

# Lullaby

For Concert Band

Dedicated to Gideon de Beer

By Itamar Danziger (2021)

Conductor Score

Circa: 2:45 minutes duration

# Lullaby

Dedicated to Gideon de Beer

Itamar Danziger

Andante (♩ = c. 90)

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon) and brass (Horn in F 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1 & 2, Baritone (T.C.), Baritone (B.C.), Tuba) play a melodic line starting in measure 4. The strings (represented by Timpani, Xylophone, Snare Drum, and Percussion) provide a rhythmic accompaniment. The Snare Drum part includes a 'Brush Sweep (like wind)' effect. The Percussion part includes 'Wind Chimes' and a 'Bass Drum' in measure 6. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Lullaby

7 8 9 10 11 12

Picc. *mp*

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *Lower notes are optional alternate notes*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Xyl. *mf* *mp*

S. Dr. *mf* *mp*

Perc.

# Lullaby

Musical score for measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion (Triangle). The score includes dynamic markings such as *f*, *p*, and *mp*, and performance instructions like "Lower notes are optional alternate notes" and "With drumsticks - non sweeping".

# Lullaby

19 20 21 22 23 24

Picc. *mf* *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

B. Cl. *mp*

A. Sx. *p*

T. Sx.

B. Sx.

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Bar. *mp*

Bar. *p*

Tuba *p*

Timp. *mp* *p* *p* *p*

Xyl.

S. Dr. *mp* 21 Brush Sweep (like wind)

Perc. *mp*

# Lullaby

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2**: Trumpet 2
- B♭ Tpt. 3**: Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- S. Dr.**: Snare Drum
- Perc.**: Percussion

The score spans measures 25 to 30. Key performance markings include *pp* (pianissimo) for the timpani at measures 26 and 28, *p* (piano) for the saxophones and trumpets, and *mf* (mezzo-forte) for the trumpet 1 at measure 29. A triangle is used for percussion at measure 29.

Musical score for "Lullaby" (measures 31-36). The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo (measures 31-36, mostly rests).
- Fl.**: Flute (measures 31-36, melodic line).
- Ob.**: Oboe (measures 31-36, melodic line).
- B♭ Cl.**: Bass Clarinet (measures 31-36, melodic line).
- B. Cl.**: Clarinet (measures 31-36, melodic line).
- A. Sx.**: Alto Saxophone (measures 31-36, rests).
- T. Sx.**: Tenor Saxophone (measures 31-36, rests).
- B. Sx.**: Baritone Saxophone (measures 31-36, rests).
- Bsn.**: Bassoon (measures 31-36, rests).
- Hn. 1**: Horn 1 (measures 31-36, rests).
- Hn. 2**: Horn 2 (measures 31-36, rests).
- B♭ Tpt. 1**: Trumpet 1 (measures 31-36, melodic line).
- B♭ Tpt. 2**: Trumpet 2 (measures 31-36, rests).
- B♭ Tpt. 3**: Trumpet 3 (measures 31-36, rests).
- Tbn. 1**: Trombone 1 (measures 31-36, rests).
- Tbn. 2**: Trombone 2 (measures 31-36, rests).
- Bar.**: Baritone (measures 31-36, rests).
- Bar.**: Baritone (measures 31-36, rests).
- Tuba**: Tuba (measures 31-36, rests).
- Timp.**: Timpani (measures 31-36, rests).
- Xyl.**: Xylophone (measures 31-36, rests).
- S. Dr.**: Snare Drum (measures 31-36, rests).
- Perc.**: Percussion (measures 31-36, rests).

# Lullaby

Musical score for Lullaby, page 7, measures 37-42. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *mp*, *fp*, *mf*, and *p*. The Snare Drum part includes the instruction "With drumsticks - non sweeping".



This musical score is for the piece "Lullaby" and covers measures 43 to 48. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The score is written in 3/4 time with a key signature of one flat (B♭). The dynamics are primarily *fp* (fortissimo piano), with some *fz* (fortissimo) markings for the Baritone and Tuba. Trills are indicated with *tr* and are noted as optional for the Horns and Trumpets. The Snare Drum and Percussion parts feature a rhythmic pattern of eighth notes and quarter notes, with a *f* dynamic marking.

# Lullaby

9

49 50 51 52 53 54

Picc. *mf* *mf*

Fl. *tr* *tr* *tr* *tr* *mf* *mf*

Ob. *mf* *mf*

B<sup>b</sup> Cl. *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. *fp* *fp*

T. Sx. *fp* *fp*

B. Sx. *fp* *fp*

Bsn. *fp* *fp*

Hn. 1 *tr* *tr* *tr* *tr* *fp* *fp*

Hn. 2 *tr* *tr* *tr* *tr* *fp* *fp*

B<sup>b</sup> Tpt. 1 *tr* *tr* *tr* *tr* *f* *f*

B<sup>b</sup> Tpt. 2 *f* *f*

B<sup>b</sup> Tpt. 3 *f* *f*

Tbn. 1 *tr* *tr* *tr* *tr* *f* *f*

Tbn. 2 *f* *f*

Bar. *fp* *fz* *fz* *fp* *f* *f*

Bar. *fp* *fz* *fz* *fp* *f* *f*

Tuba *fp* *fz* *fz* *fp* *f* *f*

Timp. *fp* *fp*

Xyl. *fp* *fp*

S. Dr. *f* *f* *f* *f* *Brush Sweep (like wind)* *f* *p* *f*

Perc. *f* *f* *f* *f* *f* *f*

Musical score for Lullaby, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The key signature is Bb major, and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *Suspended cymbal*. The percussion part includes a snare drum and a suspended cymbal, with dynamics ranging from *p* to *f*.

# Lullaby

This musical score is for the piece "Lullaby" and covers measures 61 to 66. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Basset Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Piccolo, Flute, Oboe) play a melodic line with eighth-note patterns. The strings (A. Sx., T. Sx., B. Sx.) provide harmonic support with sustained notes and light tremolos. The brass section (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba) features dynamic markings such as *f*, *sfz*, and *mp*, with some parts including trills. The percussion (Timp., Xyl., S.Dr., Perc.) includes a snare drum pattern and a wind chime effect at the end of measure 66.

67 68 69 70 71 72

Picc. *mp* *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Bar. *mf*

Tuba *p* *mp*

Timp. *pp* *mp*

Xyl. *mp*

S. Dr. *mp* 69 Brush Sweep (like wind)

Perc. *mp* 70 Bass Drum

# Lullaby

Musical score for 'Lullaby' page 13, measures 73-78. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The key signature is B-flat major (two flats). The score features various dynamics including *mp*, *mf*, and *p*. The percussion part includes a snare drum line and a cymbal line.

79 80 81 82 83 84

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. Bsn.

79 80 81 82 83 84

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Bar. Bar. Tuba

79 80 81 82 83 84

Timp. Xyl. S.Dr. Perc.

*mp* *p* *pp*

*mp* *p* *pp*

*Brush Sweep (like wind)* *Wind Chimes*