



# Kelly Ian

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## A propos de la pièce

**Titre :** Symphony in Five Small Movements  
**Compositeur :** Ian, Kelly  
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**Editeur :** Ian, Kelly  
**Instrumentation :** 2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpany, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses  
**Style :** Classique

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# Symphony In Five Small Movements

## First Movement

To Sylvia Knight

Most of this movement *really was* written in 1961, when both Sylvia and I were in our teens. The music, however, does not in any way capture her charming personality, great intelligence, and overall sense of fun - that would need a *much* better composer than me!

(Version 20170214A)

**Ian D K Kelly**

Mysterioso  $\text{♩} = 106$

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Timps. A, D, a

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

*pp*

*pp*

*mp*

*con sordino*

*mf*

*senza sordino*

*pp*

*p*

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp*

F Hn. *pp*

B♭ Tpt. *mp*

Trb.

Timp. *mf*

Vln.

Vln.

Vla.

Vlc. *p* *mp*

Db.

17 A ♩ = 118

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *ff* *ff*

F Hn. *ff* *mf* *f*

B♭ Tpt. *ff*

Trb. *ff*

Timp. *ff* <sub>3</sub>

Vln. *senza sordino* *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vlc. *mf* *ff* *f*

Db. *ff* *f*

23

Musical score for page 23, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamics such as *mf* and *f*.

The musical score for page 28 is arranged in 15 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, starting with *mf* and ending with *ff* triplets.
- Ob.:** Treble clef, starting with *mf*, moving to *mf*, and ending with *ff* triplets.
- B♭ Cl.:** Treble clef, starting with *mf* and ending with *ff* triplets.
- Bsn.:** Bass clef, playing a sustained line of half notes, ending with a triplet.
- F Hn.:** Bass clef, starting with *mp*, moving to *mf* and *mp*, and ending with *ff* triplets.
- B♭ Tpt.:** Treble clef, starting with *mf* and ending with *ff* triplets.
- Trb.:** Bass clef, playing a sustained line, ending with a triplet.
- Timp.:** Bass clef, playing a triplet pattern, starting with *ff*.
- Vln. (top):** Treble clef, starting with *f* and ending with *ff* triplets.
- Vln. (bottom):** Treble clef, starting with *f* and ending with *ff* triplets.
- Vla.:** Bass clef, playing a sustained line, ending with *ff* triplets.
- Vlc.:** Bass clef, playing a sustained line of half notes, ending with a triplet.
- Db.:** Bass clef, playing a sustained line of half notes, starting with *mf*, moving to *mp*, and ending with *ff* triplets.

35 **B** ♩ = 92

Fl.

Ob. *f*

B♭ Cl.

Bsn. *mf* S . . Y . - -

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln. *mf* *f*

Vln. *mf*

Vla.

Vlc. *f* *mf*

Db.



39  $\text{♩} = 94$

Fl.

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn.

F Hn.

B♭ Tpt. *mf*

Trb. *mf*

Timp.

Vln. *mf* *f*

Vln. *f* *mf*

Vla.

Vlc. *f*

Db.

42

♩ = 96

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Trb. *f*

Timp. *ff*

Vln. *mf*

Vln. *f*

Vla. *f*

Vlc. *mf*

Db.

♩ = 98

45

Fl.

Ob. *f*

B♭ Cl. *mf*

Bsn. *mp*

F Hn. *mf*

B♭ Tpt. *mf*

Trb.

Timp. 3

Vln. *mp* *f* 3

Vln. *mp*

Vla.

Vlc. *mp*

Db.

48

$\text{♩} = 102$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

E L . . . A

3

3

3

51 C ♩ = 98

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

F Hn. *f* *mf* *f*

B♭ Tpt. *f* *mf*

Trb. *f* *mf*

Timp. *f* *mf*

Vln.

Vln. *p*

Vla.

Vlc.

Db.

♩ = 93

54

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*, *mf*

Trb. *f*

Timp. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db. *f*

♩ = 94

57

Fl.

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf*

F Hn.

B♭ Tpt. *mf*

Trb. *f*

Timp. 5 3 3

Vln. *mf* *f* *ff*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*

60

**D** ♩ = 96

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *f*

F Hn. *mf* *f*

B♭ Tpt. *ff*

Trb.

