

Brass Hora

Musical score for Brass Hora, measures 17-24. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 17 through 24. The woodwind section includes Soprano Clarinet (Sop. Cnt.), Clarinet Solo (Cnt. Solo), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Flute (Flghn.), Horn in C (Hn. S), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass (Bass), and Bass Baritone (BBb Bass). The percussion section includes Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The score features various musical notations such as dynamics (mp), articulation (accents), and phrasing slurs. The woodwinds and brass parts are primarily melodic and harmonic, while the percussion parts provide a rhythmic foundation.

Brass Hora

D

Musical score for Brass Hora, measures 25-32. The score includes parts for Soprano Contrabass (Sop. Cnt.), Contrabass Solo (Cnt. Solo), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Flughorn (Flghn.), Horn in C (Hn. S), Horn in D (Hn. 1), Horn in D (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass (Bass), Bass Baritone (BBb Bass), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

Measures 25-32 are marked with measure numbers. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include accents (>) and slurs. A key signature change to D major is indicated by a 'D' in a box above measure 29.

Brass Hora

E

Musical score for Brass Hora, page 5. The score includes parts for Sopranos, Contraltos, Flute, Horns, Baritone, Trombones, Euphonium, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. The score is divided into measures 33 through 40. A rehearsal mark 'E' is placed above measure 37. The key signature is one sharp (F#).

Brass Hora

Musical score for Brass Hora, measures 41-48. The score includes parts for Sop. Cnt., Cnt. Solo, Cnt. 1, Cnt. 2, Flghn., Hn. S, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph 1, Euph 2, Bass, BBb Bass, S.Dr., and B. Dr. The score is in G major and 2/4 time. Measure 45 features a first ending bracket labeled 'F'. Dynamics include *p*, *mp*, *f*, and *mf*. A crescendo hairpin is present in the Snare Drum part from measure 44 to 45.

Brass Hora

Musical score for Brass Hora, measures 57-64. The score includes parts for Soprano Contrabass (Sop. Cnt.), Contrabass Solo (Cnt. Solo), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Flugelhorn (Flghn.), Horn in C (Hn. S), Horn in C 1 (Hn. 1), Horn in C 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass, Bass Baritone (BBb Bass), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

Measures 57-64 are shown. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as rests, notes, stems, beams, and slurs. The bass drum part includes a specific notation labeled "Bass Drum" in measure 62.

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Score for Brass Hora, page 9. The score includes parts for Soprano, Contralto, Contralto 1 & 2, Flgeln, Horns (Soprano, 1st, 2nd), Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Bass, BBb Bass, Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes trills and accents. The page number 9 is in the top right corner.

Brass Hora

Sop. Cnt.
 Cnt. Solo
 Cnt. 1
 Cnt. 2
 Flghn.
 Hn. S
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph 1
 Euph 2
 Bass
 BBb Bass
 S.Dr.
 B.Dr.

Musical score for "Brass Hora" starting at measure 73. The score includes parts for Soprano Contralto, Contralto Solo, Contraltos 1 and 2, Flute, Horns (Soprano, 1, 2), Baritone 1 and 2, Trombones (1, 2, Bass), Euphoniums (1, 2), Bass, BBb Bass, Snare Drum, and Bass Drum. The key signature is one sharp (F#). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Measure numbers 73 through 80 are indicated at the top of the staves.

Brass Hora

82 83 84 85 86 87 88

Sop. Cnt. *mp*

Cnt. Solo *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Flghn. *mp*

Hn. S *mp*

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp*

Euph 1 *mf* *mp*

Euph 2 *mf* *mp*

Bass *mp* *mf* *mp*

Bb Bass *mp*

S.Dr. *mp* Optional: Wood block instead of snare drum

B. Dr. *mp*

K

Musical score for Brass Hora, measures 89-96. The score includes parts for Soprano Contrabass (Sop. Cnt.), Contrabass Solo (Cnt. Solo), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Flugelhorn (Flghn.), Horn 5 (Hn. S), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass, Bass Baritone (BBb Bass), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 89-96 are shown. Measure 90 is marked *poco agitato*. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Brass Hora

L

Musical score for Brass Hora, page 13. The score includes parts for Sopranos, Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Double Bass, Snare Drum, and Bass Drum. Measures 97-104 are shown. The key signature is one sharp (F#). The score features various musical notations including rests, notes, and dynamics like 'p'.

Musical score for Brass Hora, page 14. The score includes parts for Sopranos, Contraltos, Cornets, Flugelhorn, Horns, Baritone, Trombones, Euphoniums, Basses, and Drums. The score is in 4/4 time and features various dynamics and articulations. The key signature is one sharp (F#).

Measures 105-112 are marked with 'M' and 'N' above the staff. Dynamics include *ff*, *f*, and *fz*. Articulations include accents and slurs. The score includes parts for Sop. Cnt., Cnt. Solo, Cnt. 1, Cnt. 2, Flghn., Hn. 5, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph 1, Euph 2, Bass, BBb Bass, S. Dr., and B. Dr.

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Musical score for Brass Hora, page 15. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Baritone, Trombones, Euphoniums, Basses, and Drums. It features various musical notations such as dynamics (*fp*, *ff*), trills (*tr*), and articulation marks. The score is divided into measures 113, 114, 115, and 116. The key signature is one sharp (F#).