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A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

A propos de la pièce



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И.Ивентьев

Музыка для флейты, фагота и оркестра

I.Iventiev

Musique pour flûte, basson et orchestre

Ивентьев И.Е. Музыка для флейты, фагота и оркестра
Iventiev I.E. Musique pour flûte, basson et orchestre

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Музыка для флейты, фагота и оркестра

Score

Musique pour flûte, basson et orchestre

(2012)

Ивентьев И.Е.

Iventiev I.E

1. $\text{♩} = 56$

The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 56. The score is divided into two systems. The first system includes Flute, Bassoon, Marimba, Harp I, Harp II, Violins I, Violins II, Altos, Violoncelles, and Contrebasses. The second system includes Piano. The Flute part starts with a *mp* dynamic and features a trill in the first measure. The Bassoon part enters in the second measure with a *mf* dynamic. The Marimba, Harp I, and Harp II parts also enter in the second measure with a *mf* dynamic. The Violins I, Violins II, Altos, Violoncelles, and Contrebasses parts enter in the second measure with a *mf* dynamic. The Piano part enters in the second measure with a *mf* dynamic. The score includes various articulations such as trills, triplets, and slurs.

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This musical score is for the second page of a piece by Iventiev I.E. It features a variety of instruments including Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I and II (Harpe I and II), Violins I and II (Vns. I and II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a 4-measure introduction in common time, marked with a '4' above the staff. The first two measures are in common time, and the piece then changes to a 2/4 time signature. The Flute and Bassoon parts feature intricate melodic lines with many slurs and ties. The Bassoon part includes triplet markings (3) in the first two measures. The Harp I and II parts play rhythmic patterns, with Harpe II featuring triplet markings (3) in the first two measures. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Viola and Cello parts include a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano) in the second measure of the 2/4 section. The Piano part features a complex accompaniment with many slurs and ties, and includes triplet markings (3) in the second measure of the 2/4 section. The score is marked with 'Lea' at the bottom of the piano part in the first two measures of the 2/4 section.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 7, marked *cresc.* and *f*. Includes triplets and slurs.
- Bon. (Bassoon):** Part 7, marked *cresc.* and *f*. Includes triplets and slurs.
- Mrb. (Maracas):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Harpe I (Harp I):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Harpe II (Harp II):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Vns. I (Violins I):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Vns. II (Violins II):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Altos (Alto):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Vlles. (Viola):** Part 7, marked *cresc.* and *f*. Includes triplets.
- C.B. (Cello):** Part 7, marked *cresc.* and *f*. Includes triplets.
- Pno. (Piano):** Part 7, marked *cresc.* and *f*. Includes triplets and slurs.

Additional markings include *ord.* (order) for the Alto part, *arco* for the Viola and Cello parts, and *Leg.* (legato) for the Piano part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

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This musical score page includes the following parts and details:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked *mf*.
- Bon. (Bassoon):** Provides a supporting bass line, also marked *mf*.
- Mrb. (Maracas):** Features rhythmic patterns with triplets, marked *mf*.
- Harpe I (Harp I):** Plays arpeggiated chords and triplets, marked *mf*.
- Harpe II (Harp II):** Mirrors the Harpe I part with similar arpeggiated textures, marked *mf*.
- Vns. I (Violins I):** Enters in the second measure with a melodic line, marked *mf*.
- Vns. II (Violins II):** Enters in the second measure with a melodic line, marked *mf*.
- Altos (Alto):** Enters in the second measure with a melodic line, marked *mf*.
- Vlles. (Viola):** Enters in the second measure with a melodic line, marked *mf*.
- C.B. (Cello/Bass):** Enters in the second measure with a melodic line, marked *mf*.
- Pno. (Piano):** Features complex textures with triplets and arpeggios, marked *mf*. Includes the instruction *Leg.* (legato).

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Bassoon (Bon.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), C.B. (C.B.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part features complex rhythmic patterns with many triplets and is marked with 'Ped.' (pedal) at several points. The woodwind parts have melodic lines with some grace notes. The harp parts provide harmonic support with sustained chords and arpeggiated figures. The string parts are mostly silent in this section, indicated by rests.

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This musical score is for a section of Iventiev's "I.E. Musique pour flûte, basson et orchestre". It begins at measure 13 and is in 2/4 time. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Bassoon (Bon.), Harp I, Harp II, Violins I and II (Vns. I & II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The Flute and Bassoon parts feature intricate triplet patterns. The Harp parts provide a rhythmic accompaniment with triplets. The string parts (Violins, Alto, Viola, Cello) play sustained notes, while the Piano part provides harmonic support with chords and triplets. The score is marked with "13" at the beginning of each staff and includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is divided into two systems. The first system (measures 15-20) features a dynamic marking of *sub. p* followed by *cresc.* and includes triplet markings (3) for the Flute and Bassoon. The second system (measures 21-26) features a dynamic marking of *mf* and includes triplet markings (3) for the Flute and Bassoon. The Piano part includes a *Leg.* marking at the beginning of the first system. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

The musical score is for a piece by Iventiev I.E., titled "Musique pour flûte, basson et orchestre". The page is numbered 8. The score is written for the following instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is in the key of D major (two sharps) and begins at measure 17. The time signature changes from 6/4 to 5/4. The Flute part features a complex rhythmic pattern with triplets and a second ending marked "2.". The Bassoon part has a melodic line starting in the second ending. The Maracas part consists of rhythmic patterns. The Harp I and II parts provide harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines, with the Viola part featuring a prominent melodic line in the second ending. The Cello part has a melodic line. The Piano part provides a harmonic foundation with chords and arpeggios. The dynamic marking *mp* (mezzo-piano) is used throughout. There are five *Lea* markings at the bottom of the page, corresponding to the piano part. A small asterisk is located below the first *Lea* marking.

Fl. *mp*

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Lea. Lea. Lea. Lea. Lea. Lea.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 20. The Flute part starts with a melodic line marked *mp*. The Bassoon part has a more rhythmic, eighth-note pattern. The Maracas part consists of rhythmic patterns. The Harps play arpeggiated chords. The Violins and Viola play melodic lines, with some parts marked with a 'V' (Vibrato). The Cello and Piano provide a harmonic foundation with sustained chords and rhythmic patterns. The Piano part includes six 'Lea.' markings under the first six measures.

This musical score page, numbered 10, is for the piece "Iventiev I.E. Musique pour flûte, basson et orchestre". It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of two sharps (D major or F# minor) and a 5/4 time signature. The music begins at measure 23. The Flute and Bassoon parts have melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harps play arpeggiated chords. The Violins I and II parts have melodic lines with accents. The Alto part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Piano part has a complex rhythmic pattern with slurs. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. *f*

Bon. *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I *f* *marcato*

Vns. II *f* *marcato*

Altos *f* *marcato* *marcato*

Vlles. *f*

C.B. *f*

Pno. *f* Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

This musical score page, numbered 12, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". It features a variety of instruments and includes dynamic markings such as *mf* and *marcato*. The score is organized into systems for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The music is written in a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The score includes measures 29 through 32, with a *mf* dynamic marking appearing in measures 30 and 31 across most instruments. The Piano part includes a *simile* marking in measure 32. The Flute and Bassoon parts feature intricate melodic lines with slurs and ties. The Maracas part consists of rhythmic patterns. The Harp parts provide harmonic support with chords and arpeggios. The string parts (Violins, Alto, Viola, Cello) play sustained notes and rhythmic patterns, with the Violins marked *marcato*. The Piano part features a complex rhythmic accompaniment.

This musical score page, numbered 13, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *p* (piano) with a *cresc.* (crescendo) leading to a *mp* (mezzo-piano) section.
- Bon. (Bassoon):** Mirrors the flute's melodic line with triplets and dynamic markings of *p* and *cresc.*
- Mrb. (Maracas):** Provides a rhythmic accompaniment with a dynamic marking of *mp*.
- Harpe I (Harp I):** Features a sustained chordal accompaniment with a dynamic marking of *p* and *cresc.*
- Harpe II (Harp II):** Features a sustained chordal accompaniment with a dynamic marking of *p* and *cresc.*
- Vns. I (Violins I):** Features a melodic line with a *marcato* (marked) dynamic marking, *p*, and *cresc.*
- Vns. II (Violins II):** Features a melodic line with a *marcato* dynamic marking, *p*, and *cresc.*
- Altos (Alto):** Features a melodic line with a *marcato* dynamic marking, *p*, and *cresc.*
- Vlles. (Viola):** Features a melodic line with a dynamic marking of *p* and *cresc.*
- C.B. (Cello):** Features a melodic line with a dynamic marking of *p* and *cresc.*
- Pno. (Piano):** Features a complex accompaniment with a dynamic marking of *p* and *cresc.*

The score is written in a key signature of two sharps (D major) and a common time signature (C). The tempo is marked with a common time signature (C). The score includes various musical notations such as triplets, crescendos, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, 35 measures. Dynamics: *mf*, *mp*. Tempo markings: *rit.*, **3.**, *a tempo*.
- Bon. (Bassoon):** Bass clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- Mrb. (Maracas):** Treble clef, 35 measures. Dynamics: *mf*, *mp*. Tempo markings: *rit.*, *a tempo*.
- Harpe I (Harp I):** Treble and Bass clefs, 35 measures. Dynamics: *mf*, *mp*. Tempo markings: *rit.*, *a tempo*.
- Harpe II (Harp II):** Treble and Bass clefs, 35 measures. Dynamics: *mf*, *mp*. Tempo markings: *rit.*, *a tempo*.
- Vns. I (Violins I):** Treble clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- Vns. II (Violins II):** Treble clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- Altos (Alto):** Bass clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- Vlles. (Viola):** Bass clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- C.B. (Cello):** Bass clef, 35 measures. Dynamics: *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.
- Pno. (Piano):** Treble and Bass clefs, 35 measures. Dynamics: *mf*, *mp*. Tempo markings: *rit.*, *a tempo*.

