



# Jonathan Sargent

États-Unis, NA

## We Three Kings - An Impromptu Christmas Hopkins, John Henry

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)  
 Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>  
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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** We Three Kings - An Impromptu Christmas  
**Compositeur :** Hopkins, John Henry  
**Arrangeur :** Sargent, Jonathan  
**Droit d'auteur :** Copyright © Jonathan Sargent  
**Editeur :** Sargent, Jonathan  
**Instrumentation :** Piano seul  
**Style :** Noel

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# We Three Kings

from the album  
*An Impromptu Christmas*

John H. Hopkins, 1857  
Arr. by Jonathan W. Sargent

Piano

*p*

5

*rit.*

9 *a tempo*

*a tempo*

13

*rit.*

17 *a tempo*

*mp*

*a tempo*

*We Three Kings*  
{An Impromptu Christmas}

21 *rit.* *dim.*

26 *a tempo* *mf*

29

32 3

35

*We Three Kings*  
{An Impromptu Christmas}

39

Musical notation for measures 39-43. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the right hand starting at measure 42.

44

Musical notation for measures 44-47. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur is present over the right hand in measure 46.

48

Musical notation for measures 48-51. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur is present over the right hand in measure 50.

52

Musical notation for measures 52-55. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur is present over the right hand in measure 54.

56

Musical notation for measures 56-60. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur is present over the right hand in measure 58. A forte (*f*) dynamic marking is present in the right hand at the beginning of measure 60.

*We Three Kings*  
{An Impromptu Christmas}

The image displays a piano score for the piece 'We Three Kings' (An Impromptu Christmas). The score is organized into three systems, each consisting of a grand staff with a treble and bass clef. The first system begins at measure 60, the second at measure 64, and the third at measure 68. The music is written in a common time signature. The right hand (treble clef) features a melodic line with various intervals and rests, while the left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final double bar line at the end of the third system.