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla.

Vlc. *ff*

Db. *ff*



♩ = 99

63

Musical score for measures 63-65, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like accents and slurs.

66

Musical score for measures 66-68 of the First Movement 'Sylvia'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). The Flute, Oboe, Bass Clarinet, and Violin I parts have triplet markings in measures 66 and 68. The Trumpet and Trombone parts have triplet markings in measure 67. The Timpani part has a triplet marking in measure 67. The Viola part has a triplet marking in measure 68. The Violoncello and Double Bass parts have triplet markings in measure 68.

69 **E** = 103

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B $\flat$  Tpt. *ff*

Trb. *ff*

Timp. *ff*

Vln. *ff*

Vln. *ff* *arco* *f*

Vla. *mf* *mp*

Vlc. *ff mf* *mp*

Db. *ff*

72

$\text{♩} = 105$

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mf*

F Hn. *mf*

B $\flat$  Tpt. *mp*

Trb.

Timp. *mf*

Vln. *f*

Vln. *mf*

Vla.

Vlc.

Db. *f*

♩ = 107

75

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt. *mf*

Trb.

Timp. 3

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db.

78

Fl.

Ob. *f*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Trb.

Timp. 3

Vln. *ff*

Vln.

Vla.

Vlc.

Db.

81

Musical score for page 81, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The score includes dynamic markings such as *f*, *mf*, and *f*, and articulation like accents and slurs. The key signature is one flat (Bb) and the time signature is 7/8.

84

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

*f*

*ff*

*mf*

*f*



88

91

Musical score for page 91, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamic markings such as *f* and articulation like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The page number 91 is indicated at the top left.

94

Musical score for Sylvia, page 94. The score is for the first movement and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is one flat (B♭) and the tempo is marked ♩ = 99. The score shows measures 94 through 98. Dynamics include *f*, *mf*, *mp*, and *p*. There are triplets in the French Horn and Viola parts. The Flute, Oboe, Bass Clarinet, Bassoon, Bass Trumpet, and Trombone parts are mostly silent in this section.

99

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln. *mf* *mp*

Vln. *p*

Vla. *p*

Vlc. *p*

Db. *p*

104

♩ = 98

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn. *mf*

B♭ Tpt.

Trb.

Timp.

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Db.

109

Musical score for measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 109: Flute (Fl.) has a whole rest. Oboe (Ob.) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. Flute (Fl.) enters in measure 110 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.

Measure 110: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole note G4. Flute (Fl.) has a whole note G4. Dynamics: *mf*.

Measure 111: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Flute (Fl.) has a whole rest. Dynamics: *mf*.

Measure 112: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Flute (Fl.) has a whole rest. Dynamics: *mf*.

Measure 113: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Flute (Fl.) has a whole rest. Dynamics: *mf*.

Measure 114: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Flute (Fl.) has a whole rest. Dynamics: *mf*.

115

Fl.

Ob.

*mf*

B $\flat$  Cl.

*mf*

Bsn.

F Hn.

B $\flat$  Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

120

Musical score for measures 120-124. The score is in 2/4 time with a tempo of 98. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Fl.**: Treble clef, playing a melodic line with dynamics *f*.
- Ob.**: Treble clef, playing a melodic line with dynamics *f*.
- B♭ Cl.**: Treble clef, playing a melodic line with dynamics *f*.
- Bsn.**: Bass clef, rests.
- F Hn.**: Bass clef, rests.
- B♭ Tpt.**: Treble clef, playing a melodic line with dynamics *mf* and *f*, including a triplet of eighth notes.
- Trb.**: Treble clef, rests.
- Timp.**: Bass clef, rests.
- Vln.**: Treble clef, playing a melodic line.
- Vln.**: Treble clef, playing a melodic line.
- Vla.**: Bass clef, rests.
- Vlc.**: Bass clef, playing a melodic line with dynamics *f*.
- Db.**: Bass clef, rests.



125

$\text{♩} = 95$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

*mf*

*f*

*ff*

*ff*

*ff*

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

*ff*

*mf*

*ff*

*f*

♩ = 81

134

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *fff*

F Hn. *fff*

B♭ Tpt. *ff*

Trb. *ff*

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Db. *fff*