At the bottom of the page, there are two asterisks (*) and the word "Cello" written below the piano part.

Fl. *mp* *mp*

Bon. *mp*

Mrb. *mp*

Harpe I *mp*

Harpe II *mp*

Vns. I *mp*

Vns. II *mp*

Altos *mp*

Vlles. *mp*

C.B. *mp* *pizz.*

Pno. *mp*

Rec. Rec. Rec. Rec. *

This musical score page, numbered 16, is for Iventiev I.E. and is written for flute, bassoon, and orchestra. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Part 41, starting with a rest and then playing a triplet of eighth notes in the final measure, marked *mp*.
- Bon. (Bassoon):** Part 41, starting with a rest and then playing a triplet of eighth notes in the final measure, marked *mp*.
- Mrb. (Maracas):** Part 41, starting with a rest and then playing a triplet of eighth notes in the final measure, marked *mp*.
- Harpe I (Harp I):** Part 41, playing a sustained chord in the first measure (*mf*) and a similar chord in the final measure (*mp*).
- Harpe II (Harp II):** Part 41, playing a sustained chord in the first measure (*mf*) and a similar chord in the final measure (*mp*).
- Vns. I (Violins I):** Part 41, playing a melodic line with a *p* dynamic in the first measure, *mf* in the second, and *mp* in the final measure.
- Vns. II (Violins II):** Part 41, playing a melodic line with a *p* dynamic in the first measure, *mf* in the second, and *mp* in the final measure.
- Altos (Alto):** Part 41, playing a melodic line with a *p* dynamic in the first measure, *mf* in the second, and *mp* in the final measure.
- Vlles. (Viola):** Part 41, playing a melodic line with a *p* dynamic in the first measure, *mf* in the second, and *mp* in the final measure.
- C.B. (Cello/Bass):** Part 41, playing a melodic line with a *p* dynamic in the first measure, *mf* in the second, and *mp* in the final measure.
- Pno. (Piano):** Part 41, playing a sustained chord in the first measure (*mf*) and a similar chord in the final measure (*mp*).

At the bottom of the page, there are markings for *Leg.* (legato) and **.* (staccato) under the piano part.

This musical score page, numbered 17, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments and includes the following details:

- Fl. (Flute):** Measures 44-46, featuring a triplet of eighth notes in the final measure with a forte (*f*) dynamic and an accent (>).
- Bon. (Bassoon):** Measures 44-46, mirroring the flute's triplet in the final measure with a forte (*f*) dynamic and an accent (>).
- Mrb. (Maracas):** Measures 44-46, playing a rhythmic pattern of eighth notes in the final measure with a forte (*f*) dynamic and accents (>).
- Harpe I (Harp I):** Measures 44-46, playing a continuous triplet of eighth notes with a forte (*f*) dynamic.
- Harpe II (Harp II):** Measures 44-46, playing a continuous triplet of eighth notes with a forte (*f*) dynamic.
- Vns. I (Violins I):** Measures 44-46, playing a melodic line with triplets and accents, ending with a forte (*f*) dynamic and an accent (>).
- Vns. II (Violins II):** Measures 44-46, playing a melodic line with triplets and accents, ending with a forte (*f*) dynamic and an accent (>).
- Altos (Alto):** Measures 44-46, playing a melodic line with triplets and accents, ending with a forte (*f*) dynamic and an accent (>).
- Vlles. (Viola):** Measures 44-46, playing a melodic line with triplets and accents, ending with a forte (*f*) dynamic and an accent (>).
- C.B. (Cello):** Measures 44-46, playing a melodic line with triplets and accents, ending with a forte (*f*) dynamic and an accent (>). The instruction 'arco div.' is present above the staff.
- Pno. (Piano):** Measures 44-46, playing a rhythmic accompaniment with triplets and accents, ending with a forte (*f*) dynamic and accents (>).

47

Fl. *p* *mf* 3 3

Bon. *p* *mf* 3 3

Mrb. *mf* 3 3 3 3

Harpe I *p* *mf*

Harpe II *p* *mf*

Vns. I *p* *mf* div. 3 3

Vns. II *p* *mf* 3 3

Altos *p* *mf*

Vlles. *mf*

C.B. *pizz. uniss.* *p* *mf* arco

Pno. *p* *mf*

Reo. *

50 Fl. *f* *f*

50 Bon. *f* *f*

50 Mrb. *f*

50 Harpe I *8va* *D muta in Dis* *f*

50 Harpe II *D muta in Dis* *f*

50 Vns. I *uniss.* *f* *mf*

50 Vns. II *f* *f*

50 Altos *f* *f*

50 Vlles. *f* *f*

50 C.B. *f* *f*

50 Pno. *8va* *f*

Leg. *Leg.* *Leg.*

Fl. *mf*

Bon. *mf*

Mrb. *mf*

Harpe I Dis muta in D *mf*

Harpe II Dis muta in D *mf*

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno. *mf*

Reo.

4. con moto

Fl. *mf con moto* *non legato*

Bon. *mf con moto*

Mrb. *mf*

Harpe I *mf*

Harpe II *mf*

Vns. I *mf con moto*

Vns. II *mf con moto*

Altos *mf con moto*

Vlles. *mf con moto pizz.* *arco*

C.B. *mf con moto pizz.* *arco*

Pno. *mf legato*

Lea Lea Lea Lea Lea

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Ped.

non legato

Fl. 61

Bon. 61

Mrb. 61

Harpe I 61

Harpe II 61

Vns. I 61

Vns. II 61

Altos 61

Vlles. 61 *pizz.* *arco*

C.B. 61 *pizz.* *arco*

Pno. 61

Lea Lea Lea Lea Lea Lea Lea Lea Lea

Detailed description: This page of a musical score for Iventiev I.E. features a variety of instruments. The Flute (Fl.) and Bassoon (Bon.) parts are marked *non legato* and begin at measure 61. The Maracas (Mrb.) part is also marked 61. The Harp I and Harp II parts are marked 61. The Violins I (Vns. I) and Violins II (Vns. II) parts are marked 61. The Alto part is marked 61. The Viola (Vlles.) and Cello (C.B.) parts are marked 61 and include *pizz.* and *arco* markings. The Piano (Pno.) part is marked 61. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The bottom of the page includes the word 'Lea' repeated nine times under the piano part.

24

Fl. *f*

Bon. *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I *f* uniss. 3 3

Vns. II *f*

Altos *f*

Vlles. *f*

C.B. *f*

Pno. *f*

Reo. * Reo. Reo. Reo.

Detailed description: This page of a musical score, numbered 24, is for Iventiev I.E. 'Musique pour flûte, basson et orchestre'. It features a full orchestral arrangement. The woodwinds include Flute (Fl.), Bassoon (Bon.), and Maracas (Mrb.). The strings consist of Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), and Cello (C.B.). The keyboard section includes Harp I, Harp II, and Piano (Pno.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a rehearsal sign '64'. The dynamic marking 'f' (forte) is present throughout. The Violin I part has a 'uniss.' (unison) marking and triplet figures in the final measure. The Piano part features 'Reo.' (ritardando) markings under the first four measures and an asterisk (*) at the end. The Maracas part has a rhythmic pattern of eighth notes.

Fl. *mp* *f* 3 3 3

Bon. *mp* *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I *p* *f* div. 3 3 3

Vns. II *p* *f*

Altos *p* *f*

Vlles. *f*

C.B. *f*

Pno. *f*

acc.

70

Fl. *mp*

Bon.

Mrb.

Harpe I

Harpe II

Vns. I *uniss.* *p*

Vns. II *p*

Altos *p*

Vlles.

C.B.

Pno. *leg.* *

Detailed description: This page of a musical score is for page 26 of a piece by Iventiev I.E. for flute, bassoon, and orchestra. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music begins at measure 70. The Flute part starts with a rest, followed by a melodic line marked *mp*. The Bassoon part has a rhythmic accompaniment. The Maracas, Harp I, and Harp II parts provide a steady accompaniment. The Violin I part features a melodic line with triplets and a dynamic marking of *p*. The Violin II, Alto, and Cello parts have rhythmic accompaniments. The Piano part has a melodic line with a dynamic marking of *leg.* and a fermata. The score ends at measure 74.

5. meno mosso

The musical score is arranged in a standard orchestral format. It begins at measure 72. The Flute (Fl.) part features a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) in the second measure. The Bassoon (Bon.) part provides a rhythmic accompaniment with a piano (*p*) dynamic. The Maracas (Mrb.) part consists of a simple rhythmic pattern in the second measure, marked piano (*p*). The Harp I and Harp II parts play sustained chords in the second measure, marked piano (*p*). The Violin I (Vns. I) and Violin II (Vns. II) parts play a melodic line in the first measure, marked mezzo-piano (*mp*), which then moves to forte (*f*) in the second measure. The Violin I part includes a dynamic marking of *pp* and a *div.* (divisi) instruction. The Alto part plays a rhythmic accompaniment, marked mezzo-piano (*mp*) in the first measure and forte (*f*) in the second. The Viola (Vlles.) and Cello (C.B.) parts play a melodic line, marked mezzo-piano (*mp*) in the first measure and forte (*f*) in the second. The Viola part includes a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The Piano (Pno.) part provides a harmonic accompaniment, marked mezzo-piano (*mp*) in the first measure and piano (*p*) in the second. The score concludes with a *Lea.* (Coda) marking at the end of the piece.

