

Vampire's Finale

A Miniature for Piano
or
Electronic Keyboard with Accordion Voicing

A couple, in formal dance attire, has taken to the dance floor. He is hiding (off and on) some menacing incisor teeth. She has concealed a deadly weapon on her person while sporting a small shiny cross necklace. The dance begins with traditional tango seriousness and seductiveness. The middle section of the dance is almost playful. The final section turns deadly serious when faint attempts at a bite are dissuaded only by the cross. In the end, during an outstretched arm movement, a wooden dagger is revealed. She turns and thrust the instrument into the chest of her parasitic dance partner. As he falls to the floor she performs a dancing victory lap around the vanquished vampire. Note to dancers or skaters: if you try this at home, use a fake dagger.

Ray Hutchinson

Tango

mf *f*

To Coda Φ

12

Musical notation for measures 12-14. Treble clef, bass clef, key signature of two flats. Measures 12-14 show a complex rhythmic pattern with triplets and accents.

15

Musical notation for measures 15-17. Treble clef, bass clef, key signature of two flats. Measures 15-17 continue the complex rhythmic pattern with triplets and accents.

18

Musical notation for measures 18-20. Treble clef, bass clef, key signature of two flats. Measures 18-20 show a change in texture with more sustained notes and a triplet in measure 19.

21

Musical notation for measures 21-23. Treble clef, bass clef, key signature of two flats. Measures 21-23 feature a triplet in measure 21 and a final cadence in measure 23.

24

3

Ped. *

Ped. *

Ped. *

27

Ped. *

Ped. *

mf

Ped. *

31

Ped. *

Ped. *

Ped. *

Ped. *

35

D.C. al Coda

Ped. *

Ped. *

⊕ Coda

38

Ped. *

Ped. *

40

Musical score for measures 40-42. The piece is in a minor key (three flats). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with accents (>) and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

43

Musical score for measures 43-45. The right hand continues with its intricate melodic line, incorporating some chromaticism. The left hand maintains its accompaniment pattern, with some chords changing to support the harmonic progression.

46

8va

Musical score for measures 46-48. Measure 46 begins with a *8va* (octave up) instruction. The right hand has a more melodic and less rhythmic line in this section, while the left hand continues with chords and some moving lines. The piece concludes with a final cadence in measure 48.

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