

Μπουζουκιού Ραψωδία

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Vitamante ♩ = 144 ♪ = 96
(02:35m) **Intro**

This system contains the first five staves of the musical score. The Flute staff (top) has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Greek Bouzouki staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The Bouzouki #2 staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with guitar-style chord diagrams and fret numbers (1, 2, 3, 4) indicated. The Guitar staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with guitar-style chord diagrams and fret numbers (III, 4) indicated. The Picked Bass staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Dynamics include *mf* and *f*. Chords for Bouzouki #2 include Em VII, C VIII, and A. Chords for Guitar include G, Am, Bm, A, D, and D7. A circled '8' is at the bottom left of the Picked Bass staff.

This system contains the next five staves of the musical score. The Flute staff (top) has a treble clef, a key signature of one sharp, and a 6/8 time signature. The Bzok #1 staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The Bzok #2 staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with guitar-style chord diagrams and fret numbers (Em 8vb, Am, D) indicated. The Guitar staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with guitar-style chord diagrams and fret numbers (#6, G, Am, D7) indicated. The Picked Bass staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Dynamics include *mp* and *ff*. Chords for Bzok #2 include Em 8vb, Am, and D. Chords for Guitar include G, Am, and D7. A circled '8' is at the bottom left of the Picked Bass staff.

Fl.

Bzkl #1 *p* *mf* *mf*

Bzkl #2 *f*

Gtr *mf*

#13 Bm Em D7 G G7 C A7

8

Fl.

Bzkl #1 *mp*

Bzkl #2

Gtr

#20 D7 G Am Bm E A7 F#m Bm Em C D Em

8

B

Fl. *ff*

Bzk #1 *f*

Bzk #2 *mp*
8vb

Gtr *mp* *mf*

#27 Am D7 G G D C Em G

8

Fl. *mp* *f* *mp*

Bzk #1 *mf* *f*

Bzk #2 *f*
8vb

Gtr *mp* *p*

#34 G G Em Am Bm A7 D D7

8

C

Fl.

Bzkl #1

Bzkl #2

Gtr

#41 G Em7 Am D D Bm

8

Fl.

Bzkl #1

Bzkl #2

Gtr

#48 Em D7/A G G7 C A A7 D7

8

Fl.

Bzkl #1

Bzkl #2

Gtr

#55 G Am Bm E7 A F#m Bm Em C D Em Am D7

8

D Poco allargando

Fl.

Bzkl #1

Bzkl #2

Gtr

#62 G C G G7 C F

8

Fl.

Bzkl #1

Bzkl #2

Gtr

#69 Gm C7 Dm B \flat Gm C Am Em Bm D

8

Fl.

Bzkl #1

Bzkl #2

Gtr

#76 G E F \sharp m Bm Em A D G

8

Fl.

Bzk #1

Bzk #2

Gtr

#82 D C Em G Em D G Em A7 D

Fl.

Bzk #1

Bzk #2

Gtr

#89 Bm F#m G A7 D Em D G F#m B7

F

Fl. *mp*

Bzk #1 *f*

Bzk #2 *mp*
8^{vb} -----

Gtr

#96 E A F#m Bm E E E

8

Fl. *mf*

Bzk #1 *ff*

Bzk #2

Gtr

#103 C#m F#m E A A A7 D B7

8

Fl. *mp*

Bzk #1 *f* *ff*

Bzk #2 *mf*

Gtr

#110 E A Bm C#m A B G#m7 C#m F#m D Em F#m

8

Fl.

Bzk #1 *mp* *mf* *mf*

Bzk #2 *mp* *mf*

Gtr

#117 Bm E A E7 E A

8