

# In My Arms Again

A Father and Daughter Wedding Reception Waltz For Voice and Piano

Moderato 84 bpm

Ray Hutchinson

The musical score is written for Solo (voice) and Piano (Pno.). It is in the key of D major (two sharps) and 3/4 time. The tempo is Moderato at 84 bpm. The score is divided into four systems, each with a Solo line and a Piano line. The piano part includes dynamics such as *mf*, *mp*, and *rit.* (ritardando). The lyrics are: "Now you're in my arms a-gain, just like when you're life be-gan, no one would have guessed this day would come this way yet now we've - come to ce - le - brate your wed - ding". The score includes various musical notations such as slurs, ties, and dynamic markings.

20

Solo

day is here You marched to the

Pno.

*mp*

25

Solo

bri - dal chor - - - us, wrapped - in my arm a -

Pno.

30

Solo

gain, then bride's maids and groom's

Pno.

35

Solo

men - - - wit - nessed - wed - ding - vows You

Pno.

40

Solo

pro - mised to love and keep him while

Pno.

44

Solo

mo - thers shed tears of joy.

Pno.

48

Solo

Warm hands and gold bands fore

Pno.

52

Solo

fami - ly and our friends, Now you're in my

Pno.

57

Solo

arms a - gain, just like when your life be - gan, no one would have

Pno.

61

Solo

guessed this day, would come this way but now I've

Pno.

66

Solo

come-to-ce - le - brate, your wed - ding day is here, your wed - ding day is

Pno.

71

Solo

here, the wed - ding day is here

Pno.

*rit.*