

Arbutus Dance

Dedicated to Mike Keddy

Itamar Danziger

$\text{♩} = 125$

This musical score is for a piece titled "Arbutus Dance" by Itamar Danziger, dedicated to Mike Keddy. The score is written for a large ensemble, including a full orchestra and a percussion section. The tempo is marked as quarter note = 125. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 125. The orchestration includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone (T.C.), Baritone (B.C.), Tuba, Double Bass, Timpani, Snare Drum/Suspended Cymbal, and Percussion. The score features a variety of dynamics, including *ff*, *f*, *mf*, *mp*, and *p*. The percussion section includes parts for Snare Drum, Suspended Cymbal, and Bass Drum. The score is published by free-scores.com in 2023.

Arbutus Dance

This page contains the musical score for the second part of the piece "Arbutus Dance". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. (Soprano)
- Bar. (Alto)
- Tuba
- D.B. (Double Bass)
- Timp. (Tympani)
- S. Dr./Sus. Cym. (Snare Drum/Suspended Cymbal)
- Perc. (Percussion, including Bass Drum and Tambourine)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *f*, *p*, *Subito ff*), articulation marks, and performance instructions like "B♭ C D F" for the Double Bass. The page number "10" is visible at the beginning of several staves.

Arbutus Dance

20 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

20 Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf* *mf*

Bar. *p* *mf* *p* *mf* *mf*

Tuba *p* *mf* *pp* *mf*

20 D.B. *p* *mf* *pp* *mf*

20 Timp. *p* *mf* *pp* *mf*

20 S.Dr./Sus. Cym. Suspended Cymbal *pp* Snare Drum *mf*

20 Perc. Bass Drum *mp* *mf*

This musical score is for the piece "Arbutus Dance" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Temp.
- S. Dr./Sus. Cym.
- Perc.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*), articulation (accents), and performance instructions like "GADE". The piece concludes with a double bar line.

Arbutus Dance

The musical score for 'Arbutus Dance' on page 5 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, a Bass Clarinet, two Alto Saxophones, a Tenor Saxophone, and a Bass Saxophone. The brass section consists of three B♭ Trumpets, four Horns, three Trombones, a Baritone, a Bass Baritone, and a Tuba. The rhythm section includes a Double Bass, Snare Drum, Suspended Cymbal, and Percussion. The score is marked with dynamics such as *pp*, *mp*, and *mf*, along with accents and articulation marks. Rehearsal marks are present at measures 40 and 41.

Arbutus Dance

♩ = 64

accel. poco a poco a tempo primo

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *pp* *p* *subito f* *p*

B♭ Cl. 2 *pp* *p* *subito f* *p*

B♭ Cl. 3 *pp* *p* *subito f* *p*

B. Cl. *pp* *p* *subito f* *p*

A. Sax. 1 *Molto Cres.* *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *p* *f* *p*

B♭ Tpt. 3 *p* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Timp. *f* *p*

S. Dr./Sus. Cym. *f* *mp* *p*

Perc. *f* *mp* *p* *mp*

Suspended Cymbal *p* *Snare Drum*

Snare Drum *mp*

Bass Drum *p*

Arbutus Dance

60 Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D.B.

60 Tmp.

60 S. Dr./Sus. Cym.

60 Perc.

Tempo primo
con brio

mp

p

mf

p

ADEF

Arbutus Dance

This musical score is for the piece "Arbutus Dance" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., S. Dr./Sus. Cym., and Perc. The score consists of 20 staves, each with a measure number 70 at the beginning. The music is a complex orchestration with various rhythmic patterns and melodic lines. The percussion section includes snare drum, suspended cymbal, and other percussion instruments. The woodwind and brass sections provide harmonic support and melodic interest. The string section is not explicitly labeled but is implied to be present in the ensemble.