



Mike Magatagan

États-Unis, SierraVista

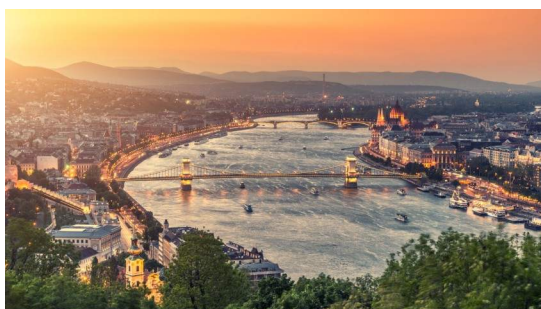
"Donauwellen" for Flute, Oboe & Strings (Waves of the Danube) Ivanovici, Ion

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

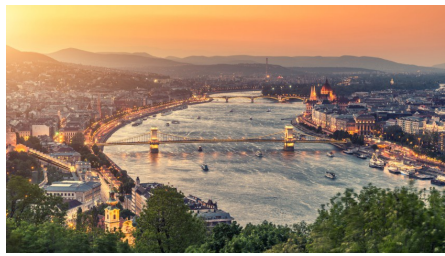


Titre :	"Donauwellen" for Flute, Oboe & Strings [Waves of the Danube]
Compositeur :	Ivanovici, Ion
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flute, hautbois et cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Donauwellen" (Waves of the Danube)

Ion Ivanovici (1845 - 1902)

Waltz (Andante ♩ = 170)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

Violin 1 *pizz.* *p*

Violin 2 *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

13

F *mf*

O

V1

V2

Va

Vc

25

Musical score for measures 25-35. The score is arranged for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature melodic lines with slurs and accents. The string parts (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes, often using accents. The key signature has one sharp (F#) and the time signature is 3/4.

36

Musical score for measures 36-45. The score continues for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts continue their melodic development. The string parts maintain their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

48

F
O
V1
V2
Va
Vc

60

F
O
V1
V2
Va
Vc

72

F
O
V1
V2
Va
Vc

82

F
O
V1
V2
Va
Vc

93

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 93-103. The score is in 3/4 time with a key signature of one flat (B-flat). The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The oboe part provides a harmonic accompaniment with dotted rhythms. The string parts consist of rhythmic patterns of eighth and sixteenth notes.

104

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 104-113. The flute part continues with a melodic line, featuring a prominent eighth-note pattern. The oboe part has a more active role with eighth-note accompaniment. The string parts maintain their rhythmic accompaniment.

115

F
O
V1
V2
Va
Vc

125

F
O
V1
V2
Va
Vc

136

F

O

V1

V2

Va

Vc

147

F

O

V1

V2

Va

Vc

159

F
O
V1
V2
Va
Vc

169

F
O
V1
V2
Va
Vc

177

F

O

V1

V2

Va

Vc

185

F

O

V1

V2

Va

Vc

193

F
O
V1
V2
Va
Vc

203

F
O
V1
V2
Va
Vc

214

F
O
V1
V2
Va
Vc

225

F
O
V1
V2
Va
Vc

237

Musical score for measures 237-247. The score includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a whole note G4, followed by a half note A4, and then rests. The Oboe part has a whole note G3, followed by a half note A3, and then rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with a sharp sign. The Violoncello part plays a rhythmic pattern of eighth notes.

248

Musical score for measures 248-257. The score includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a half note G4, followed by a half note A4, and then rests. The Oboe part has a half note G3, followed by a half note A3, and then rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with a sharp sign. The Violoncello part plays a rhythmic pattern of eighth notes.

259

F
O
V1
V2
Va
Vc

270

F
O
V1
V2
Va
Vc

281

F

O

V1

V2

Va

Vc

292

F

O

V1

V2

Va

Vc

304

F
O
V1
V2
Va
Vc

315

F
O
V1
V2
Va
Vc

327

F

O

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc

pizz.

341

F

O

V1

V2

Va

Vc

352

F
O
V1
V2
Va
Vc

363

F
O
V1
V2
Va
Vc

374

F

O

V1

V2

Va

Vc

383

F

O

V1

V2

Va

Vc

arco.

arco.

arco.

arco.

Flute

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)

Ion Ivanovici (1845 - 1902)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

The image displays a musical score for the piece "Donauwellen" (Waves of the Danube) by Ion Ivanovici, arranged for Flute, Oboe, and Strings by Mike Magatagan in 2020. The score is written in 3/4 time with a tempo marking of Andante (♩ = 170). It begins with a dynamic marking of *mf*. The score is organized into ten systems, each starting with a measure number: 18, 34, 49, 63, 78, 92, 105, 117, 129, and 143. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

159

171

179

188

196

220

236

256

270

284

298

316

334

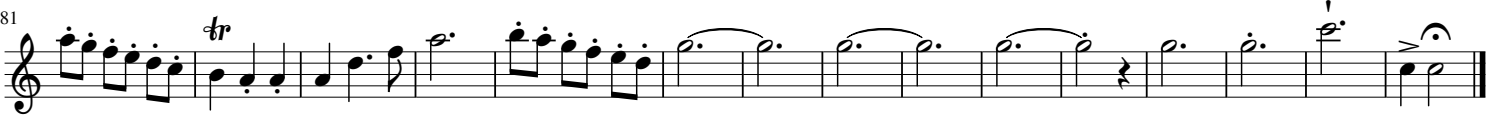
350



364



381



Oboe

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)

Ion Ivanovici (1845 - 1902)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

The musical score is written for Oboe in 3/4 time, marked Andante with a tempo of 170 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 30, 44, 58, 73, 89, 106, 121, 135, 150, and 165 indicated. The first two measures (7-8) are marked *mf*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a fermata over the final note.