Fl. 74

Bon. 74

Mrb. 74

Harpe I 74

Harpe II 74

Vns. I 74

Vns. II 74

Altos

Vlles. *mp* arco

C.B. *mp*

Pno. 74

Reo

Detailed description: This page of a musical score, numbered 28, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violin I (Vns. I), Violin II (Vns. II), Viola (Altos), Violoncello (Vlles.), Contrabass (C.B.), and Piano (Pno.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The Flute and Bassoon parts begin at measure 74 with melodic lines. The Maracas part consists of rhythmic patterns. The Harps play chords and arpeggios. The Violins play sustained notes with a crescendo hairpin. The Viola and Cello parts have dynamic markings of *mp*. The Piano part features intricate arpeggiated figures. The page concludes with a 'Reo' (Repeat) sign at the end of the piano part.

76

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Villes.

C.B.

Pno.

mf

p

p

8va-

Red.

Detailed description: This page of a musical score, numbered 29, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It covers measures 76 to 77. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Villes.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Flute and Bassoon parts play a melodic line with slurs. The Maracas part has a rest in measure 76 and a *mf* (mezzo-forte) pattern in measure 77. The Harp parts play sustained chords in measure 76 and a melodic line in measure 77. The Violin parts play a melodic line with slurs, marked *p* (piano). The Alto and Viola parts play sustained chords. The Cello part has a rest in measure 76 and a note in measure 77. The Piano part plays a complex rhythmic pattern with slurs, marked *8va-* in the right hand and *Red.* (pedal) in the left hand.

This musical score page, numbered 30, is for Iventiev I.E. and is arranged for flute, bassoon, and orchestra. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 78.
- Bon. (Bassoon):** Provides a rhythmic accompaniment with slurs and accents, also starting at measure 78.
- Mrb. (Maracas):** Plays a rhythmic pattern in the right hand, starting at measure 78 with a *p* dynamic.
- Harpe I (Harp I):** Features sustained chords with slurs, starting at measure 78.
- Harpe II (Harp II):** Features sustained chords with slurs, starting at measure 78.
- Vns. I & II (Violins I & II):** Play sustained chords with slurs, starting at measure 78 with a *pp* dynamic. The Violin I part includes a *8va* marking.
- Altos (Alto):** Features a rhythmic accompaniment with slurs, starting at measure 78.
- Vlles. (Viola):** Features a melodic line with slurs and accents, starting at measure 78 with a *p* dynamic.
- C.B. (Cello/Bass):** Features a melodic line with slurs and accents, starting at measure 78 with a *p* dynamic and an *arco* marking.
- Pno. (Piano):** Features sustained chords with slurs, starting at measure 78.

The score concludes with a double bar line at the end of the page. The bottom of the page includes the text 'free-scores.com'.

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

80

81

82

83

p

p

Ped.

Ped.

Ped.

32

82

Fl. *mf*

Bon. *mf*

Mrb. *mf* 8va - -

Harpe I *mf* Gis muta in G

Harpe II *mf* Gis muta in G

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno. *mf* 8va - - - -

* Reo. * Reo. * Reo.

84

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Tea Tea Tea

Detailed description: This page of a musical score, numbered 33, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It begins at measure 84. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harp parts provide harmonic support with chords and arpeggios. The string sections (Violins, Alto, Viola, Cello) play sustained notes and rhythmic patterns. The Piano part features a complex texture with arpeggios and slurs, and includes the word 'Tea' written below the notes in three places.

Fl. 86

Bon. 86

Mrb. 86

Harpe I 86

Harpe II 86

Vns. I 86

Vns. II 86

Altos 86

Vlles. 86

C.B. 86

Pno. 86

8^{va}

8^{co}

8^{co}

Detailed description: This page of a musical score, numbered 34, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features ten staves for various instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I) and II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piano part begins at measure 86, marked with a 'p' dynamic. The Flute and Bassoon parts have melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harp parts play chords and arpeggios. The string parts (Violins, Alto, Viola, Cello) play sustained notes with slurs. The Piano part features intricate arpeggiated figures and slurs. There are markings for '8^{va}' (octave up) and '8^{co}' (octave down) in the piano part.

This musical score page, numbered 35, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked '88'. The music is in a 6/4 time signature. The score includes dynamic markings such as *88* and *8^{ma}*. The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand, while the left hand provides a steady accompaniment. The woodwinds and strings play sustained notes with some melodic movement. The maracas provide a rhythmic accompaniment. The harps play arpeggiated figures. The score is divided into measures, with bar lines indicating the end of each measure. The page ends with a double bar line.

36

Fl. 90 6. *mp*

Bon. *mp*

Mrb. *mp*

Harpe I *mp* G muta in Gis

Harpe II *mp* G muta in Gis

Vns. I *mp* dolce

Vns. II *mp*

Altos *mp* div. pizz. uniss. arco

Vlles. *mp* pizz. arco

C.B. *mp* pizz. arco

Pno. 90 *mp* (8^{va})

Lea

This musical score page, numbered 37, is for Iventiev I.E. and is arranged for flute, bassoon, and orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 92. The instrumentation includes:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Bon. (Bassoon):** Melodic line with eighth and sixteenth notes.
- Mrb. (Maracas):** Rhythmic accompaniment with eighth notes.
- Harpe I & II (Harp):** Arpeggiated accompaniment.
- Vns. I & II (Violins):** Violin I has a melodic line with slurs and accents; Violin II has a similar melodic line.
- Altos (Alto):** Sustained chord with a *div.* (divisi) marking.
- Vlles. (Viola):** Melodic line with eighth notes.
- C.B. (Cello):** Melodic line with eighth notes.
- Pno. (Piano):** Accompaniment with eighth and sixteenth notes, including an *8va* (octave) marking.

The score concludes with a *Reo.* (ritardando) marking at the bottom of the piano part.

This musical score page, numbered 38, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music begins at measure 95. The Flute and Bassoon parts feature intricate melodic lines with triplets and slurs. The Maracas part consists of rhythmic patterns. The Harp I and Harp II parts provide harmonic support with arpeggiated figures. The Violin and Cello parts have melodic lines, while the Viola and Piano parts provide a steady accompaniment. Dynamics such as *p* (piano) are indicated throughout. The score concludes with a double bar line at the end of the page.

This musical score is for a piece by Iventiev I.E., specifically for flute, bassoon, and orchestra. The score is written in 2/4 time and begins at measure 98. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Bon. (Bassoon):** Provides a supporting melodic line, often in a lower register than the flute.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes, alternating between the two staves.
- Harpe I & II (Harp):** Both harps play similar arpeggiated patterns, primarily in the right hand.
- Vns. I & II (Violins):** Violin I plays a melodic line similar to the flute, while Violin II provides a harmonic accompaniment.
- Altos (Alto):** Plays a rhythmic accompaniment of eighth notes.
- Vlles. (Viola):** Provides a melodic line in the lower register.
- C.B. (Cello):** Provides a melodic line in the lower register, often mirroring the viola.
- Pno. (Piano):** Plays a complex accompaniment with arpeggiated figures in both hands.

The score concludes with a double bar line at the end of the page.

40

Fl. *mf*

Bon. *mf*

Mrb. *mf*

Harpe I *mf*

Harpe II *mf*

Vns. I *pizz.* *arco* *mf*

Vns. II *pizz.* *arco* *mf*

Altos *pizz.* *arco* *mf*

Vlles. *pizz.* *arco* *mf*

C.B. *pizz.* *arco* *mf*

Pno. *mf*

8va

8va

Rea *Rea* *Rea*

The musical score is arranged in a standard orchestral format. It begins at measure 104. The Flute (Fl.) and Bassoon (Bon.) parts feature a melodic line with a triplet of eighth notes in measure 104, followed by a rest and then a phrase in 5/4 time. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes in measure 104. Harp I and Harp II play a similar rhythmic pattern. The Violin I (Vns. I) and Violin II (Vns. II) parts have a triplet of eighth notes in measure 104, then a rest, and then a phrase in 5/4 time. The Alto, Viola (Vlles.), and Cello (C.B.) parts have a similar rhythmic pattern. The Piano (Pno.) part has a complex rhythmic pattern in measure 104, followed by a rest and then a phrase in 5/4 time. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *pizz.* and *arco*. There are also some markings like *8va* and *3* indicating triplets.

42

This musical score page, numbered 42, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is written in 6/4 time and features the following instruments and parts:

- Fl. (Flute):** Part 107, starting with a melodic line in the first measure.
- Bon. (Bassoon):** Part 107, with a melodic line in the second measure.
- Mrb. (Maracas):** Part 107, with rhythmic patterns in the first and third measures.
- Harpe I & II (Harp I & II):** Part 107, with sustained chords in the second measure.
- Vns. I & II (Violins I & II):** Part 107, with rhythmic patterns in the first measure.
- Altos (Viola):** Part 107, with rhythmic patterns in the first measure.
- Vlles. (Viola):** Part 107, with sustained notes in the first measure.
- C.B. (Cello):** Part 107, with sustained notes in the first measure.
- Pno. (Piano):** Part 107, with a complex melodic and harmonic structure in the second and third measures, including dynamics like *mp* and *8va*.

