

Air Russe

Theoretical and Practical Course of Instructions on the
Art of Playing the Piano, Part 1, Section 3, Chapter 5,
60 Practical Pieces, no. 5

Johann Nepomuk Hummel

Un poco adagio

The image displays two systems of musical notation for the piece 'Air Russe'. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Un poco adagio'. The first measure is marked *p legato*. The second measure is marked *f*. The third measure is marked *p*. The second system begins with a measure number '7' above the treble clef. The notation continues with various dynamics and articulations, including slurs and accents, across both staves.

Source PDF-File, p. 74:

<https://urresearch.rochester.edu/fileDownloadForInstitutionalItem.action;jsessionId=7E8C5DCF4A687FD520841D485ECB6353?itemId=29342&itemFileId=151554>