

# Little Black Dress Tango

She took to the dance floor with her partner. The ballroom was awash with beautiful people but she was confident that everyone's eyes were fixed squarely on her. She had prepared for this evening and chose the perfect little black dress. In keeping with the tradition of the tango, her dance interpretations and facial expressions played with the emotions of both the crowd and her partner. She was seen by everyone as both annoyingly conceited and irresistibly seductive at the same time. The air was filled with a swirling mix of jealousy, lust and curiosity. As the accompanying music was closing, the couple walked off the floor to the last few beats of the music...but then she stopped and turned her head quickly to get one last look at everyone looking at her.

Raymond Hutchinson

Sultry ♩ = 60

Piano

mp

mf

Ped. \*

Ped. \*

5

Ped. \*

Ped. \*

Ped. \*

Ped. \*

9

Ped. \*

Ped. \*

Ped. \*

2, 3.

Ped. \*

12 *To Coda*  $\oplus$

*mp*

Ped. \*

15

Ped. \*

19

Ped. \*

23 *D.S. al Coda*  $\oplus$

*mf*

Ped. \*

26 *sva-*

*mp*

Ped. \*