



Ioan Dobrinescu

Arrangeur, Compositeur

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A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Danube waves- Valurile Dunării for violin and woodwind quintet

Compositeur : Ivanovici, Ion

Arrangeur : Dobrinescu, Ioan

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The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Violin

14

25

poco accel.

A Più mosso ♩ = 180

35

Musical score for measures 35-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*. The key signature has one flat.

44

Musical score for measures 44-51. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *mf*, *fp*, *p*, and *legiero*. There are also some articulation marks like accents and slurs. The key signature has one flat.

52

Musical score for measures 52-60. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *p*. There are also some articulation marks like accents and slurs. The key signature has one flat.

B

Musical score for measures 60-68. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f*, *mp*, and *p*. Trills are marked with 'tr' in measures 60, 62, 64, 66, and 68. The key signature has one sharp (F#).

Musical score for measures 69-77. The score continues with five staves. It includes trills marked with 'tr' in measures 69, 71, 73, 75, and 77. The dynamics are primarily *p*. The key signature remains one sharp (F#).

Musical score for measures 78-86. The score is written for five staves. The tempo marking is *Poco mosso* with a metronome marking of $\text{♩} = 190$. The music features a variety of dynamics including *p*. The key signature has one sharp (F#).

C Sempre piu mosso ♩ = 196

Musical score for measures 88-97. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). The tempo marking is *Sempre piu mosso* with a quarter note equal to 196 beats per minute. The music features complex rhythmic patterns and melodic lines across all staves.

Musical score for measures 98-107. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *fp* (fortissimo). The music continues with intricate rhythmic and melodic development.

Musical score for measures 108-117. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *f* (forte) and *fp* (fortissimo). The music concludes with powerful, rhythmic passages.

118

p *f*

126 rit. **D** A tempo ♩ = 186

p *mp* *p* *f*

139 rit. . . A tempo ♩ = 186

f *p* *mp* *p* *p* *mf*

150

tr.
p
f
mp
p

160

E Poco animato ♩ = 196

mp *p* *mp* *f* *mp* *mp*
mp *mp* *mp*
mp *mp* *mf*
mp *mp* *mp*

172

mf *mp* *p* *mp*
mf *mp* *p* *mp*
mp *p* *mp*
mp *p* *mp*
mf *mp* *mf*

183

p *mp* *f* *mp* *p* *mf* *p* *mf* *pizz.* *p*

195

p *dolce* *mp* *mf* *p* *mf* *p*

209

dolce *p* *mf* *mf* *mf* *mf* *mf* *arco* *mp*

220 **G** Vivo ♩ = 204

mp
pp
ppp
pp
mp

233 rit. Vivo ♩ = 204 rit. A tempo ♩ = 204

pp
pp
pp
p
pp

248 **H** Piu vivo ♩ = 212

mf
mp
mf
f
f
p
pp
mf
f
pp
pp

261

Musical score for measures 261-272. The score is written for a piano and includes six staves. The first three staves are for the right hand, and the last three are for the left hand. Dynamics include *f*, *p*, *pp*, and *ff*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests.

273

Musical score for measures 273-280. The score is written for a piano and includes six staves. Dynamics include *f*, *p*, and *pp*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests.

281

Musical score for measures 281-290. The score is written for a piano and includes six staves. Dynamics include *f*, *p*, *pp*, *ff*, and *mp*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests. A section starting at measure 285 is marked 'I Presto' with a tempo of $\text{♩} = 220$.

rit. Presto ♩ = 220

294

pp pp pp p

Detailed description: This system contains measures 294 through 308. It features five staves. The top staff has a melodic line with various ornaments and slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the system, and a *Presto* tempo marking with a quarter note equal to 220 is at the end.

309

mf mp mp mp

Detailed description: This system contains measures 309 through 329. It features five staves. The top staff has a melodic line with slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a lower melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Prestissimo ♩ = 240

320

J mp mp pp pp

tutti

Detailed description: This system contains measures 320 through 329. It features five staves. The top staff has a melodic line with a *J* (staccato) marking and a *tutti* marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a lower melodic line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

330 rit. Prestissimo ♩ = 240

pp
mp

340 poco rit. Prestissimo ♩ = 240

f
mf

351 rit.

ff
f
ff