

Sweet Aspen Suite

For Piano

By

Ray Hutchinson

- I. The Aspens Quake
(A Prelude)
- II. Rude Raven
- III. Muse
- IV. Tango In Thin Air
- V. Alongside Castle Creek

I. The Aspens Quake

Ray Hutchinson

Andante

Piano

mf

Ped. 7 * Ped. * Ped. *

4

Ped. 6 * Ped. * Ped. * Ped. *

8 **To Coda** \oplus

Ped. 3 3 3 3 * Ped. * Ped. *

12

Ped. * Ped. * Ped. * Ped. *

17 *p*

3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

22

3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

28 *mp*

3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

32

3 3

Ped. * Ped. * Ped. * Ped. *

36

3 3

Ped. * Ped. * Ped. * Ped. *

Musical score for measures 40-43. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 41. The left hand provides a steady accompaniment with slurs and a triplet of eighth notes in measure 41. Pedal markings (Ped.) are present in measures 40, 41, 42, and 43, with asterisks indicating specific pedal changes.

Musical score for measures 44-48. The piece is in B-flat major. Measure 44 is marked "D.S. al Coda" with a Coda symbol. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 45. The left hand has a steady accompaniment with a slur and a triplet of eighth notes in measure 45. A dynamic marking of *mf* is present in measure 45. Pedal markings (Ped.) are present in measures 44, 45, 46, 47, and 48, with asterisks indicating specific pedal changes.

Musical score for measures 49-52. The piece is in B-flat major. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 49. The left hand has a steady accompaniment with a slur and a triplet of eighth notes in measure 49. A dynamic marking of *mf* is present in measure 49. Pedal markings (Ped.) are present in measures 49, 50, 51, and 52, with asterisks indicating specific pedal changes. A *8va* marking is present in measure 52.

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II. Rude Raven

Nature's interaction with open-air concert venues are sometimes impolite.

Ray Hutchinson

Slow Jazz ♩ = 60

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

12 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *mp* 3

15

3

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

19

Ped. *

Ped. *

Ped. *

Ped. *

23

1.

2.

Ped. *

Ped. *

Ped. *

27

mf

Ped. *

Ped. *

Ped. *

Ped. *

30

Ped. * Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. Ped. Ped.

39

Ped.

III. Muse

R. Hutchinson

Celestiale con rubato  *rit.* *a tempo*

Piano

pp *mp*

p *mp*

rit. *a tempo*

rit. *a tempo* *p* *mp*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

18

3

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

21

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

24

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit.

27

To Coda Θ *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

35

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. * Ped. *

43

D.S. al Coda

p *rit.* *a tempo*

Ped. * Ped. * Ped. * Ped. *

47

Coda

a tempo *rit.* *pp*

Ped. * Ped. * Ped. * Ped. *

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Tango In Thin Air

R. Hutchinson

Andante



21

2.

mp

Ped. *

25

Ped. *

Ped. *

Ped. *

29

3

3

Ped. *

33

Ped. *

Ped. *

Ped. *

Ped. *

37

Ped. *

41

mf

Musical score for measures 41-44. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present at the beginning.

45

D.S. al Coda

Musical score for measures 45-48. The notation continues with similar melodic and harmonic patterns. A dynamic marking of *mf* is present at the beginning of this system. The instruction "D.S. al Coda" is written above the staff.

49

⊕ Coda

mf

Musical score for measures 49-51. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A dynamic marking of *mf* is present. The instruction "⊕ Coda" is written above the staff.

52

Musical score for measures 52-55. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. The piece concludes with a final chord in the right hand.

Sweet Aspen Suite IV. Tango In Thin Air ©2019 R. Hutchinson

V. Alongside Castle Creek

This piano miniature is comprised of an eclectic mix of stylistic elements inspired by a walk past the music practice rooms alongside Castle Creek

Slow Introduction

Ray Hutchinson

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems of music. The first system (measures 1-3) is marked *mp* and includes a *rit.* (ritardando) section. The second system (measures 4-6) is marked *mf*. The third system (measures 7-9) is marked *Andante* and *f*. The fourth system (measures 10-12) continues the *Andante* tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several instances of 'Ped.' (pedal) and asterisks (*) throughout the piece, indicating specific performance techniques.

13 *rit.*

Ped. * Ped. * Ped. Ped.

16 **Adagietto**

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18

Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23 *8va*

mp Light and sweet

ped. *

25 *8va*

ped. *

28 *8va*

rit. *accel.*

ped. *

32 **Andante**

f

ped. * *ped.* * *ped.* * *ped.* *

35

Ped. * Ped. *

38

rit.

Ped. *

40

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

1.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 45 and 46. The right hand features a melodic line with a long slur over measures 45 and 46. The left hand plays a steady eighth-note accompaniment. Measure 46 includes a first ending bracket labeled '1.'.

47

2.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 47 and 48. The right hand has a melodic line with accents and slurs. The left hand continues with eighth-note accompaniment. Measure 48 includes a second ending bracket labeled '2.'.

50

rit.

mp

ped.

Detailed description: This system contains measures 50 and 51. The right hand has a melodic line with a 'rit.' (ritardando) marking. The left hand has a more complex accompaniment. A dynamic marking of 'mp' (mezzo-piano) is present. Pedal markings are shown below the left hand.

56

a tempo

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 56, 57, and 58. The right hand has a melodic line with accents and slurs. The left hand has a complex accompaniment with chords. A dynamic marking of 'mf' (mezzo-forte) is present. The system ends with 'a tempo' and 'a tempo' markings.

59

Ped. * Ped. * Ped. *

62 **Andante**

f Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. *

68

Ped. * Ped. *

71 *rit.* ----- **Andante**

Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.* *Ped.*

74 *gva*-----

Ped. *gva* *

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