



# Matthew Zisi

États-Unis

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](http://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** Satisfied  
**Compositeur :** Hudson, Ralph Erskine  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Satisfied

words by Clara Tear Williams

music by Ralph E. Hudson; arranged by Matthew Zisi

Allegro  $\text{♩} = 132$

*mf* *mp*

The first system of the musical score for 'Satisfied' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with a slur over the first four notes. The second staff (bass clef) starts with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final note of the treble staff.

9

The second system of the musical score continues from the first system. It consists of two staves. The treble staff continues the melodic line with a slur over the first four notes. The bass staff continues the rhythmic accompaniment. The system concludes with a fermata over the final note of the treble staff.

18

The third system of the musical score continues from the second system. It consists of two staves. The treble staff continues the melodic line with a slur over the first four notes. The bass staff continues the rhythmic accompaniment. The system concludes with a fermata over the final note of the treble staff.

25

*mf*

The fourth system of the musical score continues from the third system. It consists of two staves. The treble staff continues the melodic line with a slur over the first four notes. The bass staff continues the rhythmic accompaniment. The system concludes with a fermata over the final note of the treble staff.

31

The fifth system of the musical score continues from the fourth system. It consists of two staves. The treble staff continues the melodic line with a slur over the first four notes. The bass staff continues the rhythmic accompaniment. The system concludes with a fermata over the final note of the treble staff.

36

40

45

50

54