵

mp

mp

mp

*

See

*

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13 $\text{♩} = 100$

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harp *mf*

P-no. *mf*
Rec.

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

2.

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlno. I *p* pizz. *Leo* *

Vlno. II *p* pizz.

Altos. *p* pizz.

Vcelles. *p* pizz.

Cbs. *p*

8va

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10

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harp *mf*

P-no. *mf*, *Leo.*, *8va*

Vlns. I *arco*, *mf*

Vlns. II *arco*, *mf*

Altos. *mf*

Vcelles. *arco*, *mf*

Cbs.

Fl.

Hb.

Bsn.

Vbr. *mf*

Harp

P-no. *mf*

Vlcs. I *mf*

Vlcs. II *mf*

Altos. *mf*

Vcelles. arco

Cbs. *mf*

Ped. * *Ped.*

Sul G *marcato*

Sul G *marcato*

marcato

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12

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlms. I

Vlms. II

Altos.

Vcelles.

Cbs.

34

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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poco piu mosso ♩ = 116

Fl. *f* *meno mosso* *dolce*

Hb. *mp*

Bsn. *mp*

Vbr. *f*

Harp *f*

P-no. *f*

Vlns. I *poco piu mosso* *f* *ord.* *meno mosso* *mp*

Vlns. II *f* *ord.* *mp*

Altos. *f* *mp*

Vcelles. *f* *mp*

Cbs. *f* *mp*

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14 *poco piu mosso* ♩ = 116

Fl. *f*

Hb. *f*

Bsn.

Vbr. *f*

Harp

P-no.

Vlins. I *f* *poco piu mosso* *mp*

Vlins. II *f* *mp*

Altos. *f* *mp*

Vcelles. *f* *mp*

Cbs. *f* *mp*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 43 with a *mp* dynamic.
- Hb.** (Horn): Remains silent throughout this section.
- Bsn.** (Bassoon): Plays a rhythmic pattern starting at measure 43 with a *f* dynamic, transitioning to *mp* later.
- Vbr.** (Violin): Both staves play a rhythmic accompaniment starting at measure 43 with a *mp* dynamic.
- Harp**: Plays a rhythmic accompaniment starting at measure 43 with a *mp* dynamic.
- P-no.** (Piano): Both staves play a rhythmic accompaniment starting at measure 43 with a *mp* dynamic. Includes markings for *Leg.* and ***.
- Vlns. I** and **Vlns. II**: Violin I and II parts, both starting at measure 43 with a *f* dynamic and playing a melodic line.
- Altos.** (Viola): Starts at measure 43 with a *f* dynamic, playing a rhythmic accompaniment.
- Vcelles.** (Cello): Starts at measure 43 with a *f* dynamic, playing a rhythmic accompaniment.
- Cbs.** (Double Bass): Starts at measure 43 with a *f* dynamic, playing a rhythmic accompaniment.

3.

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harp *mf*

P-no. *mf*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

leg.

pizz.

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18

♩ = 100
non legato

Fl. *mp* *rit.* *p* *mf*

Hb. *mp* *non legato* *a tempo* *non legato*

Bsn. *p*

Vbr.

Harp *mp* *mp* *cresc.* *mf*

P-no. *mp* *mf*

Vlins. I *mp* *p* *mp* *cresc.* *mf*

Vlins. II *mp* *p* *mp* *mf*

Altos. *mp* *p* *mp* *mf*

Vcelles. *p* *mp* *cresc.* *mf*

Cbs. *p* *mp* *cresc.* *mf*

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55

Fl. *p*

Hb. *mf* *p*

Bsn. *mf* *p*

Vbr. *mf*

Harp *mp* *cresc.*

P-no. *mf* *Led.* *

Vlns. I *mp* *cresc.*

Vlns. II *mp*

Altos. *mp*

Vcelles. *pizz.* *arco mp* *cresc.*

Cbs. *pizz.* *arco mp* *cresc.*

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20

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harp *mf*

P-no. *mf*

Vlcs. I *mf*

Vlcs. II *mf*

Altos. *mf*

Vcelles. *mf* pizz.