This musical score page, numbered 43, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is written in G major (one sharp) and common time (C). It begins at measure 109 and features a 7-measure rest for the Flute (Fl.) and Bassoon (Bon.) parts. The Flute part then enters with a melodic line marked *f*. The Bassoon part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Maracas (Mrb.) part consists of a rhythmic pattern of eighth notes, marked *f*. The Harp I and Harp II parts play a complex arpeggiated accompaniment, marked *f*. The Violin I (Vns. I) and Violin II (Vns. II) parts play a melodic line marked *f*. The Alto, Viola (Vlles.), and Cello (C.B.) parts play a melodic line marked *f*. The Piano (Pno.) part plays a complex arpeggiated accompaniment, marked *f*. The score is written for a full orchestra and includes dynamic markings such as *f* and *f* accents.

44

This musical score page, numbered 44, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I and Harp II, Violins I and II (Vns. I and Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into three measures. The first measure is in common time, the second in 3/4 time, and the third in 2/4 time. The Flute part begins with a melodic line marked '112' and a slur. The Bassoon part has a single note in the first measure and a melodic line in the third. The Maracas part consists of rhythmic patterns. The Harp I and II parts play sustained chords. The Violin and Viola parts have melodic lines with slurs. The Alto and Cello parts play sustained notes. The Piano part features a complex chordal texture with 'Ped.' markings under the bass line.

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

115

Ped

46

Fl. 118 *mf*

Bon. *mf*

Mrb.

Harpe I *mf*

Harpe II *mf*

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno. *mf*

* *Leg.*

121

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Reo

48

125

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Reo

Reo

Reo

Reo

Reo

The musical score is for measures 125 to 130. It features a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The instruments and their parts are: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I) and Violins II (Vns. II), Alto, Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part has five 'Reo' markings under the bass line. The page number '48' is at the top left, and the measure number '125' is at the start of each staff.

8.

Fl. *mf*

Bon. *mf*

Mrb. *mf*

Harpe I *mf*

Harpe II *mf*

Vns. I

Vns. II

Altos *pizz.* *mf*

Vlles. *mf*

C.B. *div.* *mf*

Pno. *mf*

Lea. Lea. Lea. Lea. Lea. Lea.

50

130

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

mf

mf

mf

mf

mf

arco

mf

Rea. Rea. Rea. Rea. Rea. Rea. Rea.

Detailed description: This page of a musical score, numbered 50, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a score for 130 measures, divided into three systems. The instruments are Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Maracas part is marked with 'mf' and has accents over the notes. The Harp I part consists of chords. The Harp II part has a rhythmic pattern of eighth notes. The Violins I and II parts have a melodic line with slurs. The Alto part is marked 'arco' and has a melodic line. The Viola part has a melodic line with slurs. The Cello/Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and eighth notes. The word 'Rea.' is written below the Cello/Bass part at the end of each measure.

This musical score page, numbered 51, is for Iventiev I.E. and is written for flute, bassoon, and orchestra. The score is in the key of D major (two sharps) and 2/4 time. It begins at measure 133. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Bon. (Bassoon):** Features a melodic line with eighth-note patterns and slurs.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with eighth-note patterns.
- Harpe I (Harp I):** Plays a series of chords, primarily triads.
- Harpe II (Harp II):** Plays a rhythmic accompaniment with eighth-note chords.
- Vns. I & II (Violins I & II):** Both parts have whole rests.
- Altos (Alto):** Starts with a whole rest, then has a *pizz.* (pizzicato) instruction with a quarter note G2.
- Vlles. (Viola):** Features a melodic line with eighth-note patterns and slurs.
- C.B. (Cello):** Plays a rhythmic accompaniment with eighth-note chords.
- Pno. (Piano):** Features a complex accompaniment with eighth-note chords and melodic fragments.

At the bottom of the page, there are six instances of the word "Lea" written below the piano part.

Fl. ¹³⁶

Bon.

Mrb. ¹³⁶

Harpe I ¹³⁶

Harpe II ¹³⁶

Vns. I ¹³⁶

Vns. II ¹³⁶

Altos ¹³⁶ arco pizz.

Vlles.

C.B.

Pno. ¹³⁶

Rea. Rea. Rea. Rea. Rea. Rea. Rea.

Detailed description: This page of a musical score, numbered 52, is for Iventiev I.E. 'Musique pour flûte, basson et orchestre'. It covers measures 136 to 142. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The Flute and Bassoon parts feature melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns with accents. The Harp parts provide harmonic accompaniment with chords and arpeggios. The Violin parts play a rhythmic eighth-note pattern. The Alto part starts with an 'arco' (arco) marking and changes to 'pizz.' (pizzicato) at measure 140. The Viola and Cello parts play a rhythmic eighth-note pattern. The Piano part features a complex rhythmic accompaniment with arpeggios and chords. The score concludes with a double bar line at measure 142.

139

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

arco

pizz.

Leg.

142

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Gis muta in G

Lea.

Lea.

Lea.

Lea.

Lea.

Detailed description: This page of a musical score, numbered 54, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It covers measures 142 to 146. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part begins with a melodic line in measure 142. The Bassoon part has a similar melodic line. The Maracas part consists of rhythmic patterns. Harp I and Harp II play chords, with a specific instruction 'Gis muta in G' appearing in measure 144. The Violins I and II parts are mostly silent. The Alto part has a few notes. The Viola part has a melodic line. The Cello part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and arpeggios. The score ends with a double bar line in measure 146.

This musical score page, numbered 55, is for Iventiev I.E. 'Musique pour flûte, basson et orchestre'. The score is in G major (one sharp) and 6/4 time. It covers measures 144 to 153. The instruments and their parts are:

- Fl. (Flute):** Measures 144-145 are silent. Measure 146 begins with a melodic line starting on G5, marked *mp*. Measure 153 ends with a fermata.
- Bon. (Bassoon):** Measures 144-145 are silent. Measure 146 begins with a melodic line starting on G4, marked *mp*. Measure 153 ends with a fermata.
- Mrb. (Maracas):** Measures 144-145 feature a rhythmic pattern of eighth notes with accents, marked *mp*. Measure 146 is silent. Measure 153 ends with a fermata.
- Harpe I (Harp I):** Measures 144-145 feature a chordal accompaniment, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- Harpe II (Harp II):** Measures 144-145 feature a chordal accompaniment, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- Vns. I & II (Violins I & II):** Measures 144-145 feature a rhythmic accompaniment of eighth notes, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- Altos (Violas):** Measures 144-145 feature a melodic line, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- Vlles. (Violoncelles):** Measures 144-145 feature a melodic line, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- C.B. (Contrabass):** Measures 144-145 feature a chordal accompaniment, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.
- Pno. (Piano):** Measures 144-145 feature a chordal accompaniment, marked *mp*. Measure 146 continues with a more active line. Measure 153 ends with a fermata.

The score includes various musical notations such as accents, slurs, and dynamics. The word *arco* is present above the Alto part in measure 144. The page concludes with a double bar line and a fermata over the final notes of all instruments.

56

Fl. 146

Bon. 146

Mrb. 146

Harpe I 146

Harpe II 146

Vns. I 146

Vns. II 146

Altos 146

Vlles. 146

C.B. 146

Pno. 146

Reo.

Fl. 148 *p*

Bon. *p*

Mrb.

Harpe I *p*

Harpe II *p*

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf* pizz.

C.B. uniss. pizz. *mf*

Pno. *p* Leg.

Fl. *mf*

Bon. *mf*

Mrb. *mf* *f*

Harpe I *mf* *f*

Harpe II *mf* *f*

Vns. I *f* pizz.

Vns. II *f* pizz.

Altos *f* pizz.

Vlles. *f*

C.B. *f*

Pno. *mf* *sf* *f* non legato

Leg. * Leg.

The musical score is arranged in a standard orchestral format. It begins at measure 154. The Flute (Fl.) and Bassoon (Bon.) parts are marked with a forte (*f*) dynamic. The Maracas (Mrb.) part features a complex rhythmic pattern with triplets. The Harp I and Harp II parts play a steady accompaniment. The string section (Vns. I, Vns. II, Altos, Villes., C.B.) provides harmonic support. The Piano (Pno.) part includes a section marked with a forte (*f*) dynamic and a section marked with a piano (*p*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

60

Fl. 157

Bon. 157

Mrb. 157
3
tremolo

Harpe I 157

Harpe II 157

Vns. I 157 arco

Vns. II 157 arco

Altos 157 arco

Vlles. 157

C.B. 157

Pno. 157
mp
arco

The musical score is for a piece by Iventiev I.E., titled "Musique pour flûte, basson et orchestre". The page is numbered 60. The score includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 157. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Maracas part consists of a rhythmic pattern of eighth notes, with a triplet of eighth notes and a tremolo section. The Harp parts provide harmonic support with chords and arpeggios. The string parts (Violins I, Violins II, Alto, Viola, Cello) play a rhythmic pattern of eighth notes, with some parts marked "arco" and "mf". The Piano part features a complex rhythmic pattern with slurs and accents, marked "mp".

159

Fl. *mf*

Bon.

Mrb. *mf*

Harpe I *mf*

Harpe II *mf*

Vns. I *f* pizz.

Vns. II *f* pizz.

Altos *f* pizz.

Vlles. *f*

C.B. *f*

Pno. *mf* *sf*

Lea. Lea. Lea. Lea. Lea. *

62

162

Fl. *f* 10.

Bon.

Mrb. *f*

Harpe I

Harpe II *f*

Vns. I *f* arco div.

Vns. II *f* arco div.

Altos

Vlles.

C.B. *f* arco div.

