



Ilio Volante

Italie, Rome

OUTERMOST

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OUTERMOST

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Creativity that affects the establishment always comes from the outer paths

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ILIO VOLANTE

OUTERMOST

CREATIVITY THAT AFFECTS THE ESTABLISHMENT ALWAYS COMES FROM THE OUTER PATHS

DURATION: 9'40"

GRADE: 4



INSTRUMENTATION



1 (CONDUCTOR)
1 (PICCOLO)
2 (1ST C FLUTE)
2 (2ND C FLUTE)
1 (1ST OBOE)
1 (2ND OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (E♭ CLARINET)
5 (1ST B♭ CLARINET)
5 (2ND B♭ CLARINET)
5 (3RD B♭ CLARINET)
1 (1ST ALTO CLARINET)
1 (2ND ALTO CLARINET)
1 (BASS CLARINET)
1 (CONTRABASSOON)
1 (1ST ALTO SAX)
1 (2ND ALTO SAX)
1 (1ST TENOR SAX)
1 (2ND TENOR SAX)
1 (BARITONE SAX)
1 (1ST CORNET)
1 (2ND CORNET)
2 (1ST B♭ TRUMPET)
2 (2ND B♭ TRUMPET)
2 (3RD B♭ TRUMPET)
1 (1ST HORN IN F)
1 (2ND HORN IN F)
1 (3RD HORN IN F)
1 (4TH HORN IN F)
2 (1ST TROMBONE)
2 (2ND TROMBONE)
2 (BASS TROMBONE)
1 (1ST BARITONE T.C.)
1 (1ST EUPHONIUM)
1 (2ND EUPHONIUM)
2 (F/E♭ BASS)
2 (TUBA)
1 (XILOPHONE)
1 (GLOCKENSPIEL)
1 (TIMPANI)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

CONCERT BAND SERIES

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OUTERMOST

Creativity that affects the establishment always comes from the outer paths

By ILIO VOLANTE

Presto $\text{♩} = 180$

OUTERMOST - Ilio Volante

This is a full orchestral score for the piece "OUTERMOST - Ilio Volante". The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. A rehearsal mark labeled "B" is placed above the Piccolo staff at the beginning of the second system. The instruments listed on the left side of the score are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "a 2" and "f".

OUTERMOST - Ilio Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A♭ Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

OUTERMOST - Illo Volante

This is a page of a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is divided into two measures by a vertical line. Above the first measure is a box containing the letter 'E', and above the second measure is a box containing the letter 'F'. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a 2* (second ending). There are also markings for accents and slurs. The percussion parts (S. Dr. and Cym.) are shown with rhythmic patterns.

OUTERMOST - Ilio Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

G

a 2

a 2

6

OUTERMOST - Illo Volante

[H]

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
A. Cl. 1-2
B. Cl.
C. Bn.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Cnt. 1
Cnt. 2
Bb Tpt. 1
Bb Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Bar.
Euph. 1-2
Tuba
Xyl.
Glk.
Timp.
S.Dr.
Cym.

OUTERMOST - Illo Volante

1

1

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

a 2

a 2

a 2

mf

mf

mf

mf

mf

f

p

(Piatto sul bordo...)

p

OUTERMOST - Ilio Volante

8

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb. Tpt. 1

Bb. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features performance instructions like "a 2" and "a 2" with arrows, indicating second endings or repeat signs. The notation is arranged in a standard orchestral layout with staves for each instrument.

OUTERMOST - Ilio Volante

L

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

mf

Normale...

mf

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *a 2*), and performance instructions (e.g., *Normale...*). A rehearsal mark **M** is present at the top of the page.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with vocal parts. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts (Cnt. 1 and Cnt. 2) are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings have various melodic and harmonic lines, including some with slurs and ties. The percussion parts include snare drum, cymbals, and timpani.

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with 28 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'N' is present at the top of the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

OUTERMOST - Ilio Volante

This page of a musical score, titled "OUTERMOST - Ilio Volante", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) in the first measure of the Piccolo staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The Piccolo part has a melodic line with slurs. The Flute and Oboe parts have similar melodic lines. The Horn and Bassoon parts have more rhythmic, eighth-note patterns. The Clarinet and Saxophone parts have melodic lines with slurs. The Trumpet and Trombone parts have rhythmic patterns. The Euphonium and Tuba parts have rhythmic patterns. The Xylophone and Glockenspiel parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Snare Drum and Cymbal parts are mostly silent.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with 28 staves. The instruments included are Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, A♭ Clarinet 1-2, Bass Clarinet, Contrabassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Contralto 1, Contralto 2, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Baritone, Euphonium 1-2, Tuba, Xylophone, Glockenspiel, Timpani, Snare Drum, and Cymbals. The score is divided into two systems, labeled 'a' and 'b'. The first system (a) starts with a mezzo-forte (mf) dynamic, while the second system (b) begins with a forte (f) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