Cbs. *mf* pizz.

Ped. Ped. Ped. Ped. Ped.

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61

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mf* *mp*

Harp *mp*

P-no. *mp*

* Leo Leo Leo Leo

Vlns. I

Vlns. II *mp* pizz.

Altos. *mp* pizz.

Vcelles.

Cbs.

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22

Fl. *p*

Hb. *p*

Bsn. *p*

Vbr. *p* *mf*

Harp *p* *mp* *cresc.* *mf*

P-no. *p*

Vlins. I *mp* *arco* *cresc.* *mf*

Vlins. II *mp* *arco* *mf*

Altos. *mp* *arco* *mf*

Vcelles. *mp* *arco* *cresc.* *mf*

Cbs. *mp* *cresc.* *mf*

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24

Fl. *p* *mp*³

Hb. *p*³ *mp*³

Bsn. *p*⁵ *mp*⁵

Vbr. *p*³

Harp *p* *mp*³

P-no. *sed.* *

Vlns. I *p* *cresc.* *mp*

Vlns. II *p* *cresc.* *mp*³

Altos. *p*³ *cresc.* *mp*³

Vcelles. *p*⁵ *cresc.* *mp*⁵

Cbs.

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4. ♩ = 86

Fl. *p*

Hb. *p* rit.

Bsn. *p*

Vbr.

Harp *mp*

P-no. *mp* *p* *5* *5*

Vlns. I *p*

Vlns. II *p* *5*

Altos. *p* *5*

Vcelles. *p* *5*

Cbs. *p*

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26

Fl. *mp* *p* *mp* *p*

Hb. *p* *mp* *p* *mp* *mp*

Bsn. *mp* *p* *mp* *p* *mp*

Vbr. *p*

Harp *mp* *p*

P-no.

Vlns. I *mp*

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *p* *mp*

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78

Fl. *mf* 3 *mp*

Hb. *mf* *mp*

Bsn. *mf* 5 3 *mp* *p*

Vbr. *mf* 3 3

Harp *mf* *p*

P-no. *mf* 3 *p*

Vlins. I *marcato* 3 3 *mf*

Vlins. II *mf* 3 3 *marcato*

Altos. *mf* 3 3 *marcato*

Vcelles. *mf*

Cbs. *mf*

ped. *ped.* *ped.* *ped.*

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28

Fl. *mp* *mf*

Hb. *mp* *mf*

Bsn. *mp*

Vbr. *mp* *mf*

Harp *mp* *mp* *mf*

P-no. *mp* *

Vlns. I *mf*

Vlns. II *mp* *mf*

Altos. *mp* *mf*

Vcelles. *mp* *mf*

Cbs.

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82

Fl.

Hb.

Bsn.

mf

Vbr.

Harp

P-no.

mf

Red.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mf

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30

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlins. I *mp*

Vlins. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

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Iventiev I.E. Nonikon I

32

88

Fl. *dim.* 3 *mp* *p*

Hb. *dim.* 3 *mp*

Bsn.

Vbr.

Harp *mp* *p*

P-no. *dim.* 3 *mp* *p*

Vl. I *dim.* 3 *mp*

Vl. II *dim.* 5 *mp*

Altos. *dim.* 5 *mp*

Vclles. *dim.* 3 *mp*

Cbs. *dim.* 3 *mp*

Reo. * Reo.

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Iventiev I.E. Nonikon I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 90, featuring a melodic line with triplets and a dynamic marking of *mf*.
- Hb.:** Horn part, mostly silent with some rests.
- Bsn.:** Bassoon part, featuring a melodic line with triplets and a dynamic marking of *mf*.
- Vbr.:** Violin part, consisting of two staves with a melodic line and a dynamic marking of *mf*.
- Harp:** Harp part, consisting of two staves with a melodic line and a dynamic marking of *mf*.
- P-no.:** Piano part, featuring a complex rhythmic pattern with triplets and a dynamic marking of *mf*. It includes markings for *8va* (octave up) and *Red.* (pedal).
- Vlns. I & II:** Violin I and Violin II parts, mostly silent with rests.
- Altos:** Alto part, mostly silent with rests.
- Vcelles.:** Cello part, featuring a melodic line with a dynamic marking of *mp*.
- Cbs.:** Double Bass part, mostly silent with rests.

