



Ibnu Ibnu Rofik

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A propos de la pièce

Titre : FATAMORGANA
Compositeur : Irama, Rhoma
Arrangeur : Ibnu Rofik, Ibnu
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Editeur : Ibnu Rofik, Ibnu
Style : Populaire - Danse

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FATAMORGANA

Rhoma Irama

Transcription By Ibnu Rofik

4

6

8

1.

10

2.

mp

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

2.

1.

2.

f

p

ff

p

f

p

f

Sustain (Ctrl64 0)

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50

Musical notation for measures 50-51. The top staff features a continuous sixteenth-note pattern. The bottom staff has a bass line with quarter notes and rests.

52

Musical notation for measures 52-53. Similar to the previous system, with a sixteenth-note pattern in the top staff and a bass line in the bottom staff.

54

Musical notation for measures 54-55. Measure 55 includes a first ending bracket labeled '1.' above the sixteenth-note pattern.

56

ff

Musical notation for measures 56-57. Measure 56 starts with a fortissimo (*ff*) dynamic. The top staff has a sixteenth-note pattern, and the bottom staff has a bass line.

58

ff *p*

Musical notation for measures 58-59. Measure 58 starts with *ff*, and measure 59 starts with a piano (*p*) dynamic. The system ends with a repeat sign.

60

f

2.

Musical notation for measures 60-61. Measure 60 starts with a forte (*f*) dynamic and includes a second ending bracket labeled '2.' above the sixteenth-note pattern.

62

Musical notation for measures 62-63. The top staff continues with a sixteenth-note pattern, and the bottom staff has a bass line.

64

Musical notation for measures 64-65. The top staff continues with a sixteenth-note pattern, and the bottom staff has a bass line.

66

68

71

mp
Sustain (Ctrl 64 127)

73

75

77

79

81

83

85

87

89

91

93

95

97

99 *diminuendo*

101

103 *Volume (C417 96)*

105 *Volume (C417 96)*

107

109

111

113