

My Parents' Freilach

Quintet Version

FULL SCORE

For 2 Violins, Viola, Cello, and Piano

Composed in 2007

By Itamar Danziger

Circa: 2.5 minutes duration

My Parents' Freilech

String Quartet and Piano Version

Itamar Danziger

Violin 1

Allegro

p

Allegro

mp

mf

Violin 2

Allegro

mf

Viola

Allegro

mf

Cello

Allegro

mp

mf

Piano

Allegro

Allegro

mp

VII

p

VII2

p

Vla

p

Vc

p

Piano

mf

VI1 *mf*

VI2 *ff*

Vla *f*

Vc *mf*

Piano *mp*

mf

VI1 *pp* *f*

VI2 *pp* *f*

Vla *pp* *f* *< sfz >* *< sfz >*

Vc *pp* *f*

Piano *pp*

pp

17

VII1

VII2

Vla

Vc

Piano

pp

pp

pp

pp

f

ff

21

VII1

VII2

Vla

Vc

Piano

f

25

VII1 *mp*

VII2 *mp*

Vla *f*

Vc *mp* *f*

Piano *pp* *mp*

29

VII1 *mp*

VII2 *mf*

Vla

Vc *p*

Piano *mp*

33

VII1

VII2

Vla

Vc

Piano

mf

mf

37

VII1

VII2

Vla

Vc

Piano

This musical score page contains five systems of staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Piano. The first system covers measures 41-44, and the second system covers measures 45-48. The Violin I part features a melodic line with a *ff* dynamic. The Violin II part has a similar melodic line, also marked *ff*. The Viola part provides a harmonic accompaniment with a *f* dynamic. The Violoncello part has a melodic line with a *ff* dynamic. The Piano part consists of a rhythmic accompaniment in the right hand, marked *mp*, and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

VII1

VII2

Vla

Vc

Piano

mf

53

VII1

VII2

Vla

Vc

Piano

57

VII1

VII2

Vla

Vc

Piano

mf

tr

mp

f

mp

Detailed description: This system of musical notation covers measures 57 to 60. It features five staves: Violin I (VII1), Violin II (VII2), Viola (Vla), Violoncello (Vc), and Piano. The key signature has one sharp (F#) and the time signature is 7/8. In measure 57, the strings enter with a mezzo-forte (mf) dynamic. The Viola part includes trills (tr) in measures 58, 59, and 60. The Piano part consists of chords in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The Vc part plays a rhythmic pattern of eighth notes with a forte (f) dynamic.

61

VII1

VII2

Vla

Vc

Piano

f

tr

f

f

Detailed description: This system of musical notation covers measures 61 to 64. It features the same five staves as the previous system. In measure 61, the dynamics increase to forte (f). The Viola part continues with trills (tr) in measures 61 and 62. The Piano part features more complex chordal textures in the right hand and a steady bass line in the left hand. The Vc part maintains its rhythmic eighth-note pattern with a forte (f) dynamic.

65

VII1 *rit.* *ff* *mf*

VII2 *ff* *mp*

Vla *rit.* *ff* *mp*

Vc *rit.* *ff* *mp*

Piano *rit.* *mp* *accel. to tempo primo*

rit. *accel. to tempo primo*

69

VII1 *tr* *tr* *tr* *fff*

VII2 *rit.* *ff*

Vla *rit.* *fff*

Vc *rit.* *ff*

Piano *rit.* *ff*

rit.