



Muradyan Monte-Avo Avetis

Arrangeur, Compositeur

Arménie, Yerevan

A propos de l'artiste

Pianist, guitarist and trumpelist

A propos de la pièce



Titre: Hungarian Dance No.1
[Part 1]
Compositeur: Brahms, Johannes
Arrangeur: Monte-Avo Avetis , Muradyan
Licence: Domaine Public
Instrumentation: Alto, Violoncelle, Piano
Style: Romantique
Commentaire: veuillez commenter

Muradyan Monte-Avo Avetis sur [free-scores.com](http://www.free-scores.com)

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Hungarian Dance No.1

(part 1)

Johannes Brahms

Arr. Avetis Muradyan

Viola

Cello

Piano

mf

ff

This musical system features three staves. The top staff is for Viola, the middle for Cello, and the bottom for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Viola part begins with a whole rest and then has a half note G4 in the final measure, marked *ff*. The Cello part starts with a half note G2, followed by a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, marked *mf*. The Piano part has a treble and bass clef. The treble clef has a whole rest, while the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Vla.

Vc.

Pno.

This musical system continues the arrangement with three staves. The top staff is for Viola (Vla.), the middle for Cello (Vc.), and the bottom for Piano (Pno.). The key signature and time signature remain the same. The Viola part has a half note G4, followed by a half note A4, and then a half note B4. The Cello part has a half note G2, followed by a half note A2, and then a half note B2. The Piano part has a treble and bass clef. The treble clef has a whole rest, while the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Hungarian Dance No.1
(part 1)

Vla.

Vc.

Pno.

Lead.

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Lead.

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Vla.

Vc.

Pno.

Lead.

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