



Nicola Orioli

Italie, genÃ¨ve

I GOT IT VERY WELL (DAY BY DAY)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : I GOT IT VERY WELL
[DAY BY DAY]
Compositeur : Orioli, Nicola
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Instrumentation : Jazz Quartet
Style : Jazz

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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Bb clarinet
Beguine

XXXIV - I GOT IT VERY WELL -

- N. ORIOLI -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 2: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, F#m7, Bm7, E7. Includes a fermata over the final note.

Musical staff 3: Treble clef, key signature of two sharps. Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 4: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, Eb7#11. Includes a fermata over the final note.

Musical staff 5: Treble clef, key signature of two sharps. Chords: DΔ, Dm6, F7. Includes a fermata over the final note.

Musical staff 6: Bass clef. Chords: AΔ, G7, C#m7, F#7, Bm7, E7. Includes a fermata over the final note.

Musical staff 7: Treble clef, key signature of two sharps. Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 8: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, Bm7, E7. Includes a fermata over the final note.

LAUSANNE 03 FEBBRAIO 2010 - TO BEATRIZ TORRES - © NICOLA ORIOLI