



serge mathieu

Canada

Page artiste : http://www.free-scores.com/partitions_gratuites_smathieu.htm

A propos de la pièce

Titre : Irish Cream
Arrangeur : Louiselle Mathieu
Droit d'auteur : Public Domain
Editeur : mathieu, serge
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

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Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

(♩ = 80) **A**

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

mp

p

Detailed description: This system contains the first three measures of the piece. The Flute and Oboe parts are silent, indicated by a horizontal line with a bar. The Clarinet in B-flat and Bassoon parts play a rhythmic melody. The Clarinet part starts with a mezzo-piano (*mp*) dynamic, while the Bassoon part starts with a piano (*p*) dynamic. The time signature is 12/8 and the key signature has two flats (B-flat and E-flat).

4

Flûte

Htbs

Clar

Cor

Bass

mp

mf

mp

mp

Detailed description: This system contains measures 4 through 7. The Flute part begins in measure 4 with a mezzo-piano (*mp*) dynamic. The Oboe part begins in measure 2 with a mezzo-forte (*mf*) dynamic. The Clarinet part begins in measure 1 and continues. The Horn part begins in measure 2 with a mezzo-piano (*mp*) dynamic. The Bassoon part continues from the first system with a mezzo-piano (*mp*) dynamic. The instrumentation remains the same as in the first system.

8 **B**

Flûte

Htbs

Clar

Cor

Bass

f

mf

mf

mf

11

Flûte

Htbs

Clar

Cor

Bass

p

mp

p

mp

p

p

14 *rit.* **C** *a tempo*

Flûte *mp*

Htbs *mp*

Clar *mp*

Cor *f*

Bass *mp*

17

Flûte *mp*

Htbs *mp*

Clar *mp*

Cor *mf*

Bass *mp*

20

Flûte

Htbs

Clar

Cor

Bass

22

Flûte

Htbs

Clar

Cor

Bass

rit.

D *a tempo*

mf

mp

mp

mp

mp

25

Flûte

Htbs

Clar

Cor

Bass

mp

mf

28

Flûte

Htbs

Clar

Cor

Bass

30 E

Flûte

Htbs

Clar

Cor

Bass

p

mp

p

p

33 F

Flûte

Htbs

Clar

Cor

Bass

p

mf

mp

mp

mp

36

Flûte

Htbs

Clar

Cor

Bass

mp

mf

mp

mf

39

Flûte

Htbs

Clar

Cor

Bass

mf

f

mf

mf

mf

41 **G**

Flûte *mp*

Htbs *mp*

Clar *mp*

Cor *f* *mp*

Bass *mf* *f*

44

Flûte *mp*

Htbs *mp*

Clar *mp*

Cor *mf* *mp*

Bass *mp*

47

Flûte

Htbs

Clar

Cor

Bass

mf

mf

mf

mf

f

p

mp

p

p

p

H

50

Flûte

Htbs

Clar

Cor

Bass

mp

mf

mp

mp

mp

mp

mp

mp

52

Flûte

Htbs

Clar

Cor

Bass

mp

mp

mf

mp

mp

54

Flûte

Htbs

Clar

Cor

Bass

mf

f

mf

f

f

ff

f

f

mf

f

57

Flûte

Htbs

Clar

Cor

Bass

mp

mp

mf

mp

mp

mp

I

60

Flûte

Htbs

Clar

Cor

Bass

63

Flûte

Htbs

Clar

Cor

Bass

mf

f

mf

f

mf

66

Flûte

Htbs

Clar

Cor

Bass

f

f

f

mf

f

f

rit.

Flûte

Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

A (♩ = 80)

6

mp *f*

11

p *rit.* *mp* *p*

14

mp *a tempo* *mp* *rit.*

19

mp

23

D *a tempo* *mf*

27

mp

30

E *mp*

35

F *mf* *p* *mp*

39

mf *mp*

43 *mp*

47 *mf* *p*

50 *mp* *mp*

53 *mp* *f*

57 *mp* *mp*

60

63 *mf*

67 *f* *rit.*

Hautbois

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80)

4

B *mf*

mf *p*

C *a tempo*

rit.

D *a tempo*

mp

rit.

E

p

F

mp

mf *f*

41 **G**
mp

45
mp *mf*

48 **H**
mp *mf* *mf*

52
mp *mf* *f*

56 **I**
mp *mf*

60

63
mf

66 *rit.*
f *f*

Clarinete en si \flat

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80)

mp

B

mf

rit.

mp

C *a tempo*

mp

rit.

D *a tempo*

mp

E

mp

F

mp

mp

mp *mf*

40 **G**

mp

43

mp

46

mf

49 **H**

p mp mp

53

mf f ff

57 **I**

mf mp

61

f

65

mf f rit.

Cor en fa

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80) 4

8 **B** *mp*

12 *mf* *rit.* **C** *a tempo* *p* *f*

16

19 *mf*

22 *rit.* **D** *a tempo* *mp*

27 **E**

32 **F** *p* *mp*

36 *mf*

39 *mf* **G** *f*

43 *mp* *mf* *mf*

48 **H** *p* *mp*

51 *mp* *mp*

54 *mf* *f* *mp* **I**

58 *mp*

61 2 *f*

66 *mf* *f* *rit.*

Bassoon

Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

A (♩ = 80)

p

5

mp

B

mf *p*

9

13 *rit.* **C** *a tempo* *mp*

18 *rit.* *mp*

23 **D** *a tempo* *mp*

27

30 **E** *p*

34

F

Musical staff 34-37: Bass clef, key signature of one flat. Measure 34 starts with a fermata. Dynamic *mp* is indicated below the staff.

38

G

Musical staff 38-41: Bass clef, key signature of one flat. Measure 38 starts with a fermata. Dynamic *mf* is indicated below the staff. Measure 41 ends with a double bar line and repeat sign.

42

Musical staff 42-46: Bass clef, key signature of one flat. Measure 42 starts with a fermata. Dynamic *f* is indicated below the staff. Measure 46 ends with a double bar line and repeat sign.

47

H

Musical staff 47-50: Bass clef, key signature of one flat. Measure 47 starts with a fermata. Dynamic *f* is indicated below the staff. Measure 50 ends with a double bar line and repeat sign.

51

Musical staff 51-53: Bass clef, key signature of one flat. Measure 51 starts with a fermata. Dynamic *mp* is indicated below the staff. Measure 53 ends with a double bar line and repeat sign.

54

Musical staff 54-57: Bass clef, key signature of one flat. Measure 54 starts with a fermata. Dynamic *mf* is indicated below the staff. Measure 57 ends with a double bar line and repeat sign.

58

I

Musical staff 58-61: Bass clef, key signature of one flat. Measure 58 starts with a fermata. Dynamic *mp* is indicated below the staff. Measure 61 ends with a double bar line and repeat sign.

62

Musical staff 62-65: Bass clef, key signature of one flat. Measure 62 starts with a fermata. Dynamic *f* is indicated below the staff. Measure 65 ends with a double bar line and repeat sign.

66

Musical staff 66-69: Bass clef, key signature of one flat. Measure 66 starts with a fermata. Dynamic *f* is indicated below the staff. Measure 69 ends with a fermata. The word *rit.* is written above the staff.