



# Ronald Baptiste

Canada, Edmonton

## Evening Prayer (from: Hansel and Gretel) Humperdinck, Engelbert

### A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](https://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

### A propos de la pièce



**Titre :** Evening Prayer  
[from: Hansel and Gretel]  
**Compositeur :** Humperdinck, Engelbert  
**Arrangeur :** Baptiste, Ronald  
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**Editeur :** Baptiste, Ronald  
**Instrumentation :** Ensemble de Flûtes  
**Style :** Classique

### Ronald Baptiste sur [free-scores.com](https://www.free-scores.com)

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# Evening Prayer

from: Hansel and Gretel

E. Humperdinck - arr R H Baptiste Aug 2022

♩ = 76

Flute 1  
Flute 2  
Flute 3  
Alto Flute  
Bass Flute

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the first seven measures of the score for five flute parts. The music is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats. Flute 1 starts with a melodic line marked *mf*. Flutes 2, 3, and the Alto Flute have rests in the first measure, then enter in the second measure. The Bass Flute has a rest in the first two measures, then enters in the third measure. All parts converge to a *mp* dynamic from measure 5 onwards.

8

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*

Detailed description: This block contains measures 8 through 11. Measure 8 is marked with a '8' and a repeat sign. Flute 1 has a melodic line that reaches a *mf* dynamic by the end of the measure. Flutes 2, 3, and the Alto Flute enter in measure 8 with a *p* dynamic. The Bass Flute also enters in measure 8 with a *p* dynamic. The music continues through measures 9 and 10, with Flute 1 maintaining its melodic line and the other parts providing harmonic support. Measure 11 concludes the section.

13

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mf* *f* *mp*

19

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mf* *f*

25

Fl. 1  
*mp*

Fl. 2  
*mp*

Fl. 3  
*mp*

A. Fl.  
*mp*

B. Fl.  
*mp*

Flute 1

# Evening Prayer

from: Hansel and Gretel

E. Humperdinck - arr R H Baptiste Aug 2022

♩ = 76

*mf* *mp* *p*

10

*mf* *f* *mp*

19

*mf* *f* *mp*

Flute 2

# Evening Prayer

from: Hansel and Gretel

E. Humperdinck - arr R H Baptiste Aug 2022

♩ = 76

*mp* *p*

11

*mf* *f* *mp*

19

*mf* *f* *mp*

Flute 3

# Evening Prayer

from: Hansel and Gretel

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♩ = 76

*mp* *p*

11

*mf* *f* *mp*

19

*mf* *f* *mp*

Alto Flute

# Evening Prayer

from: Hansel and Gretel

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♩ = 76

mp p

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The first measure is a whole rest. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the staff. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The next measure has a half note G5. The melody then descends with quarter notes F5, E5, D5, and C5. A dynamic marking of *p* is placed below the staff. The piece ends with a quarter note B4 and a quarter rest.

10

mf f mp

Musical notation for measures 10-17. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The next measure has a half note G5. The melody then descends with quarter notes F5, E5, D5, and C5. A dynamic marking of *f* is placed below the staff. The melody continues with quarter notes B4, A4, and G4. A dynamic marking of *mp* is placed below the staff. The piece ends with a quarter note F4 and a quarter rest.

18

mf f mp

Musical notation for measures 18-25. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The next measure has a half note G5. The melody then descends with quarter notes F5, E5, D5, and C5. A dynamic marking of *f* is placed below the staff. The melody continues with quarter notes B4, A4, and G4. A dynamic marking of *mp* is placed below the staff. The piece ends with a quarter note F4 and a quarter rest.



Bass Flute

# Evening Prayer

from: Hansel and Gretel

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♩ = 76

mp p

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The notation includes rests, quarter notes, and eighth notes. Dynamics are marked as *mp* and *p*. There are hairpins indicating volume changes.

11

*mf* *f* *mp* *mf*

Musical notation for measures 11-19. The notation includes quarter notes, eighth notes, and sixteenth notes. Dynamics are marked as *mf*, *f*, *mp*, and *mf*. There are hairpins indicating volume changes.

20

*f* *mp*

Musical notation for measures 20-24. The notation includes quarter notes and eighth notes. Dynamics are marked as *f* and *mp*. There are hairpins indicating volume changes. The piece ends with a double bar line and repeat dots.