



Matthew Zisi

États-Unis

His Yoke Is Easy Hudson, Ralph Erskine

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A propos de la pièce

Titre : His Yoke Is Easy
Compositeur : Hudson, Ralph Erskine
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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His Yoke Is Easy

words based on Psalm 23

music by Ralph E. Hudson

Vivace ♩ = 100

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), and then fortissimo (*f*). The second system (measures 7-11) is marked mezzo-forte (*mf*). The third system (measures 12-17) continues with *mf*. The fourth system (measures 18-23) features a fortissimo (*f*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The fifth system (measures 24-28) begins with piano (*p*), moves to mezzo-piano (*mp*), then includes a *molto rit.* section with mezzo-forte (*mf*) dynamics, and concludes with a *legato* section. The tempo changes from Vivace to Moderato (♩ = 50) at measure 24.

7

12

18

24

Moderato ♩ = 50

mp *p* *f* *mf* *mp*

molto rit. *legato*

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28

Musical score for measures 28-30. The piece is in A major (three sharps) and 3/4 time. Measure 28 features a whole rest in the treble and a steady eighth-note bass line. Measure 29 has a treble line with eighth notes and a bass line with a dynamic marking of *mp*. Measure 30 continues with eighth notes in both hands.

31

Musical score for measures 31-33. Measure 31 has eighth notes in both hands. Measure 32 features a treble line with a whole rest and a bass line with eighth notes. Measure 33 continues with eighth notes in both hands.

34

Musical score for measures 34-36. Measure 34 has eighth notes in both hands with a dynamic marking of *mf*. Measure 35 continues with eighth notes. Measure 36 features a treble line with eighth notes and a bass line with chords and a dynamic marking of *mf*.

37

Musical score for measures 37-39. Measure 37 has chords in the treble and eighth notes in the bass, with a dynamic marking of *mp*. Measure 38 continues with chords and eighth notes. Measure 39 features a treble line with chords and a bass line with eighth notes, with dynamic markings of *mf* and *mp*.

40

Musical score for measures 40-42. Measure 40 has chords in the treble and eighth notes in the bass, with dynamic markings of *mf* and *mp*. Measure 41 continues with chords and eighth notes. Measure 42 features eighth notes in both hands.

43

Tempo 1

p *f* *mf*

normal

48

f *molto rit.* *mf* *a tempo* *f* *f* *not slurred this measure*

53

58

59