187



Musical staff 187-193. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#).

194



Musical staff 194-205. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#).

206



Musical staff 206-219. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#).

220



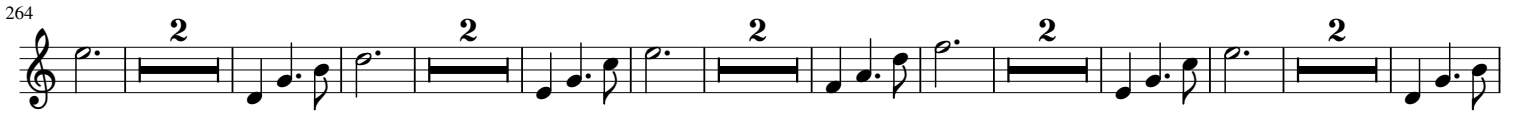
Musical staff 220-240. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). A fermata is placed over a note at measure 237, with the number 7 written above it.

241



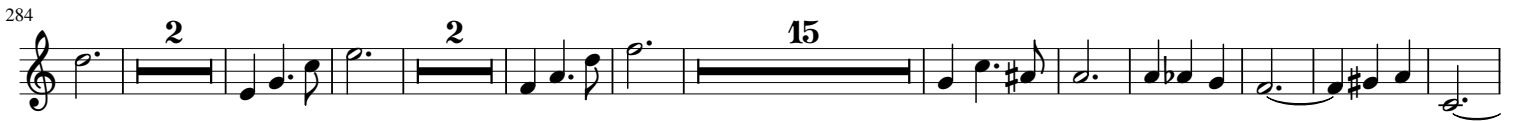
Musical staff 241-263. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). Fermatas are placed over notes at measures 258 and 262, with the numbers 3 and 8 written above them respectively.

264



Musical staff 264-283. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). Fermatas are placed over notes at measures 267, 271, 275, 279, and 283, each with the number 2 written above it.

284



Musical staff 284-313. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). Fermatas are placed over notes at measures 287, 291, and 309, with the numbers 2, 2, and 15 written above them respectively.

314



Musical staff 314-342. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). A fermata is placed over a note at measure 321, with the number 16 written above it.

343



Musical staff 343-356. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#).

357



Musical staff 357-370. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#).

371



Musical staff 371-384. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). A trill is indicated above a note at measure 374. A fermata is placed over a note at measure 383, with the number 2 written above it.

385



Musical staff 385-392. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). A fermata is placed over a note at measure 388, with the number 6 written above it.

Violin 1

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)
pizz.

Ion Ivanovici (1845 - 1902)
Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

The musical score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 170 beats per minute. The performance style is 'pizz.' (pizzicato). The score consists of 145 measures, divided into systems of five staves each. Measure numbers 15, 29, 43, 57, 72, 85, 98, 112, 125, and 140 are indicated at the start of their respective staves. The music features a characteristic waltz rhythm with a mix of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first staff. A second ending bracket labeled '2' spans measures 140 to 145.

156

Musical staff 156: Treble clef, quarter notes with stems, a measure rest, and a double bar line with a '2' above it.

171

Musical staff 171: Treble clef, quarter notes with stems, quarter notes, and a dotted quarter note.

185

Musical staff 185: Treble clef, quarter notes with stems, quarter notes, and a dotted quarter note.

199

Musical staff 199: Treble clef, quarter notes with stems.

212

Musical staff 212: Treble clef, quarter notes with stems, a measure rest, and quarter notes.

225

Musical staff 225: Treble clef, quarter notes with stems, a double bar line with a '2' above it, and quarter notes.

239

Musical staff 239: Treble clef, quarter notes with stems, a measure rest, and quarter notes.

253

Musical staff 253: Treble clef, quarter notes with stems, a double bar line with a '2' above it, and quarter notes.

267

Musical staff 267: Treble clef, quarter notes with stems, quarter notes, and eighth notes.

280

Musical staff 280: Treble clef, quarter notes with stems, quarter notes, and eighth notes.

293

Musical staff 293: Treble clef, quarter notes with stems, quarter notes, and eighth notes.

307

Musical staff 307: Treble clef, quarter notes with stems, a measure rest, and quarter notes.

321

Musical staff 321: Treble clef, quarter notes with stems, a double bar line with a '2' above it, and chords marked 'ffco.' and 'p.'

339 *pizz.*



354



368



382 *arco.*



Violin 2

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)
pizz.

Ion Ivanovici (1845 - 1902)
Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

The musical score is written for Violin 2 in 3/4 time, marked Andante with a tempo of 170 beats per minute. It begins with a piano (*p*) dynamic and a *pizzicato* instruction. The score consists of 152 measures, divided into 10 systems of 16 measures each. The key signature has one flat (B-flat). The piece features a steady eighth-note accompaniment with occasional rests and melodic fragments. A triplet of eighth notes is marked with a '3' above it at measure 61. A double bar line with a '2' above it appears at the end of measure 136, and another similar marking is at the end of measure 152.

168



183



198



212



226



241



255



270



284



298



312



325



344



359

374

389

Viola

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)
pizz.

Ion Ivanovici (1845 - 1902)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

15

30

45

60

76

91

107

122

138

153

153

168



184



200



214



229



243



258



273



289



304



318



336

pizz.



352



367

Musical staff for measures 367-382. The staff is in bass clef with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

383

arco.

Musical staff for measures 383-388. The staff is in bass clef with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and a fermata over the final note.

Cello

"Donauwellen" (Waves of the Danube)

Waltz (Andante ♩ = 170)
pizz.

Ion Ivanovici (1845 - 1902)
Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

1

20

39

59

78

97

114

131

149

167

186

205



224



243



261



280



299



318



334



352



370



388

arco.

