



Samantha Enderes

Christify SATB Manoling, Francisco

Page artiste : https://www.free-scores.com/partitions_gratuites_fukutaichou.htm

A propos de la pièce

Titre : Christify SATB
Compositeur : Manoling, Francisco
Arrangeur : Enderes, Samantha
Droit d'auteur : Public Domain
Editeur : Enderes, Samantha
Instrumentation : Choeur SATB a cappella

Style : A cappella

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Christify

Composed by: Fr. Manoling Francisco

Arr. by: Samantha Enderes

Soprano
Chris - ti - fy these gifts.

Alto
Chris-ti - fy... all these gifts - to

Tenor
Chris-ti - fy... all these gifts to

Bass
Chris-ti - fy all these gifts...

S
Ahhh...

A
you, Lord. Chris-ti - fy these gifts at your com -

T
you. Chris-ti - fy these gifts at your com - mand.

B
Ahhh...

Christify

S
Chris-ti - fy these gifts at your com - mand.

A
mand. Ahhh...

T
Ahhh... *Verse I* Oohhh...

B
Ahhh... Oohhh...

(Soloists)

Verse I:

Christify the gifts we bring to You,
bounty of the earth receive anew.
Take and bless the work of our hands.
Christify these gifts at Your command.

Verse II:

Sun and moon and earth and wind and rain:
all the world's contained in every grain.
All the toil and dreams of humankind,
all we are we bring as bread and wine.

Verse II

S
Ahhh...

A
Ahhh...

T

B

Christify

S

A *Verses III & IV*
Chris-ti - fy these

T
8

B
Chris-ti - fy these

(Soloists)

Verse III:

Turn the bread and wine, our hearts implore,
to the living presence of the Lord.
Blessed and broken, shared with all in need;
all our hungers, sacred bread will feed.

Verse IV:

With this bread and wine You Christify,
now our deepest thirst You satisfy.
We who by this bread You sanctify
draw the world for You to Christify.

S

A
gifts that we bring to you, Lord. Turn the bread and - wine - to the

T
8
Chris - ti - fy these gifts that we bring with all of our -

B
gifts that we bring to you, Lord. Turn the bread and - wine - to the

Christify

S
Glo...

A
li - ving pre - sence of the Lord. Glo... ri - a -

T
8
hearts to the Lord. Glo... ri - a -

B
li - ving - Lord. Glo ry to God my al - migh - ty Fa - ther

S
ri a... Glo...