Iventiev I.E. Nonikon I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 95 with a triplet of eighth notes. The part concludes with a melodic line marked *p* and *rit.*
- Hb. (Horn):** Plays a triplet of eighth notes in measure 95.
- Bsn. (Bassoon):** Plays a triplet of eighth notes in measure 95.
- Vbr. (Violin):** Both staves play a triplet of eighth notes in measure 95.
- Harp:** Provides harmonic accompaniment with chords in measure 95.
- P-no. (Piano):** Provides harmonic accompaniment with chords in measure 95, including a *ped.* (pedal) marking.
- Vlns. I (Violin I):** Plays a melodic line in measure 95, marked *p*.
- Vlns. II (Violin II):** Plays a rhythmic accompaniment in measure 95.
- Altos. (Viola):** Plays a rhythmic accompaniment in measure 95.
- Vcelles. (Cello):** Plays a rhythmic accompaniment in measure 95.
- Cbs. (Double Bass):** Plays a rhythmic accompaniment in measure 95.

Iventiev I.E. Nonikon I

5. 36 $\text{♩} = 116$

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mf*

Harp *mf*

P-no. *mf*

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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Iventiev I.E. Nonikon I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and dynamic markings of 99.
- Hb. (Horn):** Features a melodic line with triplets and dynamic markings of 99.
- Bsn. (Bassoon):** Features a melodic line with triplets and dynamic markings of 99.
- Vbr. (Violin):** Features a melodic line with triplets and dynamic markings of 99.
- Harp:** Features a melodic line with triplets and dynamic markings of 99.
- P-no. (Piano):** Features a melodic line with triplets and dynamic markings of 99. Includes a *pcc.* marking.
- Vlns. I (Violin I):** Features a melodic line with dynamic markings of 99.
- Vlns. II (Violin II):** Features a melodic line with triplets and dynamic markings of 99.
- Altos. (Viola):** Features a melodic line with triplets and dynamic markings of 99.
- Vcelles. (Cello):** Features a melodic line with dynamic markings of 99.
- Cbs. (Double Bass):** Features a melodic line with dynamic markings of 99.

This page of the musical score for 'Nonikon I' by Iventiev I.E. features a variety of instruments. The Flute (Fl.) part begins at measure 108 with a melodic line. The Horn (Hb.) and Bassoon (Bsn.) parts provide harmonic support with similar melodic motifs. The Violin (Vbr.) and Harp parts are more rhythmic and textural. The Piano (P-no.) part includes triplets and is marked 'Ped.' (pedal). The Violin I (Vlns. I) part has a melodic line with a '5' marking. The Violin II (Vlns. II) and Alto (Altos) parts play a rhythmic triplet pattern. The Violoncello (Vcelles.) and Double Bass (Cbs.) parts play a similar rhythmic pattern, with the Vcelles. part alternating between 'arco' and 'pizz.' (pizzicato) markings.

Iventiev I.E. Nonikon I

The musical score for page 43 of 'Iventiev I.E. Nonikon I' features the following instruments and parts:

- Fl. (Flute):** Starts at measure 112 with a *mp* dynamic and triplet eighth notes. It transitions to *f* with a triplet eighth-note figure.
- Hb. (Horn):** Starts at measure 112 with a *mp* dynamic and triplet eighth notes. It transitions to *f* with a triplet eighth-note figure.
- Bsn. (Bassoon):** Starts at measure 112 with a *mp* dynamic and triplet eighth notes. It transitions to *f* with a triplet eighth-note figure.
- Vbr. (Violin):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- Harp:** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- P-no. (Piano):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic. There are asterisks and the word 'Ped.' below the piano part.
- Vlns. I (Violin I):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- Vlns. II (Violin II):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- Altos. (Alto):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- Vcelles. (Viola):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.
- Cbs. (Cello):** Features a triplet eighth-note figure starting at measure 112 with a *f* dynamic.

