

The Aspens Quake

Ray Hutchinson

Andante

Piano *mf*

7 * Ped. * Ped. * Ped. *

5

6 * Ped. * Ped. * Ped. *

9 **To Coda** ☉

3 3 3 3 * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

2

18

p

3 3 3 3 3 3

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

This system contains measures 18 through 22. The right hand features a melodic line with groups of three eighth notes, each marked with a '3' above it. The left hand provides a rhythmic accompaniment with eighth notes, marked with 'Lea.' and an asterisk. The dynamic marking *p* is present at the beginning.

23

3 3 3 3 3

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

This system contains measures 23 through 28. The right hand continues with the melodic line of eighth notes, marked with '3's. The left hand accompaniment is consistent with the previous system, marked with 'Lea.' and an asterisk.

29

mp

3 3

Lea. * Lea. * Lea. * Lea. * Lea. *

This system contains measures 29 through 32. The right hand has a melodic line with eighth notes, marked with '3's. The left hand accompaniment is marked with 'Lea.' and an asterisk. The dynamic marking *mp* is introduced in measure 30.

33

7 3 3

Lea. * Lea. * Lea. * Lea. *

This system contains measures 33 through 36. The right hand features a melodic line with eighth notes, marked with '3's. The left hand accompaniment is marked with 'Lea.' and an asterisk. A fermata is placed over the first measure of this system.

37

7 3

Lea. * Lea. * Lea. * Lea. *

This system contains measures 37 through 40. The right hand has a melodic line with eighth notes, marked with '3's. The left hand accompaniment is marked with 'Lea.' and an asterisk. A fermata is placed over the first measure of this system.

41

3

Ped. * Ped. * Ped. *

45

D.S. al Coda ⊕ Coda

mf

Ped. Ped. * Ped. Ped.

50

Ped. * Ped. 7 8vb *