



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : We Three Kings of Orient Are
Compositeur : Hopkins, John Henry
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Noel

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We Three Kings of Orient Are

John H. Hopkins; arranged by Matthew Zisi

Freely, accelerating

f *p* *ff*

3 3 3 3

3 3 3

6 Allegro ♩ = 60

f mf

12

f

17

mf

22

f *legato*

27

mp

31

34

f

mp

38

42

mf

mp

46

ff

Musical score for measures 46-50. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *ff* (fortissimo).

51

Musical score for measures 51-54. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic marking is *ff*.

55

Musical score for measures 55-59. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *mp* (mezzo-piano).

60

Musical score for measures 60-62. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *ff*.

63

Musical score for measures 63-65. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. The dynamic marking is *fp* (fortissimo-piano) and *ff*.