



ivan-rodriguez-tin

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Costa Rica, San Ramón

A propos de l'artiste

(traduction littérale)

Directeur Sinem (Système national de l'éducation musicale) Guitar Orchestra de San Ramon. Directeur Michel-Ange Orchestre symphonique de San Ramon Hidalgo. Professeur de guitare classique à l'Sinem San Ramon. Directeur ch?ur et accompagnateur offrande eucharistique Paroisse San Ramon Nonato. Fondateur et Trovo interprète. Professeur d'éducation musicale à l'Liceo de Magallanes à San Ramon.

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A propos de la pièce



Titre: Guajira Méndez
Compositeur: ivan-rodriguez-tin
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Instrumentation: 4 guitares, basse
Style: Latin

ivan-rodriguez-tin sur [free-scores.com](http://www.free-scores.com)

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2
13

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 13-16. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 and 2 are silent. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measures 15 and 16.

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for Cl. Gtr. 1-4 and Bass, measures 17-20. The score is in G major (one sharp) and 4/4 time. Cl. Gtr. 1 is silent. Cl. Gtr. 2 plays a melodic line of eighth notes with a *mf* dynamic marking. Cl. Gtr. 3 plays a rhythmic pattern of chords and eighth notes. Cl. Gtr. 4 and Bass play a melodic line of eighth notes. A triplet of eighth notes is marked in measure 17.

23

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

3

28

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

3

4
33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 33-38. The score is written for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play a melodic line with eighth and sixteenth notes, often beamed together. Cl. Gtr. 3 plays a rhythmic accompaniment of chords, mostly triads and dyads. Cl. Gtr. 4 plays a melodic line similar to Cl. Gtr. 1. The Bass line provides a steady accompaniment with eighth and sixteenth notes.

39

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 39-42. The score is written for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play a melodic line with eighth and sixteenth notes, often beamed together. Cl. Gtr. 3 plays a rhythmic accompaniment of chords, mostly triads and dyads. Cl. Gtr. 4 plays a melodic line similar to Cl. Gtr. 1. The Bass line provides a steady accompaniment with eighth and sixteenth notes. Trills are indicated in measures 39 and 40 for Cl. Gtr. 1, Cl. Gtr. 2, and Cl. Gtr. 4.

44

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

49

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

6
55

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

60

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

71

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

8

76

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 76-81. The score is written for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play eighth-note patterns with triplets. Cl. Gtr. 3 plays chords. Cl. Gtr. 4 and Bass play eighth-note lines.

82

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

Musical score for measures 82-87. The score is written for five instruments: Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3, Cl. Gtr. 4, and Bass. The key signature is one sharp (F#). Cl. Gtr. 1 and Cl. Gtr. 2 play eighth-note patterns with triplets. Cl. Gtr. 3 plays chords. Cl. Gtr. 4 and Bass play eighth-note lines.

87

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

mf

mf

mf

mf

mf

94

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

f

f

f

f

f

10
100

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

106

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

112

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

Bass

118

3

mf

ff

3

mf

ff

3

mf

ff

3

mf

ff