A
Glo... ri - a... Praise and wor - ship

T
8
Glo... ry to - the Lord, God

B
Glo... ri - a. Praise - and wor - ship

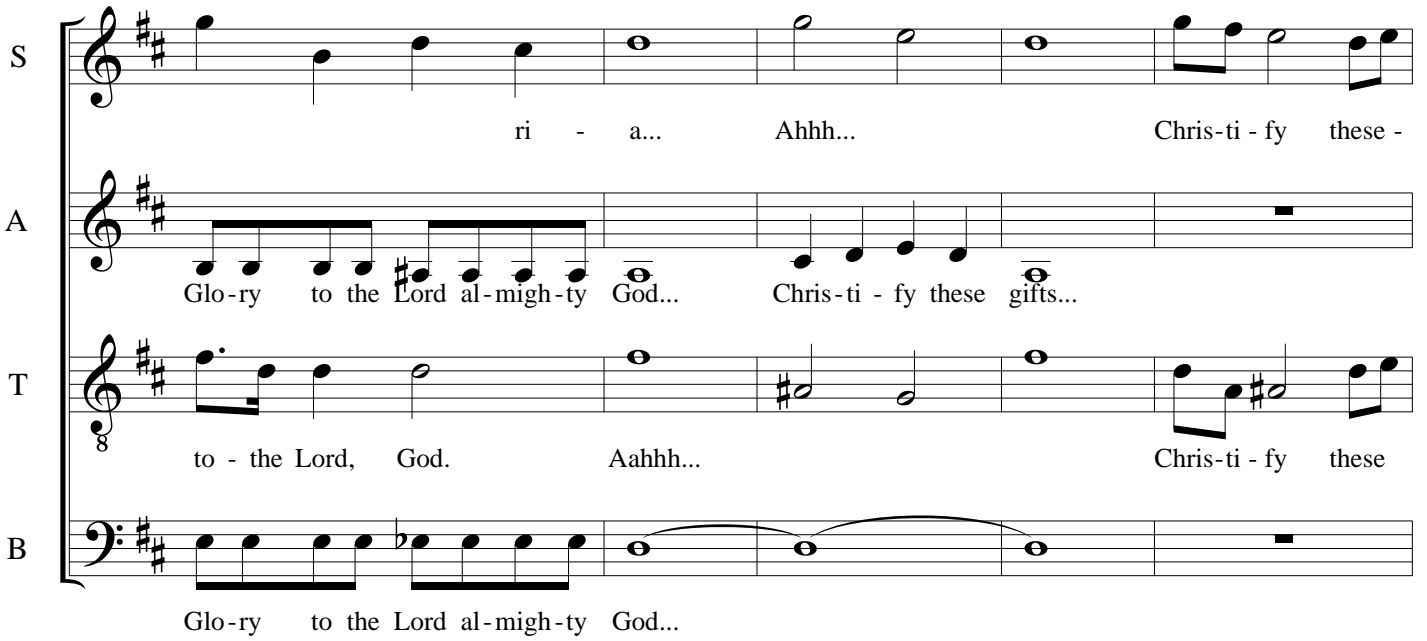
Christify

S
ri - a... Ahhh... Chris-ti - fy these -

A
Glo-ry to the Lord al-migh-ty God... Chris-ti - fy these gifts...

T
to - the Lord, God. Aahhh... Chris-ti - fy these

B
Glo-ry to the Lord al-migh-ty God...



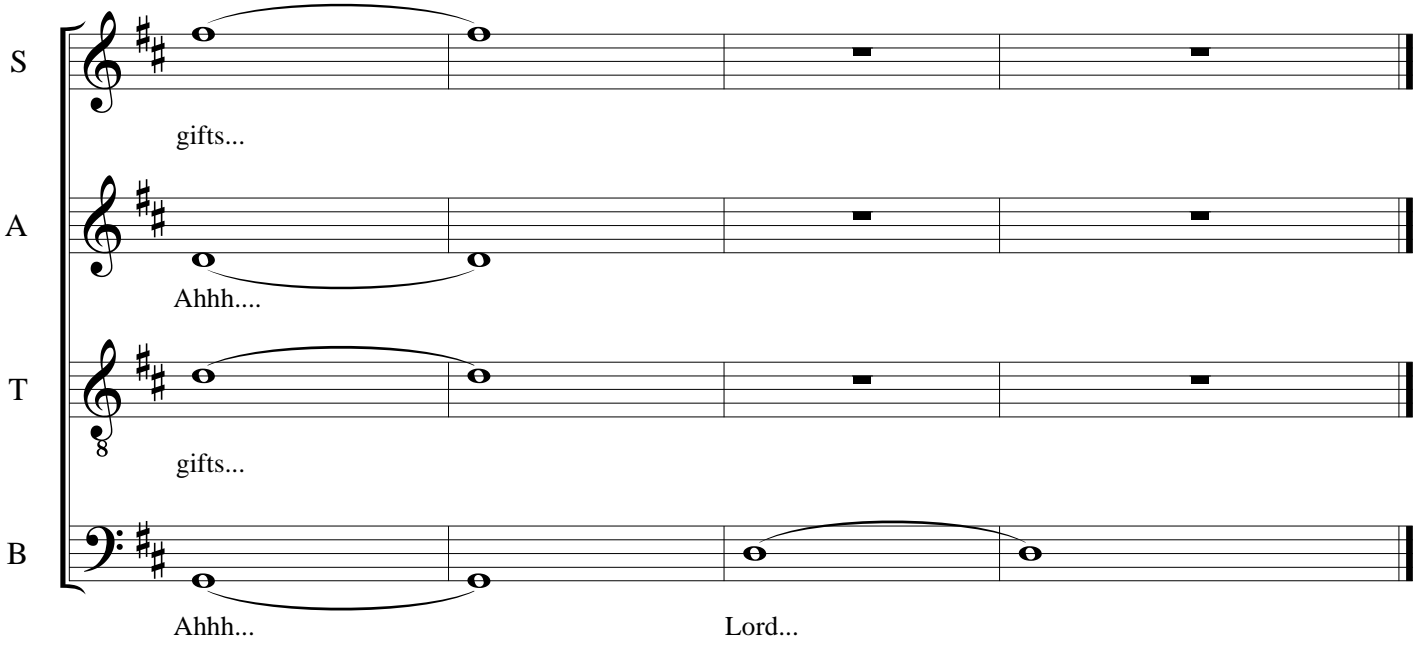
Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Soprano part begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The Alto part starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F#5, G5, and a half note on G5. The Tenor part begins with a quarter note on G3, followed by quarter notes on A3, B3, and C4, then a half note on B3. The Bass part starts with a quarter note on G2, followed by quarter notes on A2, B2, and C3, then a half note on B2. Lyrics are placed below the notes, and some notes have a fermata or a long horizontal line above them.

S
gifts...

A
Ahhh...

T
gifts...

B
Ahhh... Lord...



Detailed description: This block contains the second system of the four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part has a half note on G4 with a fermata, followed by a whole rest. The Alto part has a half note on G4 with a fermata, followed by a whole rest. The Tenor part has a half note on G3 with a fermata, followed by a whole rest. The Bass part has a half note on G2 with a fermata, followed by a whole rest. Lyrics are placed below the notes.