Pno. *f*

Rea Rea Rea Rea Rea

Fl. *ff*

Bon. *f*

Mrb. *ff* *8va*

Harpe I *ff*

Harpe II

Vns. I *f*

Vns. II *f*

Altos *pizz.* *ff*

Vlles. *arco* *f*

C.B.

Pno. *ff* *f* *ff* *8va*

Reo. Reo. Reo. Reo. Reo.

64

Fl. *f* *ff*

Bon.

Mrb. *f* *ff* 8^{va}

Harpe I *ff*

Harpe II

Vns. I

Vns. II

Altos *f* *ff* arco pizz.

Vlles.

C.B.

Pno. *f* *ff* *f*

Lea. Lea. Lea. Lea. Lea. Lea.

This musical score page includes the following parts and markings:

- Fl. (Flute):** Measures 171-173 with dynamics *f* and *ff*.
- Bon. (Bassoon):** Measures 171-173 with dynamics *f* and *ff*.
- Mrb. (Mandolin):** Measures 171-173 with dynamics *ff*, *f*, and *ff*. Includes *8va* markings and accent marks (>).
- Harpe I (Harp I):** Measures 171-173 with dynamic *ff*.
- Harpe II (Harp II):** Measures 171-173 with dynamic *f*.
- Vns. I & II (Violins):** Measures 171-173 with dynamics *f* and *ff*.
- Altos (Alto):** Measures 171-173 with dynamics *f* and *ff*. Includes *arco* and *pizz.* markings.
- Villes. (Violas):** Measures 171-173 with dynamics *f* and *ff*.
- C.B. (Cello):** Measures 171-173 with dynamics *f* and *ff*.
- Pno. (Piano):** Measures 171-173 with dynamics *ff*, *f*, and *ff*. Includes *8va* markings.
- Teo. (Tutti):** Six instances of the marking are placed along the bottom of the page.

66

This musical score page, numbered 66, is for Iventiev I.E. and is written for flute, bassoon, and orchestra. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 174 with a melodic line, ending with a forte (*f*) flourish.
- Bon. (Bassoon):** Provides a rhythmic accompaniment with eighth notes, ending with a rest.
- Mrb. (Maracas):** Features two staves with rhythmic patterns, including an 8va (octave) marking.
- Harpe I (Harp I):** Plays a rhythmic accompaniment with eighth notes.
- Harpe II (Harp II):** Plays a rhythmic accompaniment with eighth notes.
- Vns. I & II (Violins I & II):** Violin I plays a melodic line with slurs, while Violin II plays a rhythmic accompaniment.
- Altos (Alto):** Plays a melodic line with slurs, including an *arco* marking and a forte (*f*) dynamic.
- Vlles. (Viola):** Provides a rhythmic accompaniment with eighth notes.
- C.B. (Cello):** Provides a rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Features two staves with a complex rhythmic accompaniment, including a fortissimo (*ff*) dynamic and an 8va (octave) marking.

The score includes various musical notations such as slurs, dynamics (*f*, *ff*), and octave markings (*8va*). The bottom of the page features five *Red* markings.

177

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

8va

8va

pizz.

ff

f

ff

f

ff

ff

Rea

Rea

Rea

Rea

Rea

68

Musical score for measures 68-69. The score includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I), Violins II (Vns. II), Alti (Altos), Violas (Vlles.), Contrabass (C.B.), and Piano (Pno.).

- Fl.:** Measure 68 is a whole rest. Measure 69 starts with a *mf* dynamic and contains a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4.
- Bon.:** Measure 68 is a whole rest. Measure 69 starts with a *mf* dynamic and contains a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4.
- Mrb.:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Harpe I:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Harpe II:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Vns. I:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Vns. II:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Altos:** Measure 68 is a whole rest. Measure 69 is a whole rest.
- Vlles.:** Measure 68 is a whole rest. Measure 69 starts with a *mf* dynamic and contains a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4.
- C.B.:** Measure 68 is a whole rest. Measure 69 starts with a *mf* dynamic and contains a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4.
- Pno.:** Measure 68 starts at measure 180 with a *mf non legato* dynamic and contains a rhythmic accompaniment of eighth notes. Measure 69 continues with the same accompaniment.

Fl. *f*

Bon. *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I *mf* pizz. *f* arco

Vns. II *mf* pizz. *f* arco

Altos *mf* *f* arco

Vlles. *f*

C.B. *f*

Pno. *f* Ped. Ped.

70

Fl. *mf*

Bon. *mf*

Mrb.

Harpe I *mf*

Harpe II *mf*

Vns. I

Vns. II

Altos

Vlles. *mf* pizz.

C.B. *mf* pizz.

Pno. *mf*

For.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 70 at the top left. The title at the top center is 'Iventiev I.E. Musique pour flûte, basson et orchestre'. The score is in 5/4 time and begins at measure 184. The instruments and their parts are: Flute (Fl.) with a melodic line in the right hand and a bass line in the left hand, marked *mf*; Bassoon (Bon.) with a similar melodic and bass line, also marked *mf*; Maracas (Mrb.) with a rhythmic pattern; Harp I (Harpe I) with a melodic line in the right hand and a bass line in the left hand, marked *mf*; Harp II (Harpe II) with a melodic line in the right hand and a bass line in the left hand, marked *mf*; Violins I (Vns. I) and Violins II (Vns. II) with a melodic line in the right hand and a bass line in the left hand; Alto (Altos) with a melodic line in the right hand and a bass line in the left hand; Viola (Vlles.) with a melodic line in the right hand and a bass line in the left hand, marked *mf* and *pizz.*; Cello (C.B.) with a melodic line in the right hand and a bass line in the left hand, marked *mf* and *pizz.*; and Piano (Pno.) with a complex rhythmic pattern in both hands, marked *mf*. The score is written in a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The page ends with a double bar line at the end of the first system.

Fl. *f* *mp*

Bon. *f* *mp*

Mrb. *f* *mp*

Harpe I *f* *mp*

Harpe II *f* *mp*

Vns. I *f* *mp* pizz.

Vns. II *f* *mp* pizz.

Altos *f* *mp* pizz.

Vlles. arco *f* *mp* pizz.

C.B. arco *f* *mp* pizz.

Pno. *f* *mp*

Ped.

188

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Villes.

C.B.

Pno.

Ped. Ped. Ped.

191

Fl. *f*

Bon. *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I

Vns. II *f* arco div.

Altos

Vlles. *f* arco

C.B. *f* arco

Pno. *f*

Rea Rea Rea Rea Rea Rea Rea Rea

Detailed description: This page of a musical score, numbered 73, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It begins at measure 191. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute and Bassoon parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Maracas part consists of a rhythmic pattern of eighth notes. Harp I and Harpe II play a steady eighth-note accompaniment. Violins I and II play a rhythmic pattern of eighth notes, with the Violins II part marked 'arco div.' and 'f'. The Alto part is silent. The Viola and Cello parts play a rhythmic pattern of eighth notes, with the Cello part marked 'arco' and 'f'. The Piano part features a complex rhythmic pattern of eighth notes, marked 'f', with the word 'Rea' written below the notes. The score is divided into two measures per system.

74

Fl. ¹⁹³

Bon. ¹⁹³

Mrb. ¹⁹³

Harpe I ¹⁹³

Harpe II ¹⁹³

Vns. I ¹⁹³ arco div. *f*

Vns. II ¹⁹³

Altos ¹⁹³ arco div. *f*

Vlles. ¹⁹³

C.B. ¹⁹³

Pno. ¹⁹³

Rea

The musical score is for measures 74-75. It features a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The instruments and their parts are: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The score includes dynamic markings such as *f* and *Rea*, and performance instructions like *arco div.*. The piano part features a complex rhythmic pattern with slurs and accents.

195

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

G muta in Gis

Rea

76

197 **meno mosso** 12.

Fl. *mf*

Bon. *mf*

Mrb.

Harpe I *mf*

Harpe II *mf*

Vns. I *mf* **meno mosso** solo

Vns. II *mf* **meno mosso** tutti

Altos *mf*

Vlles. *mf* div.

C.B. *mf*

Pno. *mf*

Lea Lea Lea *

Musical score for Iventiev I.E. featuring Flute (Fl.), Bassoon (Bon.), Harp I, Harp II, Violins I (Vns. I) and II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking is 200. The dynamic marking is *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. The Viola part includes the instruction "div." (divisi). The Piano part includes the instruction "Leo." (likely a performance instruction). The score is divided into measures, with a 5/4 time signature change indicated in the second measure of each system.

This musical score page, numbered 78, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl. (Flute):** *mp* (mezzo-piano) in the first measure, *cresc.* (crescendo) in the second measure.
- Bon. (Bassoon):** *mp* in the first measure, *cresc.* in the second measure.
- Mrb. (Maracas):** *mp* in the first measure, *cresc.* in the second measure.
- Harpe I (Harp I):** *mp* in the first measure, *cresc.* in the second measure.
- Harpe II (Harp II):** *mp* in the first measure, *cresc.* in the second measure.
- Vns. I (Violins I):** *mp* in the first measure, *cresc.* in the second measure.
- Vns. II (Violins II):** *mp* in the first measure, *cresc.* in the second measure.
- Altos (Alto):** *mp* in the first measure, *cresc.* in the second measure.
- Vlles. (Viola):** *mp* in the first measure, *cresc.* in the second measure.
- C.B. (Cello):** *mp* in the first measure, *cresc.* in the second measure.
- Pno. (Piano):** *mp* in the first measure, *cresc.* in the second measure.

