



# Amy Potter

États-Unis, South Shore

## Satisfied Hudson, Ralph E.

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Satisfied  
**Compositeur :** Hudson, Ralph E.  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

### Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# Satisfied

Psalm 107:9

music: **Ralph E. Hudson**  
arranged by Amy Potter

Do not rush

(Intro) (Verse)

(End) (Tag)

8<sup>vb</sup>

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system includes the title 'Do not rush' and the section markers '(Intro)' and '(Verse)'. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes the section markers '(End)' and '(Tag)'. The fifth system begins at measure 21 and features a wavy line in the bass staff indicating a tremolo effect. The piece concludes with an 8<sup>vb</sup> dynamic marking.

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Amy Potter may be reached at [amylupotter@gmail.com](mailto:amylupotter@gmail.com). Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>  
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