

# **Charlie's Bulgar**

Dedicated to Charlie Ireton

Music by Itamar Danziger (2016)

Full Score

Circa: 3 minutes duration

August 5<sup>th</sup>, 2016 – Charlie's Bulgar

A *Bulgar* is a type of dance, commonly appearing in some Eastern European ethnic music styles, such as Klezmer. Though a *Bulgar* is typically danced in a circle, the music is often spiralled in a manner in which musical recurrences build on each other, instead of merely repeating themselves.

Charlie Ireton was a volunteer and staff at my former place of work, Due to the intersection of our roles, Charlie and I often found ourselves intervening together to address distresses that residents of our workplace may have experienced. Charlie's life experiences, temperament, and mere presence was a calming and nourishing asset to so many of the lives that he touched. Unfortunately, Charlie's presence in the physical world was cut short.

Vivid in my memory is Charlie's easy and soothing smile and laugh. Magical was Charlie's wide life experiences, deep empathy, and his skills at conveying his insightful help through his light and balanced joyfulness. It is particularly his unique joie-de-vivre which Charlie left in my memory, which I attempted to convey through the music of "*Charlie's Bulgar*". Like the Bulgar's spiralling of music material, Charlie spent his life growing, not through repetitious or foreign experiences, but rather through revisiting and building on his experiences. I can still hear in my memory Charlie's soothing laugh.

May Charlie's legacy continue to be a blessing to those on earth, as it is in heaven!

Itamar Danziger



Charlie Ireton (1995-2016)

# Charlie's Bulgar

Score

Dedicated to Charlie Ireton

Itamar Danziger

**A** **Moderato** (♩ = c. 108)

Clarinet in B $\flat$

Bass Clarinet

Piano

B $\flat$  Cl.

B. Cl.

Pno.

© 2016

Charlie's Bulgar

B $\flat$  Cl. B

B. Cl.

Pno.

*mp*

*mp*

B $\flat$  Cl.

B. Cl.

Pno.

*mf*

*mf* Growl note

*mf* Growl note

*mf*

Charlie's Bulgar

Musical score for Charlie's Bulgar, measures 15-16. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 15-16. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- B. Cl.:** Measures 15-16. Measure 15 has a "Growl note" annotation. Measure 16 features a triplet of eighth notes.
- Pno.:** Measures 15-16. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.

Musical score for Charlie's Bulgar, measures 17-20. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 17-20. Measure 17 starts with a *p* dynamic marking. Measure 20 features a triplet of eighth notes.
- B. Cl.:** Measures 17-20. Measure 17 starts with a *p* dynamic marking. Measure 20 features a triplet of eighth notes.
- Pno.:** Measures 17-20. Measure 17 features a *p* dynamic marking and a trill (*tr*) annotation. Measure 20 features a triplet of eighth notes.

Charlie's Bulgar

Musical score for Charlie's Bulgar, measures 1-4. The score is for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and a bass line. The woodwind parts have melodic lines with accents and slurs. A first ending bracket is present at the end of the first measure.

Musical score for Charlie's Bulgar, measures 5-8. The score is for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. A common time signature change (C) is indicated at the start of measure 5. The piano part features a rhythmic accompaniment with chords and a bass line. The woodwind parts have melodic lines with accents and slurs. A first ending bracket is present at the end of the first measure.

29

B $\flat$  Cl.

B. Cl.

Pno.

33

B $\flat$  Cl.

B. Cl.

Pno.

*p*

*rit.*

*mf*

*a tempo*

*p*

*mf*

B $\flat$  Cl.

B. Cl.

Pno.

B $\flat$  Cl.

B. Cl.

Pno.



Charlie's Bulgar

**F**

Musical score for Charlie's Bulgar, measures 1-4. The score is for Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part is marked *p*. The Bb Cl. part starts with a first ending bracket labeled **F**. The B. Cl. part has a trill (*tr*) in measure 2. The piano part features a melodic line in the right hand and a bass line in the left hand.

**49**

Musical score for Charlie's Bulgar, measures 49-52. The score is for Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part is marked *p*. The Bb Cl. part has a first ending bracket labeled **49**. The B. Cl. part has a trill (*tr*) in measure 50. The piano part features a melodic line in the right hand and a bass line in the left hand.

Sheet music for the first system, measures 53-56. The score includes parts for B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). A box labeled 'G' is positioned above the first measure of the B♭ Cl. staff. The music is in G major and 2/4 time. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf* and accents.

Sheet music for the second system, measures 57-60. The score includes parts for B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The music continues in G major and 2/4 time. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf* and accents. A triplet is marked in the B♭ Cl. staff in measure 59.

Charlie's Bulgar

The musical score for "Charlie's Bulgar" on page 9 consists of three staves: B♭ Clarinet (top), B Clarinet (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two measures. The first measure begins with a *gl* (glissando) marking. The B♭ Clarinet part features a melodic line with a glissando leading to a fortissimo (*f*) dynamic. The B Clarinet part provides harmonic support with chords and a fortissimo (*f*) dynamic. The Piano part features a complex accompaniment with chords and a fortissimo (*f*) dynamic. The second measure continues the melodic and harmonic development for all instruments.