



Thierry Chauve

France, Chaulgnes

Cotillon Hotteterre, Jean

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Cotillon
Compositeur : Hotteterre, Jean
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=a8EuLnkXF2>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Cotillon

Musique de Jean Hotteterre

Piano

1.

The first system of music is in 4/4 time. It begins with a whole rest in the treble clef and a half note in the bass clef. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and a first ending bracket over the final two measures.

6

2.

The second system of music starts at measure 6. It begins with a quarter note in the treble and a quarter note in the bass. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line.

11

1.

2.

The third system of music starts at measure 11. It begins with a quarter note in the treble and a quarter note in the bass. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and two first ending brackets. The first ending bracket covers the final two measures, and the second ending bracket covers the final two measures.