



Tiburce ILOY

Rép. du Congo

Tâta yamba eh

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A propos de la pièce



Titre : Tâta yamba eh
Compositeur : ILOY, Tiburce
Arrangeur : Jean Constant Stanislas NOUNI
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Editeur : ILOY, Tiburce
Commentaire : Chant pour l'offrande et l'offertoire.

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Tata Yamba eh

Convenance Liturgique: Offertoire

Texte et musique : **Tiburce Ursule ILOY** (X Benz)

Révision harmonique : **J.C.Stanislas NOUNI**

Refrain à Voix mixtes

♩ = 98

Musical score for the first system of the refrain, measures 1-3. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 98. The lyrics are: Ta ta ya-mba e, — mbuma ya mi-

Musical score for the second system of the refrain, measures 4-7. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: -sa-la mianga e, — o-yo na memeli yo a e, — Ta ta ya mbae, — pa si ya mi

Musical score for the third system of the refrain, measures 8-11. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: -sa-la mia nga e, — o-yo na bo nze li yo a e, ya mbaTa ta e.

11

1.

Mbu - ma e - wu - ti na mi - to - ki mia nga ĩ na ko bo - nzela yo, ya -

15

- mba ma ngo e Tata mpe pa - mbo - la ma - ngo e po ya lo ku - ma na yo mo - ko, Tata e.

19

2.

Mbu - ma e - wu - ti na mi - to - ki mia nga - ĩ na ko bo - nzela yo, bé -

23

- ni · sa ma ngo e Ta ta mpe pe sa ngaï ma ka si po ya lo ku muya yo mo ko, Tata e.

27

3.

Ba Pa si na ngai na bi se ngo bia nga i na ko bo nzela yo, ya -

31

- mba bia ngo e Ta ta mpe pe sa ngaï ma ka si po ya ko sa le la bani - nga Ta - ta e.

35

4.

Li - pa e - wu - ti — na mi - to - ki miangai na kobo ndzela yo be

39

ni - sa lyango e Tatampe sa - la li - bo - ngua - ma nzo - to — ya Kris - to Tata e.

43

5.

Vi no e - wu ti — na mi - to - ki mia nga i na ko bo ndze la yo be

47

ni·sa ya ngo e Ta·ta mpe sa la e - bo·ngua ma ma ki- la ma Kris - to Ta·ta e

51

6.

E - ko lo na bi so na ba·ko - nzi ba bi - so na ko·bo·nzela yo, ya -

55

- mba ba ngo e Ta·ta mpe pa·mo·la ba ngo e po ya lo ku muya yo mo ko, Ta·ta e.