



# Fontova Ian

## A propos de la pièce

<b>Titre:</b>	Test 9
<b>Compositeur:</b>	Ian, Fontova
<b>Licence:</b>	Public domain
<b>Style:</b>	Celtique

## Fontova Ian sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_formaggioman.htm](http://www.free-scores.com/partitions_gratuites_formaggioman.htm)

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# Prova 9

Ian Fontova Valero

♩ = 130

GUITAR 1

GUITAR 2

GUITAR 3

1

*mf*

GUITAR 1

GUITAR 2

GUITAR 3

5

*mf*

GUITAR 1

GUITAR 2

GUITAR 3

9

*mf*

GUITAR 1

GUITAR 2

GUITAR 3

13

17

21

GUITAR 1

25

GUITAR 2

GUITAR 3

29

33

*let ring*                      *let ring*                      *let ring*

37

*let ring*                      *let ring*                      *let ring*

GUITAR 1  
GUITAR 2  
GUITAR 3

41

*let ring* *let ring* *let ring*

45

*let ring* *let ring* *let ring*

49

tremolo

*let ring* *let ring* *let ring*

53

*let ring* *let ring* *let ring*

GUITAR 1

GUITAR 2

GUITAR 3

57

let ring

let ring

let ring

61

let ring

let ring

let ring

65

let ring

68

let ring

GUITAR 1

GUITAR 2

GUITAR 3

71

74

77

GUITAR 1

80

GUITAR 2

GUITAR 3

83

87



GUITAR 1

GUITAR 2

GUITAR 3

90

93

96

The image displays a guitar score for three guitars, labeled GUITAR 1, GUITAR 2, and GUITAR 3. The score is organized into systems of three staves each. The first system covers measures 90-92, the second system covers measures 93-95, and the third system covers measures 96-98. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. In measure 93, the lower staves (Guitar 2 and 3) feature sustained chords, while the upper staves continue with melodic lines. The notation includes various musical symbols such as stems, beams, and slurs, along with bracketed '3' indicating triplet groups.

GUITAR 1

GUITAR 2

GUITAR 3

99

100

101

GUITAR 1

GUITAR 2

GUITAR 3

102

103

104

GUITAR 1

GUITAR 2

GUITAR 3

105

106

107

GUITAR 1

108

GUITAR 2

GUITAR 3

111

115

GUITAR 1

118

GUITAR 2

GUITAR 3

121

$\text{♩} = 130$  *rall.* -----

124

rall. ----- ♩ = 85

GUITAR 1

GUITAR 2

GUITAR 3

127

3

GUITAR 1

GUITAR 2

GUITAR 3

131

GUITAR 1

GUITAR 2

GUITAR 3

135

GUITAR 1

139

GUITAR 2

GUITAR 3

143

144

145

146

147

148

149

150

151

152