

Spring

FOR CONCERT BAND

Full Score

Composed by Itamar Danziger, 2001
Arranged by Alexander Pozdnyakov, 2014

Spring

Itamar Danziger
Arranged by A.Pozdnyakov

Moderato

The musical score is for the piece "Spring" by Itamar Danziger, arranged by A. Pozdnyakov. It is marked "Moderato" and is in 7/8 time with a key signature of one sharp (F#). The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in C, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, and Xylophone. The Flute part is mostly silent, indicated by rests. The Clarinet in B \flat and Bass Clarinet parts are the most active, starting with a melody marked *mp* (mezzo-piano). The Clarinet in B \flat plays a rhythmic melody of eighth and sixteenth notes. The Bass Clarinet plays a more melodic line with some slurs. The other instruments (Alto Sax, Tenor Sax, Baritone Sax, Trumpet in C, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, and Xylophone) are mostly silent, indicated by rests.

Spring

$\frac{2}{5}$

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

p

Detailed description: This is a musical score for a piece titled "Spring" in 2/5 time. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The key signature is one sharp (F#). The Flute part is mostly rests. The B \flat Clarinet and B. Clarinet parts have active melodic lines. The Saxophone parts are mostly rests. The Horn part has a melodic line starting in the second measure with a piano (*p*) dynamic marking. The Trombone, Baritone, and Tuba parts are mostly rests. The Timpani and Xylophone parts are also mostly rests.

Spring

9

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.).

Key features of the score include:

- Flute (Fl.):** Starts with a *mp* dynamic, playing a melodic line with slurs. It transitions to a *f* dynamic in the final measure.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- B. Clarinet (B. Cl.):** Plays a sparse, rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Alto Saxophone (A. Sx.):** Remains silent for the first two measures, then enters with a *p* dynamic, playing a melodic line that ends with a *mf* dynamic.
- Horn (Hn.):** Plays a melodic line with slurs, starting with a *p* dynamic.
- Other Instruments:** C Tpt., Tbn., Bar., Tuba, Timp., and Xyl. are marked with a flat line, indicating they are silent for this passage.

Spring

4
13

Musical score for 'Spring' featuring the following instruments and parts:

- Fl.:** Flute part starting with a *mp* dynamic, transitioning to *mf* in the second measure. It features a melodic line with slurs and accents.
- B♭ Cl.:** Bass Clarinet part with a *mf* dynamic, playing a rhythmic eighth-note pattern.
- B. Cl.:** B♭ Clarinet part with a *mf* dynamic, playing a melodic line with slurs.
- A. Sx.:** Alto Saxophone part with a *mf* dynamic, playing a melodic line with slurs.
- T. Sx.:** Tenor Saxophone part, currently silent.
- B. Sx.:** Baritone Saxophone part, currently silent.
- C Tpt.:** Cornet part, currently silent.
- Hn.:** Horn part, currently silent.
- Tbn.:** Trombone part, currently silent.
- Bar.:** Baritone part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Xyl.:** Xylophone part, currently silent.

18

Fl. *mf* *p* *mp*

B \flat Cl. *mf* *mp*

B. Cl.

A. Sx. *mp* *mf* *mp*

T. Sx.

B. Sx. *mp* *mf* *mp*

C Tpt.

Hn. *mf* *mp*

Tbn.

Bar. *mp* *mf* *mp*

Tuba

Timp.

Xyl.

Spring

6
24

This musical score is for a piece titled "Spring". It is arranged for a woodwind and brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 6/24 time signature. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into six measures, with some measures containing rests for certain instruments.

30

The musical score is arranged in two systems. The first system includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Cornet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Flute part is mostly silent. The Bass Clarinet part begins with a sixteenth-note triplet marked *mf* and a '6' below it. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a few notes at the end of the system, marked *mf*. The Trombone part has a few notes, marked *mf*. The Tuba part has a melodic line. The percussion parts (Timp. and Xyl.) are mostly silent.

Spring

8
35

Fl. *mf* *f*

B \flat Cl.

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl. *f*

Spring

39

This musical score is for a piece titled "Spring" and is page 9 of a larger work. It begins at measure 39. The score is arranged in a standard orchestral format with woodwinds on top and strings on the bottom. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Cornet in C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Spring

10
45

This musical score is for a piece titled "Spring". It is arranged for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The string section includes C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The flute part begins with a melodic line in the first measure, followed by rests. The bass clarinet and clarinet in B♭ parts have similar melodic lines. The alto saxophone part has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The tenor and baritone saxophones, and all string parts, are marked with rests throughout the entire score. The score consists of five measures.

50

This musical score is for a piece titled "Spring" and is page 11 of a larger work. It begins at measure 50. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The string section includes C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The Bass Clarinet and Clarinet in B parts provide harmonic support with eighth-note patterns. The Alto Saxophone part has a melodic line with a trill in the second measure. The Tenor Saxophone part has a melodic line starting in the third measure. The Baritone Saxophone part is mostly silent. The string section is mostly silent, with some rests indicated by short horizontal lines on the staves.

Spring

Poco Agitato

12
55

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

p

p

p

p

p

p

p

Spring
Poco Agitato

60

Fl. *f*

B \flat Cl. *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *f*

Tuba *mf*

Timp. *p* *f*

Xyl. *mp* *f*

Spring

14
65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Features triplet eighth notes in the first measure.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Features triplet eighth notes in the first measure.
- B. Cl.** (B Clarinet): Treble clef, key signature of two sharps (F#, C#). Features a whole rest in the first measure.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Features triplet eighth notes in the first measure. A dynamic marking of *f* (forte) is present in the second measure.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). Features a whole note in the first measure.
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#). Features a half note in the first measure.
- C Tpt.** (C Trumpet): Treble clef, key signature of one sharp (F#). Features a quarter note in the first measure.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Features a quarter note in the first measure.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Features a quarter note in the first measure.
- Bar.** (Baritone): Bass clef, key signature of one sharp (F#). Features a half note in the first measure.
- Tuba**: Bass clef, key signature of one sharp (F#). Features a whole note in the first measure.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Features a whole note in the first measure.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Features a quarter note in the first measure.

Spring

69

This musical score is for a piece titled "Spring" and is page 15 of a larger work. It begins at measure 69. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features several melodic lines with slurs and accents. Notably, the Flute, B♭ Clarinet, and Alto Saxophone parts include triplet markings (indicated by a '3' below the notes) in measures 69-71. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion parts, including the Tuba and Timpani, provide a steady accompaniment.

Spring

16
73

This musical score is for the piece "Spring" and covers measures 16 to 73. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 16-17 show a melodic line with a slur and a fermata.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- B. Cl. (B Clarinet):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- C Tpt. (C Trumpet):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Bar. (Baritone):** Bass clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Tuba:** Bass clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.
- Xyl. (Xylophone):** Treble clef, key signature of two sharps. Measures 16-17 show a melodic line with a slur and a fermata.