Performance Instructions:

- Reo. (Resonance) is indicated at the bottom of the piano part in measures 204, 205, and 206.
- 8va (Octave) is indicated above the piano part in measure 206.
- A star symbol (*) is present at the end of the piano part in measure 206.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 204. The first two measures are in common time, and the third measure is in 2/4 time.

Fl. 207 *mf*

Bon. *mf*

Mrb.

Harpe I 207 *mf* *8va-1* *8va-1* *8va-1* *8va-1* G muta in Gis

Harpe II 207 *mf*

Vns. I 207 *mf* solo

Vns. II *pizz.* *mf*

Altos *mf* *pizz.*

Vlles. *mf* *pizz.*

C.B. *mf*

Pno. 207 *mf* Leo Leo Leo Leo

Fl. ²¹¹

Bon. ²¹¹

Mrb. ²¹¹

Harpe I ²¹¹
Gis muta in G

Harpe II ²¹¹

Vns. I ²¹¹ tutti pizz.

Vns. II ²¹¹

Altos ²¹¹

Vlles. ²¹¹

C.B. ²¹¹

Pno. ²¹¹
Leg.

This musical score page, numbered 81, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is written for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.).

The score begins at measure 214. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The Flute and Bassoon parts feature intricate melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harp I and Harp II parts include instructions for "G muta in Gis" and "Gis muta in G". The string parts (Violins I, Violins II, Alto, Viola, Cello) are marked "arco" and "f". The Piano part features complex chordal textures and arpeggiated figures.

Dynamic markings include *f* (forte) and *rit.* (ritardando). Performance instructions include "arco" for the strings and "G muta in Gis" / "Gis muta in G" for the harps. The score concludes with a final cadence in the key of G major.

82

13. *a tempo*

Fl. *mf*

Bon. *a tempo*

Mrb. *mf*

Harpe I *G muta in Gis* *mf*

Harpe II *mf* *G muta in Gis*

Vns. I *non legato* *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno. *mf* *8va* *Reo*

Detailed description: This page of a musical score, numbered 82, is for the 13th movement, 'a tempo'. It features a variety of instruments. The Flute part (Fl.) begins at measure 217 with a melodic line marked *mf*. The Bassoon (Bon.) part is mostly silent, marked *a tempo*. The Maracas (Mrb.) play a rhythmic pattern marked *mf*. Both Harps (Harpe I and Harpe II) play chords, with Harpe I changing to G muta in Gis, both marked *mf*. The Violin I (Vns. I) part is marked *non legato* and *mf*. The Violin II (Vns. II) part is marked *mf*. The Alto, Viola (Vlles.), and Cello (C.B.) parts are marked *mf*. The Piano (Pno.) part is marked *mf* and includes an 8va marking and a *Reo* marking.

This musical score page, numbered 83, features the following instruments and parts:

- Fl. (Flute):** Measures 220-224. Part 220-221 is in common time (C). At measure 222, the time signature changes to 2/4. The flute plays a melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- Bon. (Bassoon):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The bassoon plays a melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- Mrb. (Maracas):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The maracas play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Harpe I (Harp I):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The harp plays chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- Harpe II (Harp II):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The harp plays chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- Vns. I (Violins I):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The violins play a melodic line with slurs and accents, marked with a forte (*f*) dynamic and *non legato*.
- Vns. II (Violins II):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The violins play chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- Altos (Violas):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The violas play chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- Vlles. (Violoncelles):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The cellos play chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- C.B. (Contrebasses):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The basses play chords and arpeggiated figures, marked with a forte (*f*) dynamic.
- Pno. (Piano):** Measures 220-224. Part 220-221 is in common time. At measure 222, the time signature changes to 2/4. The piano plays chords and arpeggiated figures, marked with a forte (*f*) dynamic. There are four *leg.* (legato) markings under the left hand in measures 220, 221, 222, and 223. An 8va (octave) marking is present in measure 224.

Fl. 223

Bon. 223

Mrb. 223

Harpe I 223

Harpe II 223

Vns. I 223

Vns. II 223

Altos

Vlles.

C.B.

Pno. 223

Reo

8va

Detailed description: This page of a musical score, numbered 84, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is in 5/4 time and begins at measure 223. The Flute and Bassoon parts have melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harps play arpeggiated chords. The Violins play rhythmic eighth-note patterns. The Alto and Viola parts have sustained notes. The Cello part has a simple melodic line. The Piano part features complex textures with slurs, accents, and an 8va marking. The word 'Reo' is written below the piano part at the beginning of each measure.

Fl. *mp*

Bon. *mp*

Mrb.

Harpe I *mp*

Harpe II *mp*

Vns. I *mp*

Vns. II *mp*

Altos *mp*

Vlles. *mp*

C.B. *mp*

Pno. *mp*

Lea. Lea. Lea. Lea.

8va-1

86

Fl. 229

Bon. 229

Mrb. 229 *mp*

Harpe I 229

Harpe II 229

Vns. I 229

Vns. II 229

Altos 229

Vlles. 229

C.B. 229

Pno. 229

Reo

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. The Flute (Fl.) and Bassoon (Bon.) parts begin at measure 229 with a melodic line. The Maracas (Mrb.) part is marked *mp* and features a rhythmic pattern. The Harp I and Harp II parts provide harmonic support. The Violin I (Vns. I) and Violin II (Vns. II) parts play a melodic line, with the Violin II part featuring a dense texture of sixteenth notes. The Alto, Viola (Vlles.), and Cello (C.B.) parts play a melodic line. The Piano (Pno.) part features a complex texture with multiple layers of notes and a prominent bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page includes dynamic markings such as *mp* and *Reo* (ritardando).

This musical score page, numbered 87, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is written in G major (one sharp) and features a complex time signature that changes from common time (C) to 6/4 and back to common time (C) over the course of the page. The instruments and their parts are as follows:

- Fl. (Flute):** Part 232, starting with a rest in common time, then playing eighth notes in 6/4 time, and ending with a sixteenth-note flourish in common time. Dynamics include *sf* and *p*.
- Bon. (Bassoon):** Part 232, mirroring the flute's melodic line.
- Mrb. (Maracas):** Part 232, providing a rhythmic accompaniment with eighth-note patterns.
- Harpe I & II (Harp):** Part 232, playing a simple harmonic accompaniment with quarter notes.
- Vns. I & II (Violins):** Part 232, with Violin I playing sustained chords and Violin II playing a rhythmic eighth-note pattern.
- Altos (Alto):** Part 232, playing sustained chords.
- Vlles. (Viola):** Part 232, playing a simple eighth-note accompaniment.
- C.B. (Cello):** Part 232, playing a simple eighth-note accompaniment.
- Pno. (Piano):** Part 232, playing a complex accompaniment with chords and moving lines in both hands. Dynamics include *sf*.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The page concludes with the word "Reo." (Repeat) written below the piano part.

88 14.

Fl. *rit.* *a tempo* *mp*

Bon. *mp*

Mrb.

Harpe I *rit.* *a tempo* *mp*

Harpe II *rit.* *a tempo* *mp*

Vns. I *mp*

Vns. II *mp*

Altos *mp*

Vlles. *mp*

C.B. *mp*

Pno. *sf* *rit.* *a tempo* *mp*

Leg.

This page of the musical score, numbered 89, begins at measure 238. The instrumentation includes Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I and II, Violins I and II (Vns. I and II), Altos, Cellos/Bass (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is characterized by dynamic contrasts, with frequent markings of *sf* (sforzando) and *mp* (mezzo-piano). The Flute and Bassoon parts feature intricate melodic lines with many slurs and accents. The Maracas part consists of rhythmic patterns. The Harp and Piano parts provide harmonic support, with the Piano part showing a complex texture of chords and arpeggios. The string parts (Violins, Altos, Cellos/Bass) play sustained chords and rhythmic figures. The overall texture is dense and dramatic.

90

Fl. 241

Bon. 241

Mrb. 241 *sf* *sf*

Harpe I 241 *sf* *sf*

Harpe II 241 *sf* *sf*

Vns. I 241 *sf* *mp* *sf*

Vns. II 241 *sf* *mp* *sf*

Altos 241 *sf* *mp* *sf*

Vlles. 241 *sf* *mp* *sf*

C.B. 241 *sf* *mp*

Pno. 241 *sf* *mp* *sf*

Lea Lea Lea Lea Lea Lea

The musical score is arranged in a standard orchestral format. It begins at measure 244. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *p*. The Bassoon (Bon.) part has a similar melodic line, also marked *p*. The Harp I and Harp II parts play sustained chords, marked *p*. The Violin I (Vns. I) and Violin II (Vns. II) parts have melodic lines with slurs, marked *p*. The Alto part has a melodic line with slurs, marked *p*. The Viola (Vlles.) and Cello (C.B.) parts play sustained chords, marked *p*. The Piano (Pno.) part has a complex melodic line with slurs and a dynamic marking of *p*. The score concludes at measure 247. A *rit.* (ritardando) marking is present above the Flute part in the final measure. The page number 91 is located in the top right corner.

92

a tempo

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The score is in 5/4 time and begins at measure 247. The Flute and Bassoon parts feature melodic lines with accents and slurs. The Maracas part consists of rhythmic patterns. The Harp parts play arpeggiated chords. The string sections (Violins, Alto, Viola, Cello/Bass) play a rhythmic accompaniment with various dynamics. The Piano part provides harmonic support with chords and arpeggios. Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are indicated throughout. The score concludes with a double bar line and the word *Leo* repeated under the piano part.