Iventiev I.E. Nonikon I

44

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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Fl. 117 *mf*

Hb. *mf*

Bsn. *mf*

Vbr.

Harp *mf*

P-no. *mf* * Leo.

Vlns. I *mf*

Vlns. II *mf*

Altos. *mf*

Vcelles. *mf* pizz.

Cbs. *mf*

Iventiev I.E. Nonikon I

molto ritenuto

46

Fl. 119 *dim.*³

Hb. *dim.*³

Bsn. ³

Vbr. 119 *mf*³

Harp 119

P-no. 119 *

Vlns. I 119 *molto ritenuto*

Vlns. II *molto ritenuto*

Altos. *molto ritenuto*

Vcelles. *molto ritenuto*

Cbs. *molto ritenuto*

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6. $\text{♩} = 80$

Musical score for measures 121-123 of Nonikon I. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin (Vbr.), Harp, Piano (P-no.), Violin I (Vlns. I), Violin II (Vlns. II), Alto, Viola (Vcelles.), and Cello (Cbs.).

Measure 121: Flute (Fl.) has a whole rest. Horn (Hb.) plays a melodic line starting with a half note G4, followed by eighth notes. Bassoon (Bsn.) has a whole rest. Violin (Vbr.) has whole rests. Harp plays chords. Piano (P-no.) plays triplets of eighth notes, marked *ped.* and *p*. Violin I (Vlns. I) has a whole rest. Violin II (Vlns. II) has a whole rest. Alto has a whole rest. Viola (Vcelles.) has a whole rest. Cello (Cbs.) has a whole rest.

Measure 122: Flute (Fl.) has a whole rest. Horn (Hb.) continues the melodic line. Bassoon (Bsn.) has a whole rest. Violin (Vbr.) has whole rests. Harp plays chords. Piano (P-no.) continues triplets, marked *ped.* and *p*. Violin I (Vlns. I) has a whole rest. Violin II (Vlns. II) has a whole rest. Alto has a whole rest. Viola (Vcelles.) has a whole rest. Cello (Cbs.) has a whole rest.

Measure 123: Flute (Fl.) has a whole rest. Horn (Hb.) has a whole rest. Bassoon (Bsn.) plays a melodic line starting with a half note G2, marked *mp* and *cresc.* Violin (Vbr.) has whole rests. Harp plays chords, marked *mp*. Piano (P-no.) plays chords, marked *mp* and *ped.*. Violin I (Vlns. I) has a whole rest. Violin II (Vlns. II) plays a melodic line starting with a half note G4, marked *mp* and *cresc.* Alto plays a melodic line starting with a half note G3, marked *mp* and *cresc.* Viola (Vcelles.) plays a melodic line starting with a half note G2, marked *mp* and *cresc.* Cello (Cbs.) has a whole rest.

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48

Fl. *mf* *p*

Hb. *p*

Bsn. *mf*

Vbr. *mf* *p* *p*

Harp *cresc.* *mf* *p* 3 3

P-no. *cresc.* *mf* *p* 3 3 * 3 3

Vlins. I *mp* *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

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Iventiev I.E. Nonikon I

50

Fl. *mf* *p*

Hb.

Bsn. *mf*

Vbr. *mf* *p*

Harp *cresc.* *mf* *p*

P-no. *cresc.* *mf* *p*

Vlno. I *mp* *mf*

Vlno. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs.

Ped. *3*

3 *3*

3 *3*

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132

Fl. *mf* *mp*

Hb. *p* *mf* *mp*

Bsn. *mf*

Vbr.

Harp *mf* *mp*

P-no. *mf* *mp*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

3 *3* *3* ***

Leo *Leo* *Leo*

Iventiev I.E. Nonikon I

52

Fl. *mf*

Hb.

