



Zdenka Horackova

Compositeur, Interprete

Rép. tchèque, Jaromer

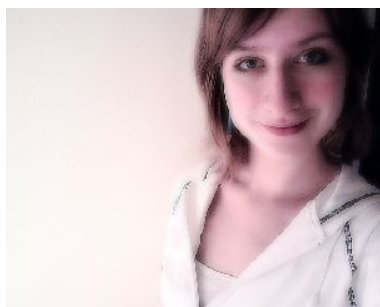
A propos de l'artiste

Amateur flutist studying at musical school and an amateur composer of flute music. I compose just for fun and so I hope you will all have fun when playing my pieces of work as well. As I am just a dilettante it would please me very much if you wrote a little message to me after downloading one of my compositions. I would really like to hear what you think of it from you.

Enjoy making music!

Site Internet: http://twitter.com/Dreamy_Looser

A propos de la pièce



Titre: Dance from the Court of Witch Queen
Compositeur: Horackova, Zdenka
Licence: Public domain
Editeur: Horackova, Zdenka
Instrumentation: Flûte à bec SATB
Style: Contemporain

Zdenka Horackova sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_zdenullla.htm

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Dance from the Court of Witch Queen

Zdenka Horáčková

$\text{♩} = 88$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, and Tambourine. The score is in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The Soprano Recorder part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Tambourine (Tamb.). The score starts at measure 6. The instrumentation and key signature remain the same as in the first system. The music continues with various melodic and rhythmic patterns across the five staves.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

21

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Tamb.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The fifth staff is for the Tambourine (Tamb.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part plays a steady accompaniment. The Tambourine part has a simple, rhythmic pattern of eighth notes.