



# Zdenka Horackova

Rép. tchèque

## Rivermaids

### A propos de l'artiste

Amateur flutist studying at a musical school and an amateur composer of flute music. I compose just for fun!  
:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_zdenullla.htm](https://www.free-scores.com/partitions_gratuites_zdenullla.htm)

### A propos de la pièce

**Titre :** Rivermaids  
**Compositeur :** Horackova, Zdenka  
**Droit d'auteur :** Public domain  
**Editeur :** Horackova, Zdenka  
**Instrumentation :** 3 flûtes (trio)  
  
**Style :** Classique moderne

### Zdenka Horackova sur [free-scores.com](https://www.free-scores.com)



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# Rivermaids

Zdeňka Horáčková

$\text{♩} = 110$

Flute



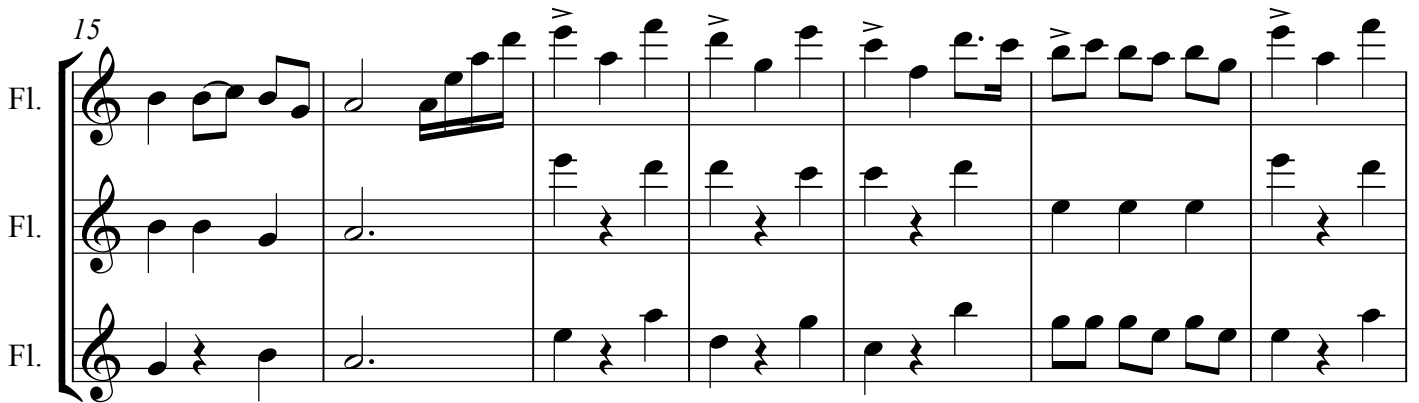
8

Fl.



15

Fl.



22

Fl.



29

Fl. Fl. Fl.

35

Fl. Fl. Fl.

41

Fl. Fl. Fl.

48

Fl. Fl. Fl.

55

Fl. Fl. Fl.

61

Fl. Fl. Fl.

67

Fl. Fl. Fl.

73

Fl. Fl. Fl.

79

Fl.

Fl.

Fl.

This system contains measures 79 through 84. The first staff (Flute 1) features a melodic line with eighth-note patterns and accents. The second staff (Flute 2) plays a steady eighth-note accompaniment. The third staff (Flute 3) provides a bass line with dotted rhythms and eighth-note patterns.

85

Fl.

Fl.

Fl.

This system contains measures 85 through 91. The first staff continues the melodic line with eighth-note runs and accents. The second staff maintains the eighth-note accompaniment. The third staff continues the bass line with dotted rhythms and eighth-note patterns.

92

Fl.

Fl.

Fl.

This system contains measures 92 through 98. The first staff has a more active melodic line with eighth-note patterns and accents. The second staff continues the eighth-note accompaniment. The third staff continues the bass line with dotted rhythms and eighth-note patterns.

99

Fl.

Fl.

Fl.

This system contains measures 99 through 104. The first staff features a melodic line with eighth-note patterns and accents. The second staff continues the eighth-note accompaniment. The third staff continues the bass line with dotted rhythms and eighth-note patterns.