Bsn. *mp* *cresc.* *mf*

Vbr. *mf*

Harp *mp* *cresc.* *mf*

P-no. *mp* *cresc.* *mf*

Vlns. I *mp* *mf*

Vlns. II *mp* *cresc.* *mf*

Altos. *mp* *cresc.* *mf*

Vcelles. *mp* *cresc.* *mf*

Cbs.

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Fl. *p* *mf*

Hb. *p* *mf*

Bsn. *mf*

Vbr. *p*

Harp *p* *mf* *mp*

P-no. *p* *mf* *mp*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

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54

Fl. 140

Hb.

Bsn.

Vbr.

Harp 140

P-no. 140

Vlns. I 140

Vlns. II

Altos.

Vcelles.

Cbs.

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142

Fl. *mp* *mf* *mp*

Hb. *mp*

Bsn. *mp* *cresc.* *mf*

Vbr. *mp* *cresc.* *mf* *mp*

Harp *mp* *mf*

P-no. *mp* *cresc.* *mf*

Vlns. I *mp* *mf* *mp*

Vlns. II *mp* *cresc.* *mf*

Altos. *mp* *cresc.* *mf*

Vcelles. *mp* *cresc.* *mf*

Cbs.

Lea *Lea* *Lea*

V

Fl. *mf*

Hb. *mf*

Bsn. *mp* *mf*³

Vbr. *mp* *mf*

Harp *mp* *mf*³

P-no. *mp* *mf*³

Vlins. I *mp* *mf*

Vlins. II *mf*

Altos. *mf*

Vcelles. *mf*

Cbs. *mf*

Fl. *mp*

Hb. *mp*

Bsn.

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlno. I *mp* pizz. *Leg.*

Vlno. II *mp* pizz.

Altos. *mp* pizz.

Vcelles. *mp* pizz.

Cbs. *mp*

159

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

159

arco

mf

arco

mf

*

arco

Iventiev I.E. Nonikon I

64

Fl. *mf* *cresc.*

Hb.

Bsn. *mp* *mf* *cresc.*

Vbr. *mf* *cresc.*

Harp *mf* *cresc.*

P-no. *cresc.* *mf* *cresc.*

Vlms. I *mp* *cresc.* *mf* *cresc.*

Vlms. II *mf* *cresc. div.*

Altos. *mf* *cresc.*

Vcelles. *mf* *cresc.*

Cbs. *mf* *cresc.*

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Fl. *f*

Hb. *f*

Bsn. *f*

Vbr. *f*

Harp *f*

P-no. *f*

Vlns. I *f* *mp* *non legato*

Vlns. II *f* *p* *non legato*

Altos. *f* *p* *non legato*

Vcelles. *f* *p* *pizz.*

Cbs. *f* *p*

Fl. *mp*

Hb. *mp*

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlns. I

Vlns. II *mp*

Altos. *mp*

Vcelles. *mp*

Cbs. *mp*

acc.

Fl. 176

Hb. *non legato*

Bsn.

Vbr.

Harp 176

P-no. 176 *mp legato*

Vlns. I 176 *

Vlns. II

Altos.

Vcelles.

Cbs. *div. arco*
mf

non legato

180

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Vlcs. I

Vlcs. II

Altos.

Vcelles.

Cbs.

arco div.
mf

pizz. unis.
mp

Iventiev I.E. Nonikon I

72

182

Fl.

Hb.

Bsn.

Vbr.

Harp

P-no.

Leo. Leo. Leo. Leo. Leo.

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

mp

mp

mp

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The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). Below them are the strings: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Altos.), Cello (Vcelles.), and Double Bass (Cbs.). The Piano (P-no.) and Harp are also present. The score is in 3/4 time and the key signature has one sharp (F#). The first system (measures 186-188) features a complex woodwind texture with 'non legato' and 'f' markings. The strings play a rhythmic accompaniment with 'ff' dynamics. The Piano and Harp have 'mf' markings. The second system (measures 189-191) continues the woodwind and piano parts, with 'f' dynamics. The strings remain with 'ff' dynamics. The third system (measures 192-194) shows the woodwinds and piano playing 'f', while the strings continue with 'ff'. Performance instructions 'Ped.' and 'Reo.' are placed below the piano and double bass staves.

