



# Guy Bergeron

Canada, Québec

## Irinaki (greek traditional) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Irinaki  
[greek traditional]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** Violon et Piano

**Style :** Traditionnel

**Commentaire :** Jacques Bernier : violon, Guy Bergeron : guitare, mandoline & basse, David Croteau : violoncelle.

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Irinaki

Greek traditional  
composer ? : ©Panos (Panayiotis) Tountas

A

Violin

Piano

D Cm D Cm D Cm D Cm

Detailed description: This system contains the first four measures of the score. The Violin part is written in a treble clef with a key signature of two flats (Bb, Eb) and a 7/4 time signature. It begins with a repeat sign and a first ending bracket. The Piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. Chord symbols D and Cm are placed above the piano staff for measures 2, 3, 4, and 5.

5

5

D Cm D Cm D Cm D

Detailed description: This system contains measures 5 through 8. The Violin part continues with a treble clef, two flats key signature, and 7/4 time signature. The Piano accompaniment continues in the grand staff. Chord symbols D and Cm are placed above the piano staff for measures 5, 6, 7, and 8.

9

9

Cm D Cm D

Detailed description: This system contains measures 9 through 12. The Violin part continues with a treble clef, two flats key signature, and 7/4 time signature. The Piano accompaniment continues in the grand staff. Chord symbols Cm and D are placed above the piano staff for measures 9, 10, 11, and 12. The system concludes with a double bar line and a 7/4 time signature.

Irinaki

2

B

13

Musical score for measures 13-16. The top staff is a single melodic line in 7/4 time. The bottom system is a grand staff with piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The chords are Gm, D, Cm, and D. The text "upright bass enter here" is written in the left hand of the piano part at measure 13.

2 violins

17

Musical score for measures 17-20. The top staff is for 2 violins, showing a melodic line with eighth notes. The bottom system is a grand staff with piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The chords are Gm, D, Cm, and D. The time signature changes to 3/4 at the end of measure 20.

21

Musical score for measures 21-24. The top staff is a single melodic line in 3/4 time. The bottom system is a grand staff with piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The chords are Gm, D, Cm, and D. The word "Fine" is written at the end of measure 24.