



# Ivan Octavio Robles Fernandez

Compositeur, Interprete

Mexique, Tuxtla Gutiérrez, Chiapas

## A propos de la pièce



**Titre:** 6 Nocturnes  
[Book I]  
**Compositeur:** Robles Fernandez, Ivan Octavio  
**Licence:** Domaine Public  
**Instrumentation:** Violon seul  
**Style:** Romantique

Ivan Octavio Robles Fernandez sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_robles-ivan.htm](http://www.free-scores.com/partitions_gratuites_robles-ivan.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Iván Octavio Robles Fernández  
Libro I.

**6 Nocturnos  
para Violín Solo.**

## Nocturno No.1

Iván Octavio Robles Fernández

Andante con moto

Violin

*p dolce*

Vln. 9

*f* Più mosso

Vln. 16

Vln. 20

Vln. 25

Vln. 29

Vln. 35

*rit.* *p dolce* Tempo primo

Vln. 42

Vln. 48

# Nocturno No.2

Con moto

3

The image shows a page of a musical score for Violin, titled "Nocturno No. 2". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Con moto". The page contains ten staves of music, each labeled "Vln." on the left. The measures are numbered at the beginning of each staff: 1, 9, 15, 22, 31, 38, 44, 49, 56, and 70. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, *dim.*, and *dolce*. There are also articulation marks like accents and slurs. At the end of the first staff, there is a fermata. At the end of the 56th and 70th staves, there is a breath mark (V) above the staff. The page number "3" is located in the top right corner.

Violin score for measures 75-140. The score consists of ten staves, each labeled 'Vln.' on the left. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, trills (tr.), triplets (3), and dynamic markings (f, mf, p, dolce). A 'V' marking is present above the first staff at measure 81. The dynamics transition from forte (f) in the first staff to piano (p) and dolce in the final staff.

# Nocturno No.3

## 1 Adagio

Vln. *pp* *cresc.*

Vln. *f* *mf*

Vln. *f* *ff* *dim.*

Vln. *p dolce* *mf*

Vln. *f*

Vln.

Vln. *cresc. molto*

Vln. *ff*

Vln. *poco rit.* *pizz.*

## Nocturno No.4

1 **Andante**

Vln. *dolce* *mf*

11 *p*

19 *f*

26 *mp* *mf* *f* *dolce*

35 *mf*

45 *p dolce*

54 *pp rit* **Presto** *f*

61

65 **Andante** *dolce*

72 *mf*

81 *p dolce*

87 *pp rit.*

# Nocturno No.5

## 1 Tranquilo

Vln. *mp* *p* *dolce*

7

Vln.

14

Vln. *f*

21

Vln. *p*

29

Vln. *sfz* *p*

36

Vln.

41

Vln. *dolce*

45

Vln. *cresc.* *sfz*

49

Vln. *f*

53

Vln.

55

Vln. *f*



60  
Vln.

68  
Vln.

76  
Vln.

83  
Vln.

91  
Vln.

99  
Vln.

105  
Vln.

110  
Vln.

115  
Vln.

# Nocturno No.6

1 Moderato

Vln. *f*

9 *cresc.*

15 *ff* Piú agitado

22

27 *dim. calando* *mf*

31 *rit.* *p* Tempo primo

36 *dolce* Fine

44 Presto *ff*

51

58

64

Vln.

67

Vln.

72

Vln.

77

Vln.

82

Vln.

86

Vln.

89

Vln.

93

Vln.

D.C. al Fine