Iventiev I.E. Nonikon I

76

Fl. ¹⁸⁹ *f*

Hb. *f*

Bsn. *f* 5 5 5

Vbr. ¹⁸⁹ *mf*

Harp *mf*

P-no. ¹⁸⁹ *mf* *f* *Rec.* *

Vlns. I *ff*

Vlns. II *ff*

Altos. *ff*

Vcelles. *ff*

Cbs. *ff*

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This musical score page, numbered 77, is for the piece 'Nonikon I' by Iventiev I.E. It features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 191 with a melodic line, marked *mf*. It has a *rit.* marking at the end of the section.
- Horn (Hb.):** Remains silent until measure 191, then enters with a melodic line, marked *mf*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes with a five-finger pattern (5) in both hands.
- Violin (Vlns. I & II):** Both parts are silent until measure 191, then play a sustained melodic line, marked *mf*. Both parts have a *rit.* marking at the end.
- Viola (Vlns. II):** Similar to the Violins, playing a sustained melodic line, marked *mf*, with a *rit.* marking.
- Altos:** Similar to the Violins, playing a sustained melodic line, marked *mf*, with a *rit.* marking.
- Violoncello (Vcelles.):** Similar to the Violins, playing a sustained melodic line, marked *mf*, with a *rit.* marking.
- Double Bass (Cbs.):** Similar to the Violins, playing a sustained melodic line, marked *mf*, with a *rit.* marking.
- Harp:** Plays sustained chords in both hands, marked *mf*.
- Piano (P-no.):** Remains silent throughout the section.
- Violoncello (Vbr.):** Remains silent throughout the section.

9.

Iventiev I.E. Nonikon I

78 Tempo I ♩ = 80

Fl. *p*

Hb. *mp*

Bsn. *p*

Vbr. *p*

Harp *p*

P-no. *p*

Vlcs. *p*

Vlcs. II *p*

Altos. *p*

Vcelles. *p*

Cbs. *p*

Rec. *

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Iventiev I.E. Nonikon I

80

Fl. ¹⁹⁹ *mp* *mf*

Hb. *mf*

Bsn. *mf*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

* *Leg.* *

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202

Fl. *dim.* *p* *rit.*

Hb. *dim.* *p* *rit.*

Bsn. *dim.* *p*

Vbr. *mf*

Harp *mf*

P-no. *mf* *Ped.* *

Vlns. I

Vlns. II

Altos.

Vcelles.

Cbs.

Iventiev I.E. Nonikon I

82

a tempo

Fl. *mp*

Hb.

Bsn. *mp*

Vbr. *mp*

Harp *mp*

P-no. *mp*

Vlcs. I *mp* arco

Vlcs. II *mp* arco

Altos. *mp* pizz.

Vcelles. *mp* pizz.

Cbs. *mp*

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Fl. *mf*

Hb.

Bsn. *mf*

Vbr. *mf*

Harp *mf*

P-no. *mf*

Vlins. I *mf*

Vlins. II *mf*

Altos. *mf* arco

Vcelles. *mf* arco

Cbs. *mf*

Iventiev I.E. Nonikon I

84

Fl. *mp* 5

Hb. *mf* *mp* 5

Bsn. *dim.* *mp*

Vbr. *mp* 5

Harp *dim.* *mp*

P-no. *dim.* *mp* 5 *Red.*

Vlns. I *dim.*

Vlns. II *dim.* *mp*

Altos. *dim.* *mp* pizz.

Vcelles. *dim.* *mp* pizz.

Cbs. *dim.* *mp*

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Fl. 214 *mp* *frullato rit.*

Hb. 5

Bsn. 5

Vbr. 214 5

Harp 214 *rit.*

P-no. 214 5 *Ped.* *arco* *rit.*

Vlns. I 214 *mp*

Vlns. II

Altos.

Vcelles. *arco*

Cbs. *arco*