



Publio Delgado

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A propos de la pièce

Titre : Inverted anthems - USA
Arrangeur : Delgado, Publio
Style : Hymnes Nationaux

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ASU

Publio Delgado

♩ = 70

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Cello

Musical score for Tenor Trombone 1-5 and Cello, measures 1-7. The score is in bass clef, 3/4 time, and B-flat major. Tenor Trombone 1 has a melodic line with eighth and quarter notes. Tenor Trombone 2 has a line with quarter and eighth notes. Tenor Trombone 3 is mostly silent with some rests. Tenor Trombone 4 and 5 have lines with quarter and eighth notes. The Cello part is mostly silent with some rests.

8

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

Cello

Musical score for T. Tbn. 1-5 and Cello, measures 8-14. The score continues from the previous system. Tenor Trombone 1 has a melodic line with eighth and quarter notes. Tenor Trombone 2 has a line with quarter and eighth notes. Tenor Trombone 3 has a line with quarter and eighth notes. Tenor Trombone 4 and 5 have lines with quarter and eighth notes. The Cello part has a line with quarter and eighth notes.

ASU

2
16

Musical score for measures 16-23. The score is for five Trumpets (T. Tbn. 1-5) and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cello part provides a steady bass line with some melodic movement.

24

Musical score for measures 24-31. The score is for five Trumpets (T. Tbn. 1-5) and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music continues with similar rhythmic patterns to the previous section, featuring eighth and sixteenth notes and rests. The Cello part remains consistent with the previous section.

32

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

Cello