



Phil Hamm

États-Unis, OaklandCity

Oh, How I Love Jesus-beg. flute with piano Whitfield, Frederick

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

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A propos de la pièce



Titre : Oh, How I Love Jesus-beg. flute with piano

Compositeur : Whitfield, Frederick

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Editeur : Hamm, Phil

Instrumentation : Flute et Piano

Style : Hymne

Commentaire : This is a re-harmonized version for solo beginning flute and piano accompaniment.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Oh, How I Love Jesus

Frederick Westfield

arr. especially for The Kellers

The image displays a musical score for Flute and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system features a Flute part and a Piano part. The Flute part begins with a whole rest in the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part also starts with a whole rest, then provides harmonic accompaniment with chords in the right hand and single notes in the left hand. The second system continues the Flute melody with a dotted half note G4. The Piano accompaniment continues with chords and notes, including a triplet of eighth notes in the left hand in the first measure of the second system. Dynamics include *mp* (mezzo-piano) for the Flute. Fingerings are indicated with numbers 1-5. A large slur covers the entire piece.

First system of a musical score in G major (one sharp). The top staff is a single melodic line with a long slur over four measures. The middle and bottom staves are piano accompaniment. The middle staff has a '4' above the first measure and a '1' below it. The bottom staff has a '2' below the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Second system of the musical score. The top staff continues the melodic line with a slur over five measures. The middle staff has a 'mp' dynamic marking above the first measure. The piano accompaniment continues with chords in the right hand and notes in the left hand.

Third system of the musical score. The top staff continues the melodic line with a slur over four measures. The middle staff has a 'f' dynamic marking above the first measure. The piano accompaniment continues with chords in the right hand and notes in the left hand.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A long slur covers the entire system. The treble staff contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter. The grand staff contains chords: two chords in the first two measures, and two chords in the last two measures, with the second chord in the last measure being a triad with a sharp sign.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A long slur covers the entire system. The treble staff contains a sequence of notes: half, quarter, quarter, quarter, half, quarter. The grand staff contains chords: two chords in the first two measures, and two chords in the last two measures.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A long slur covers the entire system. The treble staff contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter. The grand staff contains chords: two chords in the first two measures, and two chords in the last two measures, with a slur connecting the two chords in the final measure.