This musical score page, numbered 93, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". It features a variety of instruments and includes dynamic markings such as *cresc.* and *f*. The score is divided into systems for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I) and Violins II (Vns. II), Alto, Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score begins at measure 250. The Flute and Bassoon parts have a melodic line with accents and a forte (*f*) dynamic. The Maracas part consists of rhythmic patterns. The Harp I and II parts play arpeggiated chords with a crescendo and forte dynamic. The Violin I and II parts play rhythmic patterns with a crescendo and forte dynamic. The Alto, Viola, and Cello/Bass parts play rhythmic patterns with a crescendo and forte dynamic. The Piano part plays arpeggiated chords with a crescendo and forte dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl. *mf*

Bon. *mf*

Mrb. *mf*

Harpe I
Gis muta in G

Harpe II
Gis muta in G

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno. *mf*

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1000

This musical score page includes parts for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Violas (Vlles.), Contrabass (C.B.), and Piano (Pno.). The score is in the key of D major and 5/4 time. It begins at measure 257. The flute and bassoon parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The maracas part consists of rhythmic patterns. The harp parts provide harmonic support with arpeggiated chords. The string section (Vns. I, Vns. II, Altos, Vlles., C.B.) plays sustained chords, also marked *f*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The page concludes with a double bar line.

This musical score page includes the following parts and markings:

- Fl. (Flute):** Part 260, measures 1-2. *mf*
- Bon. (Bassoon):** Part 260, measures 1-2. *mf*
- Mrb. (Maracas):** Part 260, measures 1-2. *mf*
- Harpe I (Harp I):** Part 260, measures 1-2. *G muta in Gis*
- Harpe II (Harp II):** Part 260, measures 1-2. *G muta in Gis*
- Vns. I (Violins I):** Part 260, measures 1-2. *mf*
- Vns. II (Violins II):** Part 260, measures 1-2. *mf*
- Altos (Alto):** Part 260, measures 1-2. *mf*
- Vlles. (Viola):** Part 260, measures 1-2. *mf*
- C.B. (Cello):** Part 260, measures 1-2. *mf*
- Pno. (Piano):** Part 260, measures 1-2. *mf*

Fl. 263

Bon. 263

Mrb. 263

Harpe I 263

Harpe II 263

Vns. I 263

Vns. II 263

Altos 263

Vlles. 263

C.B. 263

Pno. 263

f

f

f

f

f

f

f

f

f

f

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Gis muta in G

Gis muta in G

Lea

269 **16.**

Fl. *f*

Bon. *f*

Mrb. *f*

Harpe I *f*

Harpe II *f*

Vns. I *mf*

Vns. II *mf*

Altos *mf*

Vlles. *f*

C.B. *mf*

Pno. *f*

Ped Ped Ped Ped Ped *

Fl. 272

Bon. 272

Mrb. 272

Harpe I 272 *mf*

Harpe II 272 *mf*

Vns. I 272

Vns. II 272

Altos 272

Vlles. 272

C.B. 272

Pno. 272

* * * *

The musical score is for a piece by Iventiev I.E. titled "Musique pour flûte, basson et orchestre". The page is numbered 100 and starts at measure 272. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Maracas part consists of rhythmic patterns. The Harp parts provide harmonic support with chords and arpeggios. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello/Bass part has a simple bass line. The Piano part has a complex rhythmic pattern with slurs and accents. The dynamic marking *mf* (mezzo-forte) is used for the Harp parts. There are asterisks (*) under the Piano part at the end of the page.

Fl. 275

Bon.

Mrb. *mf* *f*

Harpe I *f*

Harpe II *f*

Vns. I 275

Vns. II 275

Altos

Vlles.

C.B.

Pno. *mf* *f*

Reo * Reo * Reo * Reo *

This musical score page, numbered 102, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". It features a variety of instruments including Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 278. The Flute and Bassoon parts feature melodic lines with accents and dynamic markings of *f*. The Maracas part consists of rhythmic patterns. The Harp parts provide harmonic support with chords and arpeggios. The string sections (Violins, Alto, Viola, Cello) play rhythmic patterns, with dynamic markings of *f*. The Piano part features a complex rhythmic pattern with accents and dynamic markings of *f*. The score is written in a standard musical notation style with various dynamics and articulations.

This musical score page, numbered 103, features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs, starting at measure 281.
- Bon. (Bassoon):** Supporting line with slurs and dynamic markings.
- Mrb. (Maracas):** Rhythmic accompaniment with a prominent upward sweep in the later measures.
- Harpe I (Harp I):** Chordal accompaniment with slurs.
- Harpe II (Harp II):** Chordal accompaniment with slurs.
- Vns. I (Violins I):** Melodic line with grace notes and slurs.
- Vns. II (Violins II):** Rhythmic accompaniment with a steady eighth-note pattern.
- Altos (Alto):** Rhythmic accompaniment with a steady eighth-note pattern.
- Vlles. (Viola):** Melodic line with slurs.
- C.B. (Cello):** Melodic line with slurs.
- Pno. (Piano):** Complex accompaniment with multiple slurs and dynamic markings.

The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, and articulation symbols like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page concludes with five instances of the word *Lea* positioned below the piano part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Bon. (Bassoon):** Provides a supporting bass line with some rests.
- Mrb. (Maracas):** Plays a rhythmic pattern in the right hand, with rests in the left hand.
- Harpe I (Harp I):** Plays chords and arpeggiated figures.
- Harpe II (Harp II):** Plays chords and arpeggiated figures.
- Vns. I (Violins I):** Features a melodic line with grace notes and slurs.
- Vns. II (Violins II):** Plays a rhythmic pattern of eighth notes.
- Altos (Alto):** Plays a rhythmic pattern of eighth notes.
- Vlles. (Viola):** Plays a rhythmic pattern of eighth notes.
- C.B. (Cello):** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Features a complex accompaniment with grace notes and slurs.

Rehearsal marks are indicated by the number 284 at the beginning of each staff.

This musical score page, numbered 105, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I) and Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The page begins at measure 287. The Flute part has a melodic line with slurs and accents. The Bassoon part has a few notes. The Maracas part consists of rhythmic patterns. The Harp parts have arpeggiated chords. The Violin parts have rhythmic patterns. The Alto part has a melodic line. The Viola and Cello parts have a similar melodic line. The Piano part has a complex accompaniment with slurs and accents. The word 'Solo' is written below the Piano part at measures 287, 288, and 289.

106

poco meno mosso

Fl. *mp*

Bon. *mp*

Mrb. *mp*

Harpe I *mp*

Harpe II *mp*

Vns. I *mp*

Vns. II *mp*

Altos *mp*

Vlles. *mp*

C.B. *mp*

Pno. *mp*

8va-----

8va-----

8va-----

Reo. Reo. Reo.

Fl.
Bon.
Mrb.
Harpe I
Harpe II
Vns. I
Vns. II
Altos
Villes.
C.B.
Pno.

292
292
292
292
292
292
292
292
292
292

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

(8^{va}) - - - -
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

This musical score page, numbered 108, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It covers measures 295 to 307. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I) and Violins II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Flute and Maracas parts feature a rhythmic pattern of eighth notes, starting with a *mf* dynamic and a *dim.* marking, then transitioning to *mp*. The Bassoon, Harp I, Harp II, Alto, Viola, and Cello parts play sustained chords, with dynamics changing from *mf* to *mp*. The Violins I and II parts play sustained chords, with dynamics changing from *dim.* to *mp*. The Piano part features a melodic line with a *mp* dynamic. The conductor's cues (Cond.) are indicated at the bottom of the page.

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

mp

Ped.

110

Fl. *crescendo poco a poco*

Bon. *crescendo poco a poco*

Mrb. *crescendo poco a poco*

Harpe I *crescendo poco a poco*

Harpe II *crescendo poco a poco*

Vns. I *crescendo poco a poco*

Vns. II *crescendo poco a poco*

Altos *crescendo poco a poco*

Vlles. *crescendo poco a poco*

C.B. *crescendo poco a poco*

Pno. *crescendo poco a poco*

Reo. Reo. Reo. Reo. Reo.

This musical score page, numbered 111, features a variety of instruments. The Flute (Fl.) and Bassoon (Bon.) parts are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and a common time signature. The Maracas (Mrb.) part is in treble clef with a key signature of three sharps. Harp I and Harp II are shown in both treble and bass clefs. Violins I (Vns. I) and Violins II (Vns. II) are in treble clef. The Alto part is in bass clef. The Viola (Vlles.) and Cello (C.B.) parts are also in bass clef. The Piano (Pno.) part is in both treble and bass clefs. The score includes dynamic markings such as *8^{va}* and *Reo*. The music is divided into measures by vertical bar lines, with time signatures changing from common time to 6/4 and 5/4.

This musical score page, numbered 113, is for the piece "Iventiev I.E. Musique pour flûte, basson et orchestre". It features a variety of instruments:

- Fl. (Flute)** and **Bon. (Bassoon)**: Both play melodic lines with slurs and accents, starting at measure 310.
- Mrb. (Maracas)**: Consists of two staves with rhythmic patterns.
- Harpe I (Harp I)** and **Harpe II (Harp II)**: Both play dense, textured accompaniments.
- Vns. I (Violins I)**, **Vns. II (Violins II)**, **Altos (Alto)**, **Vlles. (Violas)**, and **C.B. (Celli)**: The string section provides harmonic support with sustained notes and rhythmic patterns.
- Pno. (Piano)**: Features complex textures with slurs and accents, starting at measure 310.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins at measure 310. Performance markings such as accents (>) and slurs are used throughout to guide the performer's dynamics and phrasing.

