

GR: Stopped Fl. 8', Fl. Cel. 8', Open Fl. 2'
SW: Rohrfl. 8', Viola and Vox Cel. 8',
Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzähler + Cel. 8',
Conical Fl. 2'
Ped: Subbass 16', Lieb. Ged. 16',
Ged. and Violone 8',
CH to Ped. 8'

Interlude No. 105

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

rh
lh
mf

7

lh

13

poco rall.

Interlude No. 105

18 a tempo

(open CH)

24

30

37

- Conical Fl. 2'

mp

CH: p

poco a poco rallentando