



# ivan-rodriguez-tin

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Costa Rica, San Ramón

## A propos de l'artiste

(traduction littérale)

Directeur Sinem (Système national de l'éducation musicale) Guitar Orchestra de San Ramon. Directeur Michel-Ange Orchestre symphonique de San Ramon Hidalgo. Professeur de guitare classique à l'Sinem San Ramon. Directeur ch?ur et accompagnateur offrande eucharistique Paroisse San Ramon Nonato. Fondateur et Trovo interprète. Professeur d'éducation musicale à l'Liceo de Magallanes à San Ramon.

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## A propos de la pièce



**Titre:** Oromontano  
**Compositeur:** ivan-rodriguez-tin  
**Licence:** Copyright © Iván Rodríguez (Tin)  
**Instrumentation:** 3 Guitares  
**Style:** Contemporain

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# Oromontano

Dedicado a los estudiantes  
del Liceo de Miramar

Trio

Iván Fabricio Rodríguez Villalobos  
(TIN)

The musical score is divided into three systems. The first system (measures 1-3) features three guitar staves (Guitarra 1, 2, 3) with a 3/4 time signature and a key signature of one sharp (F#). The music consists of intricate sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system (measures 4-8) continues the sixteenth-note patterns, with dynamics ranging from *f* to *mf*. The third system (measures 9-12) shows a change in texture, with slower-moving notes and a *rit.* (ritardando) marking. The time signature changes to 4/4 at the end of the piece.

San Ramón, Costa Rica  
2009

13

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system covers measures 13 to 18. Gtr. 1 has a whole rest in every measure. Gtr. 2 plays a sequence of eighth-note triplets in measures 13, 14, 15, and 16, followed by a dotted quarter note in measure 17 and a quarter note triplet in measure 18. Gtr. 3 plays a continuous eighth-note triplet pattern throughout all six measures.

Trem\_\_\_\_\_

19

Gtr. 1

Gtr. 2

Gtr. 3

*mp*

Detailed description: This system covers measures 19 to 25. A tremolo line is written above Gtr. 1 from measure 19 to 25. In measure 19, Gtr. 1 has a whole note with a fermata. In measure 20, Gtr. 1 has a half note with a fermata. In measure 21, Gtr. 1 has a quarter note with a fermata. In measure 22, Gtr. 1 has a quarter note with a fermata. In measure 23, Gtr. 1 has a quarter note with a fermata. In measure 24, Gtr. 1 has a quarter note with a fermata. In measure 25, Gtr. 1 has a quarter note with a fermata. Gtr. 2 plays eighth-note triplets in measures 19, 20, 21, and 22, followed by a dotted quarter note in measure 23 and a quarter note triplet in measure 24. Gtr. 3 plays a continuous eighth-note triplet pattern throughout all six measures. The dynamic marking *mp* is placed above Gtr. 1 in measure 20.

26

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system covers measures 26 to 31. Gtr. 1 plays eighth-note triplets in measures 26, 27, and 28, followed by a dotted quarter note in measure 29 and a quarter note with a fermata in measure 30. Gtr. 2 has a whole rest in measures 26, 27, and 28, followed by eighth-note triplets in measures 29 and 30, and a quarter note with a fermata in measure 31. Gtr. 3 plays a continuous eighth-note triplet pattern throughout all six measures.