114

This musical score page, numbered 114, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments and includes a time signature change from common time (C) to 3/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Part 312, melodic line with slurs and accents.
- Bon. (Bassoon):** Part 312, melodic line with slurs and accents.
- Mrb. (Maracas):** Part 312, rhythmic accompaniment with slurs.
- Harpe I (Harp I):** Part 312, arpeggiated accompaniment.
- Harpe II (Harp II):** Part 312, arpeggiated accompaniment.
- Vns. I (Violins I):** Part 312, melodic line with slurs.
- Vns. II (Violins II):** Part 312, melodic line with slurs.
- Altos (Alto):** Part 312, melodic line with slurs.
- Vlles. (Viola):** Part 312, melodic line with slurs.
- C.B. (Cello):** Part 312, melodic line with slurs.
- Pno. (Piano):** Part 312, arpeggiated accompaniment with slurs and accents.

The score includes dynamic markings such as *ff* and *8va* (octave up) in the piano part. The page concludes with a fermata over the final notes.

Fl. 315 *f*

Bon. *f*

Mrb. 315 *f*

Harpe I 315 *f*

Harpe II 315 *f*

Vns. I 315 *f*

Vns. II *pizz.* *f*

Altos *f* *pizz.*

Vlles. *f* *pizz.*

C.B. *f* *pizz.*

Pno. 315 *f*

116

The musical score is arranged in a standard orchestral format. It begins at measure 317. The Flute (Fl.) part features a melodic line with a series of sixteenth-note runs. The Bassoon (Bon.) part provides a harmonic accompaniment. The Maracas (Mrb.) part consists of a rhythmic pattern of eighth notes. Harp I and Harp II play arpeggiated chords. Violins I (Vns. I) play a melodic line with slurs, while Violins II (Vns. II) play a sustained chord. The Alto, Viola (Vlles.), and Cello/Bass (C.B.) parts play sustained chords. The Piano (Pno.) part features a complex texture with slurs and dynamic markings.

This page of the musical score covers measures 319 to 322. The instrumentation includes Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I), Violins II (Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.).

- Flute (Fl.):** Measures 319-322 feature a melodic line with a series of sixteenth-note runs in measures 319 and 320, followed by a sustained note in measure 321 and a final melodic phrase in measure 322.
- Bassoon (Bon.):** Provides a simple harmonic accompaniment with a few notes in measures 319 and 320, and a sustained note in measure 321.
- Maracas (Mrb.):** Plays a rhythmic pattern of eighth notes throughout the measures.
- Harp I and Harp II:** Both harps play a rhythmic accompaniment of eighth notes.
- Violins I (Vns. I):** Play a melodic line with slurs and accents, mirroring the flute's initial runs.
- Violins II (Vns. II), Alto, Viola (Vlles.), and Cello (C.B.):** These instruments provide harmonic support with sustained notes or simple rhythmic patterns.
- Piano (Pno.):** Features a complex texture with slurs and accents, including markings for *arco* (arco) and *pp* (pianissimo).

This musical score page, numbered 118, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I (Harpe I), Harp II (Harpe II), Violins I (Vns. I), Violins II (Vns. II), Alto (Altos), Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 321. The Flute part has a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment. The Maracas part consists of rhythmic patterns. The Harp I and Harpe II parts play arpeggiated chords. The Violins I part has a melodic line with slurs and accents. The Violins II, Alto, Viola, and Cello parts provide harmonic support. The Piano part features chords with slurs and accents, and some markings like '8va-' and 'Ped.'.

This musical score page, numbered 119, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 323 with a series of sixteenth-note runs.
- Bon. (Bassoon):** Provides a supporting bass line with long notes.
- Mrb. (Maracas):** Plays a rhythmic accompaniment of eighth notes.
- Harpe I (Harp I):** Plays a rhythmic accompaniment of eighth notes.
- Harpe II (Harp II):** Plays a rhythmic accompaniment of eighth notes, including an *8va* (octave) marking.
- Vns. I (Violins I):** Features a melodic line with a *8va* marking.
- Vns. II (Violins II):** Plays a simple harmonic accompaniment.
- Altos (Alto):** Plays a simple harmonic accompaniment.
- Vlles. (Viola):** Plays a simple harmonic accompaniment.
- C.B. (Cello):** Plays a simple harmonic accompaniment.
- Pno. (Piano):** Features a complex accompaniment with chords and a melodic line, including *8va* markings and *Lea* (legato) markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The page concludes with a double bar line and a repeat sign.

120

Fl. *mf*

Bon.

Mrb.

Harpe I *mf*

Harpe II *mf*

Vns. I *mf* pizz.

Vns. II *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

Pno.

Red. *

330 *rit.* **meno mosso**
Fl. *mp* **meno mosso**

Bon. **meno mosso**

Mrb. **meno mosso**

Harpe I *mp* **meno mosso**

Harpe II *mp* **meno mosso**

Vns. I *arco* *mp* **meno mosso**

Vns. II *arco* *mp* **meno mosso**

Altos *arco* *mp* **meno mosso**

Vlles. *arco* *mp* **meno mosso**

C.B. *arco* *mp* **meno mosso**

Pno. *mp* **meno mosso**

Lea. Lea. Lea. Lea.

This musical score page, numbered 122, is for the piece 'Iventiev I.E. Musique pour flûte, basson et orchestre'. It features a variety of instruments and includes dynamic markings such as *mf*. The score is organized into systems for Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I and II (Vns. I, Vns. II), Alto, Viola (Vlles.), Cello (C.B.), and Piano (Pno.). The music is in 2/4 time and begins at measure 334. The Flute part has a melodic line with slurs and a *mf* dynamic. The Bassoon part is mostly silent. The Maracas part has a rhythmic accompaniment. The Harp parts provide harmonic support. The string parts (Violins, Alto, Viola, Cello) play sustained notes with a *mf* dynamic. The Piano part has a complex rhythmic pattern with slurs and a *mf* dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Fl. 337

Bon. mp

Mrb. mp

Harpe I mp

Harpe II mp

Vns. I pizz. mp

Vns. II mp pizz.

Altos mp pizz.

Vlles. mp pizz.

C.B. mp

Pno. mp

Leg. Leg.

124

Fl. 340

Bon. 340

Mrb. 340

Harpe I 340

Harpe II 340

Vns. I 340

Vns. II 340

Altos 340

Vlles. 340

C.B. 340

Pno. 340

Reo

Reo

Reo

Reo

Detailed description: This is a page of a musical score for Iventiev I.E. The page number is 124. The score is for a flute, bassoon, maracas, harp I, harp II, violins I and II, alto, viola, cello, and piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, with measures 340-343 shown. The flute and bassoon parts have melodic lines with slurs. The maracas part has a rhythmic pattern. The harp parts have arpeggiated chords. The string parts (Violins I, Violins II, Alto, Viola, Cello) have sustained notes with slurs. The piano part has chords and arpeggiated figures. The word 'Reo' is written below the piano part in four locations.

343

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

ritenuto a piacere

p

arco rit.

p

arco rit.

p

arco rit.

p

arco rit.

p

rit.

p

Reo

Reo

Reo

Fl. *a tempo* *mf*

Bon. *a tempo* *mf*

Mrb. *mf*

Harpe I *mf*

Harpe II *mf*

Vns. I *a tempo* *mf*

Vns. II *a tempo* *mf*

Altos *a tempo* *mf*

Vlles. *a tempo* *mf*

C.B. *a tempo* *mf*

Pno. *a tempo* *mf*

Reo.

350

Fl.

Bon.

Mrb.

Harpe I

Harpe II

Vns. I

Vns. II

Altos

Vlles.

C.B.

Pno.

Ped.

This musical score page, numbered 128, is for Iventiev I.E. and is arranged for flute, bassoon, and orchestra. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 353. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a rest in the first measure.
- Bon. (Bassoon):** Provides a rhythmic accompaniment with eighth-note patterns and slurs.
- Mrb. (Maracas):** Plays a steady eighth-note accompaniment.
- Harpe I (Harp I):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Harpe II (Harp II):** Provides a rhythmic accompaniment with eighth-note patterns.
- Vns. I (Violins I):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Vns. II (Violins II):** Provides a rhythmic accompaniment with eighth-note patterns.
- Altos (Alto):** Provides a rhythmic accompaniment with eighth-note patterns.
- Vlles. (Viola):** Provides a rhythmic accompaniment with eighth-note patterns.
- C.B. (Cello):** Provides a rhythmic accompaniment with eighth-note patterns.
- Pno. (Piano):** Features a complex accompaniment with slurs and accents, including a section marked with an asterisk.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes specific markings like *sc* and ** sc* at the bottom of the page.

This musical score page, numbered 129, is for Iventiev I.E. and is titled "Musique pour flûte, basson et orchestre". The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Bassoon (Bon.), Maracas (Mrb.), Harp I, Harp II, Violins I (Vns. I) and Violins II (Vns. II), Alto, Viola (Vlles.), Cello/Bass (C.B.), and Piano (Pno.). The score begins at measure 356. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece features a complex rhythmic structure, including a 5/4 time signature change. The Flute and Bassoon parts have melodic lines with slurs and accents. The Maracas part consists of rhythmic patterns. The Harp parts play arpeggiated figures. The Violin parts have melodic lines with slurs and accents. The Piano part features a complex rhythmic pattern with slurs and accents. The score is written in a clear, professional style with standard musical notation.

130

Fl. 359

Bon. 359

Mrb. 359

Harpe I 359

Harpe II 359

Vns. I 359

Vns. II

Altos

Vlles. pizz.

C.B. pizz.

Pno. 359 *8^{va}* *rit.*

Lea