

# Andalusian Dance

Score

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♩ = 105

1 2 3 4 5 6 7 8 9 10 11

A

Piccolo

Flute

Oboe

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Bass Clarinet

Soprano Sax

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Vibraphone

Snare Drum

Percussion

Bass Drum

Without Pedal

*p*

*mp*

Castanets

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Andalusian Dance

12 13 14 15 16 17 18 19 20

Picc. *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax. *mp*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Bar. *mp*

Tuba

Timp. *pp* *mp*

Vib.

S.Dr.

Perc. *p* *mp*  
Suspended Cymbal

Bass Drum *p* *mp*

# Andalusian Dance

This musical score is for the third page of 'Andalusian Dance'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures 21 through 29. A rehearsal mark 'C' is located above measure 25. The instruments listed on the left include Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (two parts), Tuba, Timp., Vib., S.Dr., Perc., and Bass Drum. The score includes detailed notation for each instrument, including notes, rests, and articulation marks.

# Andalusian Dance

Score for **Andalusian Dance**, page 4. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Bb), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Baritone, Tuba, Timpani, Vibraphone, Snare Drum, Percussion, and Bass Drum. The music is in 3/4 time and features a key signature of one flat. A dynamic marking of **p** (piano) is indicated at the beginning of the section. A rehearsal mark **D** is placed above measure 35. The score spans measures 30 to 40.

# Andalusian Dance

This musical score is for the piece "Andalusian Dance" and covers measures 41 to 52. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.Dr.), Percussion (Perc.), and Bass Drum (Bass Drum).

Key musical features include:

- Rehearsal Markers:** A first ending bracket labeled 'E' spans measures 41-43, and a second ending bracket labeled 'F' spans measures 49-51.
- Dynamic Markings:** The score uses a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).
- Performance Indications:** There are numerous accents, slurs, and phrasing slurs throughout the score.
- Percussion:** The Snare Drum part features a *p* dynamic in measure 44 and a *mf* dynamic in measure 50. The Percussion part includes a *p* dynamic in measure 49 and a *mf* dynamic in measure 50, with a *Suspended Cymbal* indicated above the staff.
- Instrumental Entries:** The Piccolo, Flute, Oboe, and Soprano Saxophone parts begin in measure 41. The Horns and Trombones enter in measure 49.

Andalusian Dance

This musical score is for the piece "Andalusian Dance" and covers measures 53 through 63. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Timpani, Vibraphone, Snare Drum, Percussion, and Bass Drum. The score features various dynamic markings such as *f*, *mf*, *mp*, and *p*. A key signature change to G major is indicated by a box labeled 'G' above the Piccolo staff at measure 58. The music is written in a 2/4 time signature.

# Andalusian Dance

Musical score for *Andalusian Dance*, measures 64-73. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone (Saxophone), Baritone (Bassoon), Tuba, Timpani, Vibraphone, Snare Drum, Percussion, and Bass Drum. The score features various dynamics such as *mp*, *mf*, and *p*. An optional part for the B♭ Trumpet 1 is marked "Optional: Cornet instead of Trumpet".

Andalusian Dance

This musical score is for the eighth page of a piece titled "Andalusian Dance". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into two systems of staves. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Timpani, Vibraphone, Snare Drum, Castanets, and Bass Drum. The score includes measures 74 through 83. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "H" is placed above measure 74. The Castanets part begins in measure 79. The Snare Drum part includes a *p* (piano) marking in measure 75. The Bass Drum part includes a *mp* marking in measure 79. The score is written in a key signature of one sharp (F#) and a common time signature (C).



# Andalusian Dance

84 85 86 87 88 89 90 91 92 93

Picc. *mp* *mf* *mp* *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

B. Sax. *mp*

Bsn. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Vib. *mf*

S.Dr. *p* *mp* *p* *mp* *p* *mp*

Perc. *p* *mp* *p* *mp* *p* *mp*

Bass Drum *p* *mp* *p* *mp* *p* *mp*

1

Andalusian Dance

This page contains the musical score for measures 94 through 103 of the piece "Andalusian Dance". The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Bar. (Bass)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- S.Dr. (Snare Drum)
- Perc. (Percussion)
- Bass Drum

The score features various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It also includes performance instructions like accents and slurs. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are clearly indicated at the beginning of each staff.

# Andalusian Dance

1

105 106 107 108 109 110

Picc. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Sop. Sax. *p* *mp* *mp* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. *mp* *mp* *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Bar. *p*

Tuba *p*

104 105 106 107 108 109 110

Timp.

Vib. *p* *p* *p* *p* *p* *p*

S.Dr. *p* *p* *p* *p* *p* *p*

Perc. *p* *p* *p* *p* *p* *p*

Castanets *mp*

BassDrum *p* *p* *p* *p* *p* *p*