5

a 2

a 2

17

OUTERMOST - Illo Volante

This page of a musical score, titled "OUTERMOST - Illo Volante", contains 28 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A rehearsal mark "R" is placed above the first staff at the beginning of the second measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include a snare drum pattern in the S. Dr. part and cymbal patterns in the Cym. part.

OUTERMOST - Illo Volante

1

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

mp
a 2
mp

OUTERMOST - Illo Volante

This page contains a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym.

The score is divided into measures, with a repeat sign (a double bar line with two dots) appearing at the beginning of the first measure of the Picc. staff. A rehearsal mark 'U' is placed above the first measure of the Picc. staff. The dynamic marking *mp* (mezzo-piano) is used throughout the score, with some instances of *p* (piano) and *a 2* (second ending) also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cor. 1

Cor. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

... Piatti normali...

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OUTERMOST - Illo Volante

W X

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

p

mf

a 2

mf

OUTERMOST - Ilio Volante

5

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2-3
A. Cl. 1-2
B. Cl.
C. Bn.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Bar.
Euph. 1-2
Tuba
Xyl.
Glk.
Timp.
S. Dr.
Cym.
(Piaiti sul bordo... -) Normale...

mf
mf
a 2
mf
p
mf
a 2
p
mf
p
mf
mf

OUTERMOST - Illo Volante

2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb. Tpt. 1

Bb. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

(Piaisi sul budo...)

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), A♭ Clarinet 1-2 (A♭ Cl. 1-2), Bass Clarinet (B. Cl.), Contrabassoon (C. Bn.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Canto 1 (Cnt. 1), Canto 2 (Cnt. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (Cym.).

The score is divided into two main sections: "A bis" and "B bis".

- Section A bis:** This section begins with a *p* (piano) dynamic. It features a complex texture with many instruments playing. The woodwinds and strings are prominent. There are several dynamic markings, including *p* and *a2* (second attack).
- Section B bis:** This section begins with a *mf* (mezzo-forte) dynamic. It features a more active texture with many instruments playing. The woodwinds and strings are prominent. There are several dynamic markings, including *mf* and *p* (piano).

At the end of the score, there is a marking for the Cymbals: *p* (Piaati sul bordo...).

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

C. bsn.

mf

Normale...

OUTERMOST - Ilio Volante

Presto

♩ = 180

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

p

mp

f

mf

a 2

p

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with 30 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of rests for most instruments, followed by a complex rhythmic and melodic development. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes with a final cadence.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A specific performance instruction "[D bb]" is noted above the Piccolo part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) in several parts, including the Saxophones and Baritone. The notation is in standard musical notation with various clefs and time signatures.

OUTERMOST - Illo Volante

This page contains a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A specific performance instruction "[E bis]" is located at the top of the first staff. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes dynamic markings such as *mf* and *f*. The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The score is presented on a page with 34 measures.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with 28 staves. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, A♭ Clarinet 1-2, B♭ Clarinet, Contrabassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Bass Trombone, Baritone, Euphonium 1-2, Tuba, Xylophone, Glockenspiel, Timpani, Snare Drum, and Cymbals. The score is divided into three systems. The first system is in F major (F natural). The second system is in G major (G natural). The third system is in E♭ major (B♭ natural). The score includes various musical notations such as dynamics (f, sf, a2), articulation (accents, slurs), and performance instructions. The percussion parts are indicated by vertical lines on the staff.

OUTERMOST - Ilio Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

mf

mf

mf

mf

a 2

a 2

bbs

36

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

1 bis

OUTERMOST - Illo Volante

This page of a musical score, titled "OUTERMOST - Illo Volante", contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The page is numbered 38 at the bottom center.

OUTERMOST - Illo Volante

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. 1-2 *ff*
a 2

B. Cl. *ff*

C. Bn. *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*
a 2

Hn. 3-4 *ff*
a 2

Tbn. 1-2 *ff*
a 2

B. Tbn. *ff*

Bar. *ff*

Euph. 1-2 *ff*

Tuba *ff*

Xyl. *ff*

Glk. *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*