

À Joseph BONNET.

Pour la Communion

d'une Messe de Minuit à Noël

Edited by
Maurizio Machella

Réc.: Dulciane 8', Aeoline 8' (ou Céleste)
Pos.: Quintaton 16', Tierce (I) (accoupl. du Récit)
Viola 4'.
G. O.: Flûte harmonique 8', Bourdon 8',
Flûte douce 4', accoupl. de Positif
Péd.: Soubasse 16', tirasse de Réc. (II)

Jean HURÉ
(1877-1930)

LES MAÎTRES CONTEMPORAINS DE L'ORGUE

Pièces inédites pour GRAND ORGUE avec Pédale obligée

Recueillis et publiés
par l'abbé

Jos. JOUBERT

Organiste du Grand Orgue de la Cathédrale de Lyon.

Andantino

Péd.: - tirasse Réc.

Péd.: + tirasse de Réc.

21 *Pos. più f* *Réc.* *Pos. p*

25 - Tierce + Réc. - Aeoline, + Cor de nuit 8' (ou la Céleste)

Pos. cresc. *G. O. cresc.* *p subito cresc.*

animato poco a poco

+ Flûtes et Bourdons 16', 8'
tirasse G. O.

30 *rall.* *dim.* *Pos. dim.*

- tirasse G. O. - Flûtes et Bourdons 16', 8'

34 *Réc.* *a Tempo* *Pos.*

Réc.: - Cor de nuit + Aeoline + Tierce au Pos.

- accoupl. la Flûte harm. et la Flute douce 4' du G.O.

39 *Pos. rit.* *G. O.*

G.O. avec un Bourdon 8' seu.l

Sans 16'

43

Musical score for measures 43-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The grand staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and moving lines. The bottom staff has a long, sustained note.

47

Réc. G. O. Réc. G. O. : + Flûte douce 4'

Musical score for measures 47-51. The system consists of three staves. Measure 47 includes the instruction 'rit.'. Measure 48 has 'Réc.' above the staff and 'G. O.' below. Measure 49 has 'Réc.' above and 'G. O.' below. Measure 50 has 'G. O. : + Flûte douce 4'' above. Measure 51 has 'Réc.' above. The music features a mix of melodic and harmonic textures.

52

G. O. *mf* rit. (a tempo) Réc. *pp* G. O. Réc.

Musical score for measures 52-55. The system consists of three staves. Measure 52 has 'G. O. *mf*' below. Measure 53 has 'rit.' above. Measure 54 has '(a tempo)' above. Measure 55 has 'Réc. *pp*' above and 'G. O. Réc.' below. The music shows a dynamic shift and tempo change.

56

Pos. rit.

Musical score for measures 56-59. The system consists of three staves. Measure 56 has 'Pos.' above. Measure 57 has 'rit.' above. The music continues with melodic and harmonic development.

60

Réc. *mf* *dim.* Cor de nuit seul

Musical score for measures 60-63. The system consists of three staves. Measure 60 has 'rit.' below. Measure 61 has 'Réc.' above and '*mf* *dim.*' below. Measure 62 has 'Cor de nuit seul' above. Measure 63 has 'Cor de nuit seul' above. The music concludes with a final chord.