



# Ioan Dobrinescu

Roumanie, Bucharest

## Intermezzo from Fedora for Chamber Orchestra Giordano, Umberto

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Intermezzo from Fedora for Chamber Orchestra

**Compositeur :** Giordano, Umberto

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

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**Style :** Opera

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# Intermezzo from Fedora

Umberto Giordano arr. Ioan Dobrinescu

**Andante cantabile** ♩ = 64

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Oboe:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Clarinet in A:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Bassoon:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Horn in F:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Violin I:** Part 1, starting with a *p* dynamic and moving to *mp*.
- Violin II:** Part 1, starting with a *p* dynamic and moving to *mp*.
- Viola:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Violoncello:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Contrabass:** Part 1, starting with a *pp* dynamic and moving to *p*. The part includes a *pizz.* (pizzicato) marking.

5

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 2, begins at measure 5. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the cello and contrabass play a rhythmic pattern of eighth notes. The percussion part (Vc.) features a complex, syncopated eighth-note pattern.

9

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Horn) is marked *pp* (pianissimo). The strings (Violin I, Violin II, Viola, Cello, and Double Bass) are marked *p* (piano) or *pp* (pianissimo). The Flute part begins with a *pp* dynamic and features a melodic line with a long note in measure 10. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes. The Horn part is mostly silent, with a *pp* dynamic marking in measure 11. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a rhythmic pattern with slurs. The score is written in a clean, professional style with clear notation and dynamic markings.

13

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *molto marcato* *mp* *pp*

Bsn. *molto marcato* *mp* *pp*

Hn. *molto marcato* *mp* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *molto marcato* *mp* *pp* *p* *3*

Vc. *mp* *pp* *p* *3*

Cb. *arco* *mp* *pizz* *pp*

Detailed description: This page of a musical score covers measures 13 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Starts with a melodic line at *mp*, then moves to *pp* with sustained notes.  
- Oboe: Plays a rhythmic pattern at *mp*, then *pp* with sustained notes.  
- Clarinet and Bassoon: Both marked *molto marcato*. They play a rhythmic pattern at *mp*, then *pp* with sustained notes.  
- Horn: Marked *molto marcato*. It plays a rhythmic pattern at *mp*, then *pp* with sustained notes.  
- Violin I and II: Violin I starts at *mf* with a melodic line, then *p* with triplets. Violin II starts at *mf* with a rhythmic pattern, then *p* with triplets.  
- Viola: Marked *molto marcato*. It plays a rhythmic pattern at *mp*, then *pp* with triplets, then *p* with triplets.  
- Violoncello: Starts at *mp* with a melodic line, then *pp* with triplets, then *p* with triplets.  
- Contrabass: Marked *arco*. It plays a melodic line at *mp*, then *pizz* (pizzicato) at *pp*.

*cresc. ancora*

19 *cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *mf* *f* *mf* *f* *arco* *mf* *f*

*8va*

*molto espressivo*

24

Fl. *mp* *p* *ppp*

Ob. *mf* *ppp*

Cl. *mp* *p* *ppp*

Bsn. *mp* *p* *ppp*

Hn. *mp* *ppp* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *mp* *p* *ppp*

Cb. *mp* *ppp* *ppp* *pizz.*